

The Wheels

for

voice and piano

by

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HARVEY MUSIC EDITIONS

The Wheels

Music: Justin Henry Rubin (2018)

Poetry: Frederick William Faber (1814-1863)

Poco agitato

Piano

mf

The first system of the piano introduction is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a *mf* dynamic. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piano introduction in bass clef with the same key signature and time signature. The right hand enters with a melodic line of eighth notes, while the left hand provides harmonic support with chords and moving bass lines.

Rit.

dim.

The third system is marked *Rit.* and *dim.*. It features a treble clef for the right hand, which plays a series of sustained chords. The left hand continues with a rhythmic accompaniment. The time signature changes to 3/4.

a tempo

The vocal line begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes.

1. There are strange sol-lemn times when se - ri - ous men Sink

2. Each wa-tching by his wheel, bright and bare Re - vol-veth day and

mp

mf

The piano accompaniment for the vocal line is shown in two systems. The first system is in treble clef with a *mp* dynamic, featuring a series of chords. The second system is in bass clef with a *mf* dynamic, featuring a rhythmic accompaniment of eighth and sixteenth notes.

out of their own souls, their own spi - rit they are caught All un - a -
 night to do its part, bright and bare build - ing up for one

ware, and held by strong thoughts they know not how or when, And
 sin - gle, sin - gle heart. And moulds of form As yet un -

Poco rit. bears them down used, And veild *Molto rit.* Where the soul's bu - sy a - gents dark - ly dwell...
 Are strewn in which our fu - ture lie...

a tempo
mp

Rit.

The first system of music is a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of chords and melodic lines, with some notes beamed together. The tempo marking *Rit.* is placed above the treble staff.

Quasi-recitativo *Rit.*

Sketched out in dim and won-drous pro - phe - cy.

The second system of music includes a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature remains three flats. The tempo marking *Quasi-recitativo* is above the vocal staff, and *Rit.* is above the piano accompaniment. The lyrics "Sketched out in dim and won-drous pro - phe - cy." are written below the vocal staff. The piano accompaniment features chords and some melodic fragments.