

*The Last Green Leaf*

for

Voice and Piano

by

Justin Henry Rubin

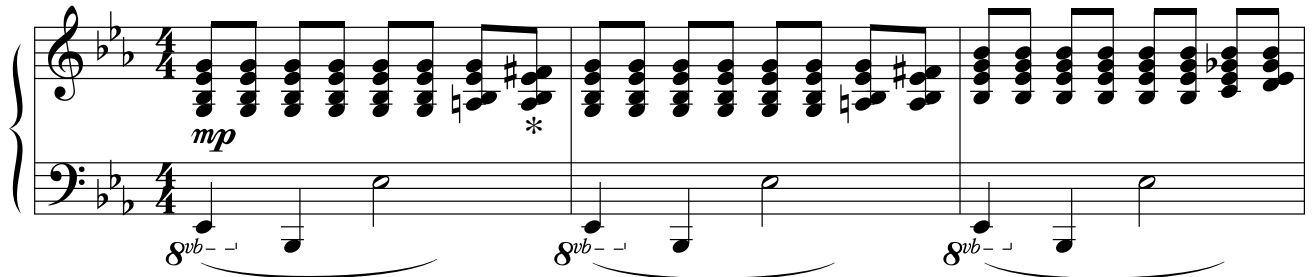
HARVEY MUSIC EDITIONS

# The Last Green Leaf

*Cantando, allegretto*

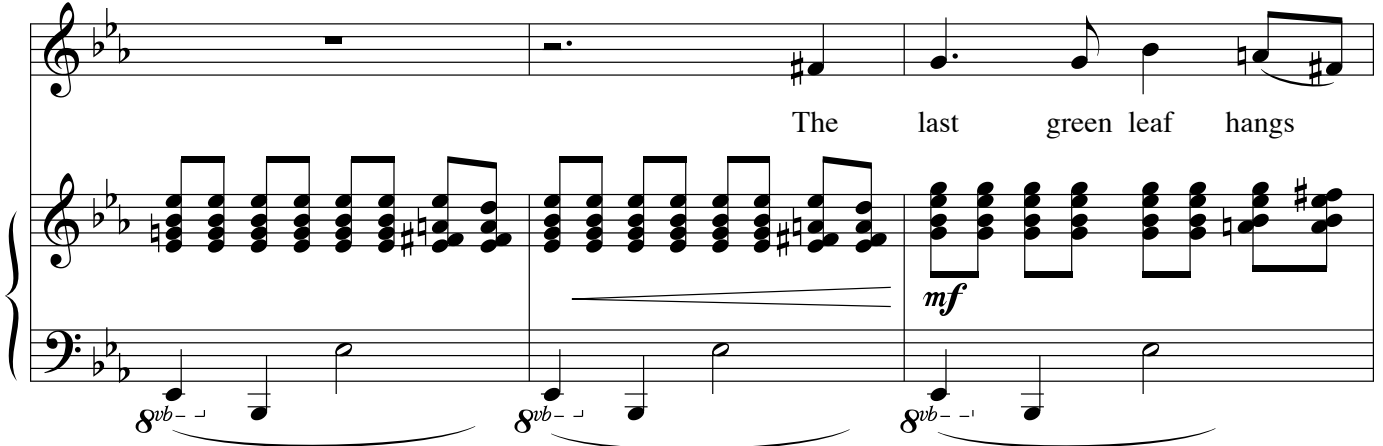
poem: Nathaniel Thomas Haynes Bayly (1797-1839)

music: Justin Henry Rubin (2017)

