Theme and Delusions on Beethoven's "Für Elise" for Piano Four-Hands

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

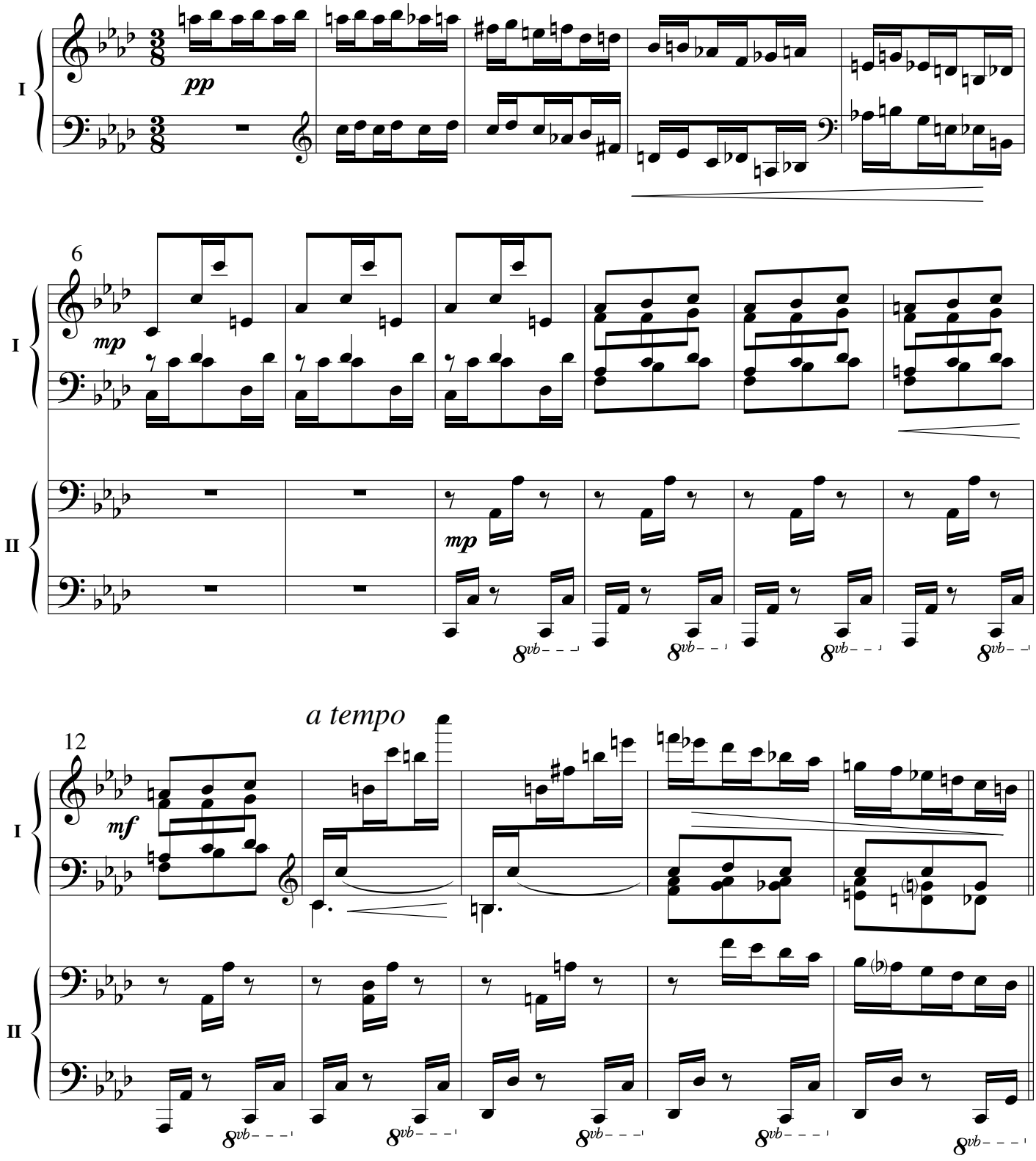
Theme and Delusions on Beethoven's "Für Elise"
for Piano Four-Hands

...most especially for Estibaliz

Justin Henry Rubin
(2019)

Introitus:

Lirico, liscio ♪ = 116



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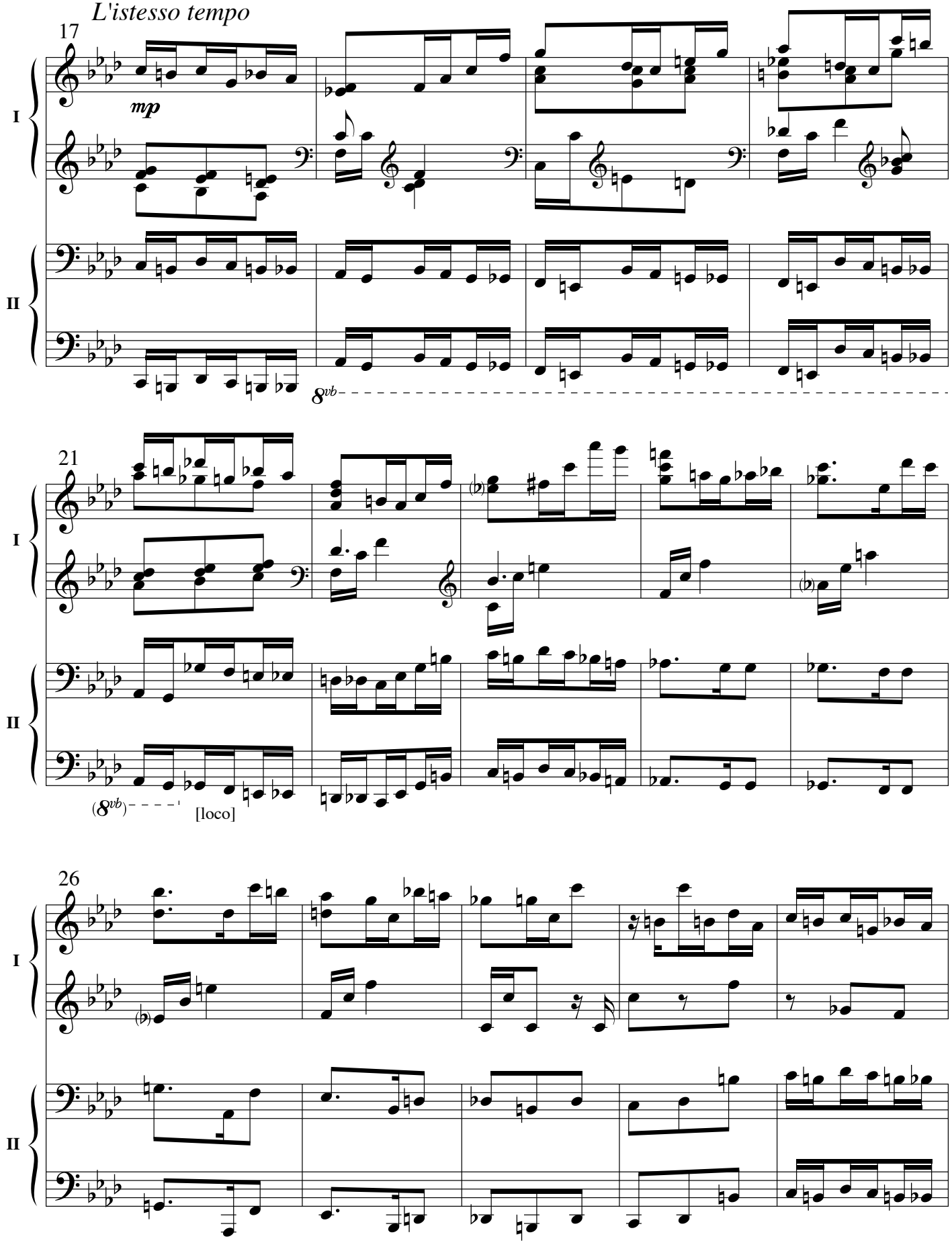
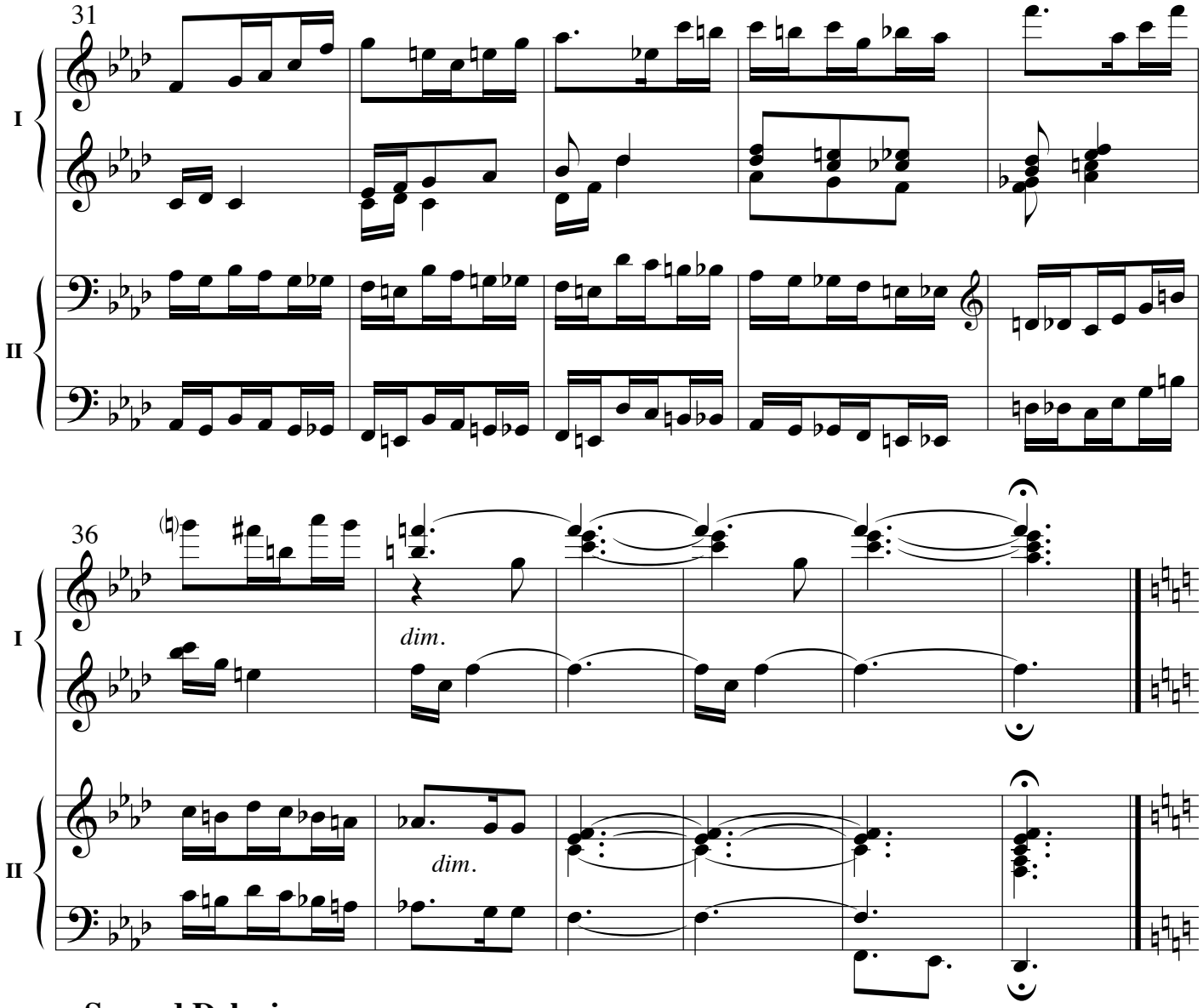
First Delusion:

