

# *The Lake*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# The Lake

*Solennemente, con rubato*  
♩ = 46 *Poco rit. a tempo*

Music: Justin Henry Rubin (2016)  
Text: Sir Edmund William Gosse (1849-1928)

mp  
rich and expressive tone  
mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Poco rit.' followed by 'a tempo'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5 *Poco rit. a tempo Poco rit. a tempo*  
mp

The piano accompaniment for the first vocal line spans measures 5 to 8. It features a consistent rhythmic pattern with some melodic movement in the right hand. The tempo markings are 'Poco rit.' and 'a tempo'. The dynamic is mezzo-piano (mp).

9 *Molto rit. a tempo Poco rit. a tempo*  
mp  
Ne-ver-more sail and oar Hears the cho-rus that once bore us

The second system includes the vocal line starting at measure 9 and the piano accompaniment. The vocal line has tempo markings 'Molto rit.', 'a tempo', 'Poco rit.', and 'a tempo'. The piano accompaniment continues with similar dynamics and tempo markings.

13 *Poco rit. a tempo Poco rit. a tempo Poco rit.*  
To the shore, Where the bir - ches shake their tress - es From the

mf mp

The third system includes the vocal line starting at measure 13 and the piano accompaniment. The vocal line has tempo markings 'Poco rit.', 'a tempo', 'Poco rit.', 'a tempo', and 'Poco rit.'. The piano accompaniment features dynamics mezzo-forte (mf) and mezzo-piano (mp).

16 *a tempo* *Rit.* *a tempo* *Molto rit.*

out - most san - dy ness - es. Fare ye well, brae and dell

19 *a tempo* *Poco rit.* *a tempo* *Poco rit.* *a tempo* *Poco rit.*

broadly, full

And our mea - dow, deep in sha - dow!

22 *a tempo* *Poco rit.* *a tempo*

Ne - ver tell How we loved your plea - sant rea - ches And the shade of your sleek

25 *Poco rit.* *Rit.* *a tempo*

beech - - es.

*pp*

28 *Poco rit.* *a tempo* *Poco rit.*

*p* Hou - rs and hou - rs, sun and sho - wers,

31 *a tempo* *Poco rit.* *a tempo*

here we res - ted By your flow - ers. Keep, sweet lake,

34 *Rit.* *poco meno mosso* *Rit.* *dim.* *Molto rit.*

your breath-less ma - gic. To your shore ne - ver - more *sotto voce* Come we sail -

38 *tornando a primo tempo* *Rit.* *mf* *a tempo* *Poco rit.* *a tempo*

ing... Then, ad - ieu! not of you Shall a bro - ken

42 *Poco rit.* *a tempo* *Poco rit.*

heart be to-ken, Wave - lets blue! We must steer our barque of

45 *a tempo* *Rit.* *a tempo* *Molto rit.*

sor - row To some dark - er shore to - mor - row, to -

*mp*

48 *a tempo - poco meno mosso*

mor - - - row.

[echo] *p* *8va*

51 *Molto rit.*

*dim.* *8va*