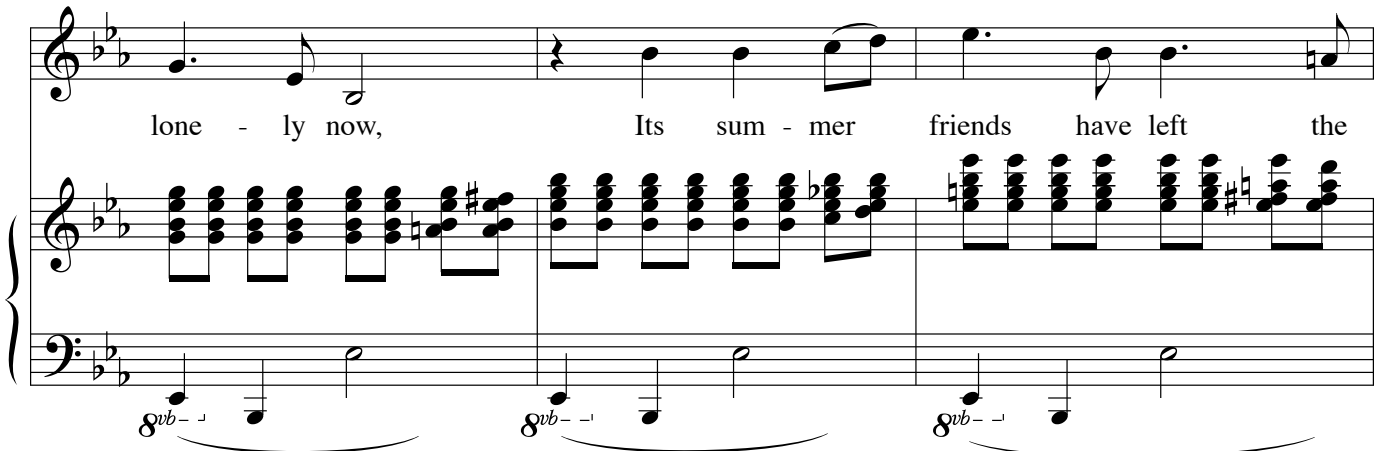


The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and eighth-note patterns, starting with a *mp* dynamic. The left hand plays a simple bass line with eighth notes. A dynamic marking of *mp* is placed below the first few chords. An asterisk (\*) is placed above the first measure of the right hand.

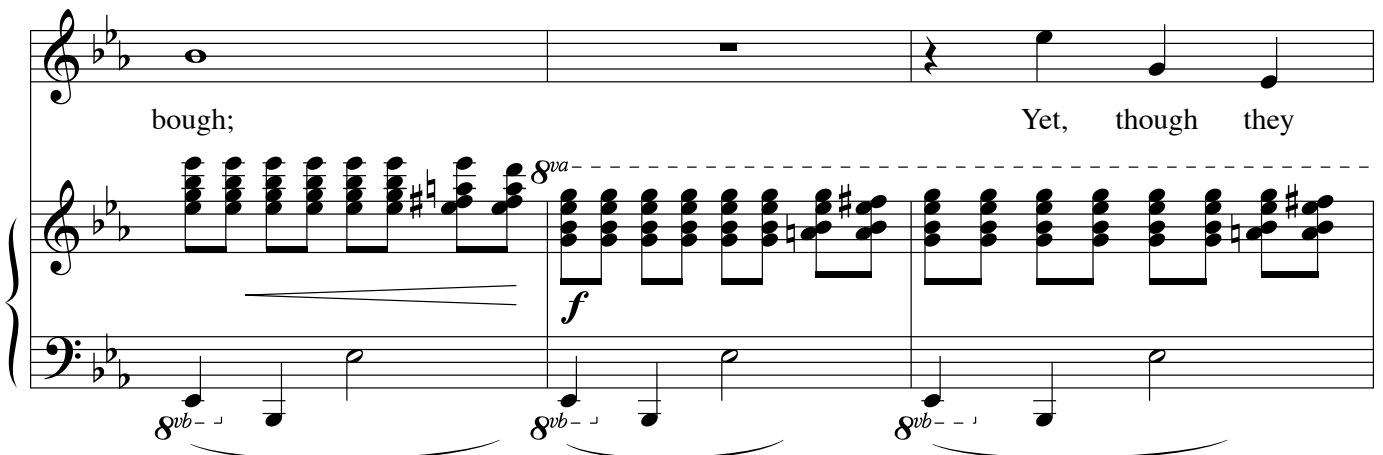
\*[Always just a little hesitant at the end of each bar.]



The first line of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "The last green leaf hangs". The piano accompaniment continues with the same pattern as the introduction. A dynamic marking of *mf* is placed below the piano part.



The second line of the musical score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "lone - ly now, Its sum - mer friends have left the". The piano accompaniment continues with the same pattern. A dynamic marking of *mf* is placed below the piano part.



The third line of the musical score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "bough; Yet, though they". The piano accompaniment continues with the same pattern. A dynamic marking of *f* is placed below the piano part.

wi - thered one by one, The last still flut - ters

*8va*

*8vb*

*Rit.* in the sun!

*a tempo*

*8va*

*mp*

*8vb*

*Poco rit.* *a tempo*

[loco] And so it is with us to - day,

*Poco rit.*

The bowl is filled, we must be gay;

*Rit.*

We will not waste in sighs of

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands, creating a shimmering effect. The key signature has two flats, and the time signature is 4/4.

*Molto rit.*

*a tempo – meno mosso*

grief, Life's lin - ger-ing joy:

*pp*

*8vb*

Detailed description: This system contains measures 3 through 5. The vocal line has a whole note G4, a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note B4. The piano accompaniment continues with a similar texture of beamed sixteenth notes. The tempo marking changes from 'Molto rit.' to 'a tempo – meno mosso'. The key signature remains two flats.

*Rit.*

*a tempo*

the last, the last green leaf,

*8vb*

Detailed description: This system contains measures 6 through 8. The vocal line has a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment features a more rhythmic pattern with eighth notes and chords. The tempo marking changes from 'Rit.' to 'a tempo'. The key signature remains two flats.

*Molto rall.*

*a tempo Rit.*

the last green leaf.

*8vb* *8vb* *8vb* [loco]

Detailed description: This system contains measures 9 through 12. The vocal line has a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment features a complex texture with many beamed sixteenth notes. The tempo marking changes from 'Molto rall.' to 'a tempo Rit.'. The key signature remains two flats.