

The Outcast

for

Voice and Piano

by

Justin Henry Rubin


HARVEY MUSIC EDITIONS

The Outcast

Con furore

poem: John Davidson (1857-1909)

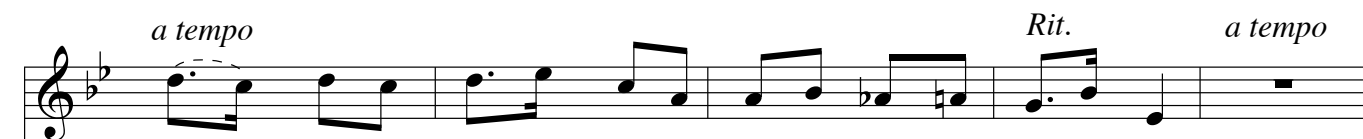
music: Justin Henry Rubin (2017)



musical score for piano introduction, starting with a forte (*f*) dynamic and ending with a *molto dim.* marking.



musical score for piano accompaniment, featuring a *Rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.



vocal line starting with *a tempo* and ending with *a tempo*, including a *Rit.* (ritardando) marking.

1. Soul, be your own Plea-sance and A land un-known, A state a - part.
2. Soul, dis - re - gard The bad, the good; Be hard, Mis - un - der-stood.



musical score for piano accompaniment, featuring a *mf* (mezzo-forte) dynamic and ending with a *mp* (mezzo-piano) dynamic.



vocal line starting with *Poco rit.* (poco ritardando) and ending with *Molto rit.* (molto ritardando).

Scowl, and be rude Should love en - tice; Call gra - ti - tude A vice.
Deed, vi - sion naught A - vails at last, at last Save your own thought.



musical score for piano accompaniment, concluding the piece.

a tempo (dolciato)

pp
mp

Rit.

Rit.

a tempo

Rit.

De - ride the ill By for-tune sent; Be scorn-ful still If foes re - pent.
And from a - bove, And from be - neath One curse be hurled With scorn, with scorn...

mf

a tempo

Poco rit.

Molto rit.

When curse and stone are hissed and hurl'd, A - loof, a - lone Dis-
with love af - front the world, af - front the world, with love af -

mp

a tempo; poco meno mosso (placido)

dain the world. 2. A-
front the world. 3. Be

pp al fine *p*

Poco rit. *a tempo*

ban - don fate; Shame the re - nown Of all the great.
neu - tal; spare No hum - blest lie, And o - ver - bear...

Rit.

De - throne the past, De - throne the past...
Laugh wis - dom down, Laugh wis - dom down...

dim.

1. 2. [echo]

Da capo *fine*