

The Welcome

for

Male Voices and Piano

by

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HARVEY MUSIC EDITIONS

The Welcome

for Male voices and Piano

music: Justin Henry Rubin (2017)

text: Thomas Osborne Davis (1814-1845)

Lento, molto espressivo e sempre dolce

1. Light is my heart since the day we plight - ed,
2. Kiss - es and wel - come you'll find here be -

(accents are never too strong)

Detailed description: This system contains the first two lines of the vocal score and the beginning of the piano accompaniment. The vocal parts are in G major and 4/8 time. The piano accompaniment features a rhythmic pattern of eighth notes with accents. The lyrics are: '1. Light is my heart since the day we plight - ed, 2. Kiss - es and wel - come you'll find here be -'.

wel - come you'll find here be - fore you,
wan - der - ing I will wish
fore you, the more I'll a - dore you. Love is un - change - a - bly

(the D# should sound after the arp. then as normal)

(slightly slow arp.)

(This lowest part should *only* be played after the repeat)

8vb

Detailed description: This system contains the second two lines of the vocal score and the continuation of the piano accompaniment. The lyrics are: 'wel - come you'll find here be - fore you, wan - der - ing I will wish fore you, the more I'll a - dore you. Love is un - change - a - bly'. The piano accompaniment includes a section marked '(slightly slow arp.)' and a final section marked '8vb'.

7
8

you to love me. I'll fetch from the moun-tain its
bea - ming, bea - - - ming. Till star - light on hea - ven a -

7

(Sub)-----

11
8

breeze for you, I'll sing you sweet songs till stars rise a -
bove us shall qui - ver, our souls flow in one

11

14

bove me, in si - - - lence, si - - - - - lence.
down, e - ter - ni - ty's ri - - - - - ver.

This block contains the vocal score for measures 14, 15, and 16. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one sharp (F#). The lyrics are: "bove me, in si - - - lence, si - - - - - lence." on the first line, and "down, e - ter - ni - ty's ri - - - - - ver." on the second line. The music includes various note values, rests, and phrasing slurs.

14

This block contains the piano accompaniment for measures 14, 15, and 16. It features three staves: a right-hand part in treble clef, a left-hand part in bass clef, and a lower bass line in bass clef. The key signature has one sharp (F#). The music includes various note values, rests, and phrasing slurs. There are dynamic markings such as accents (>) and a piano (p) marking. The lower bass line includes an 8va marking with a dashed line.

17

This block contains the piano accompaniment for measures 17, 18, 19, and 20. It features three staves: a right-hand part in treble clef, a left-hand part in bass clef, and a lower bass line in bass clef. The key signature has one sharp (F#). The music includes various note values, rests, and phrasing slurs. There are dynamic markings such as accents (>) and a piano (p) marking. The lower bass line includes an 8va marking with a dashed line.