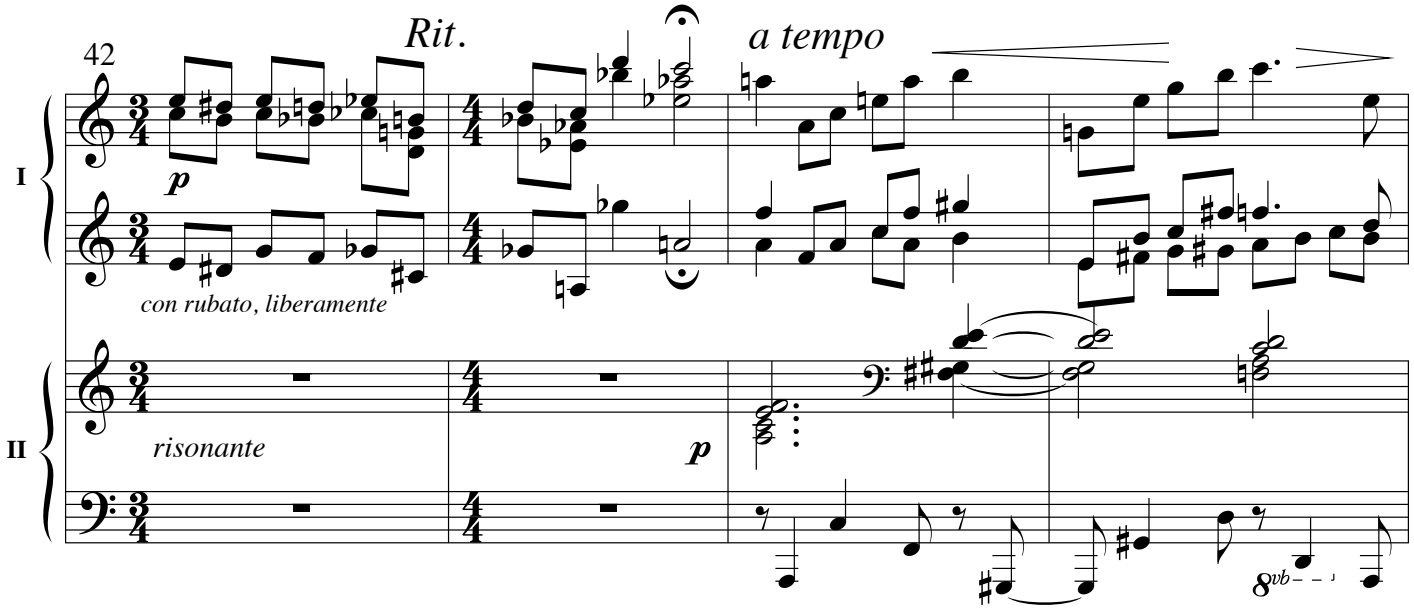
L'istesso tempo

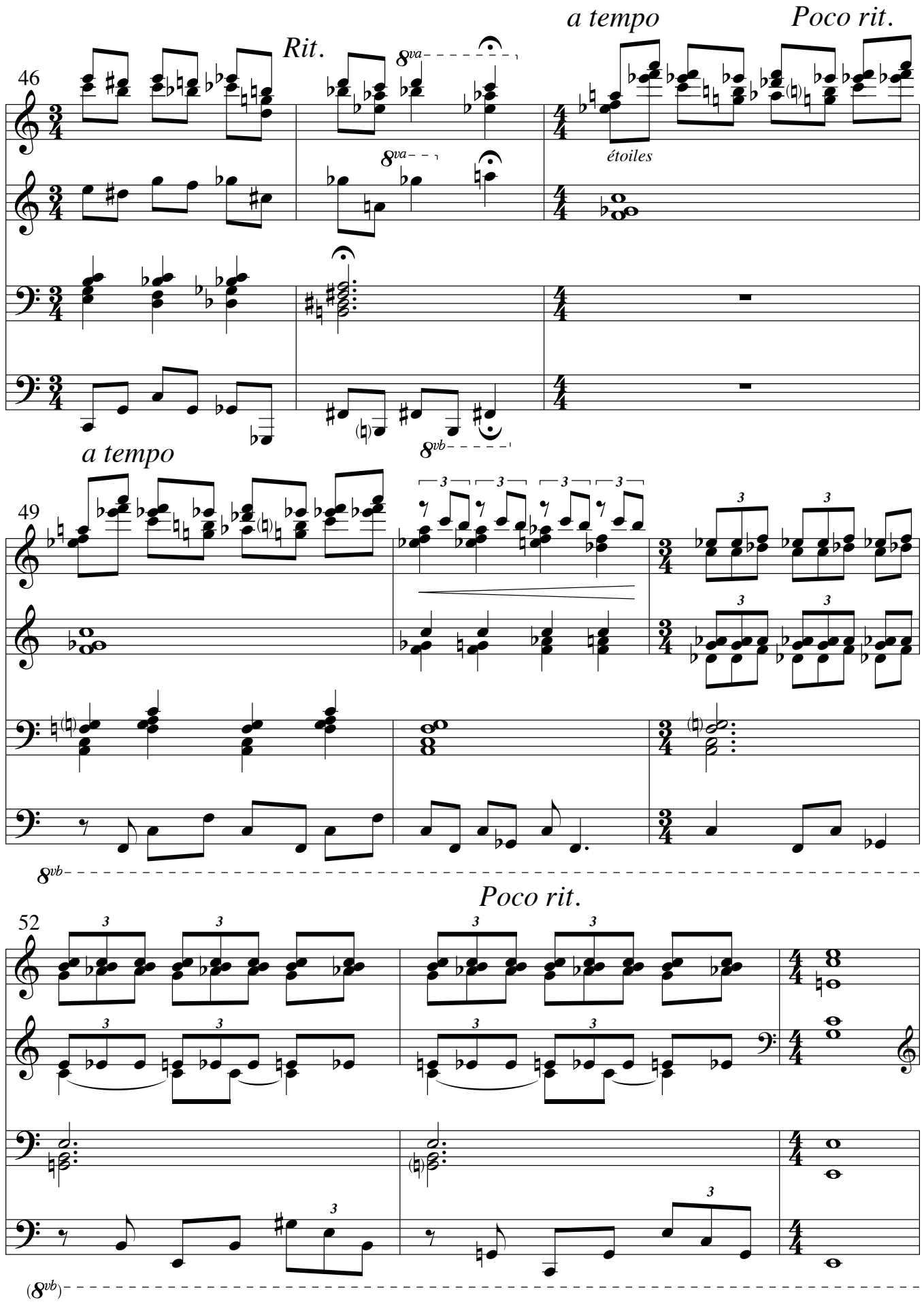


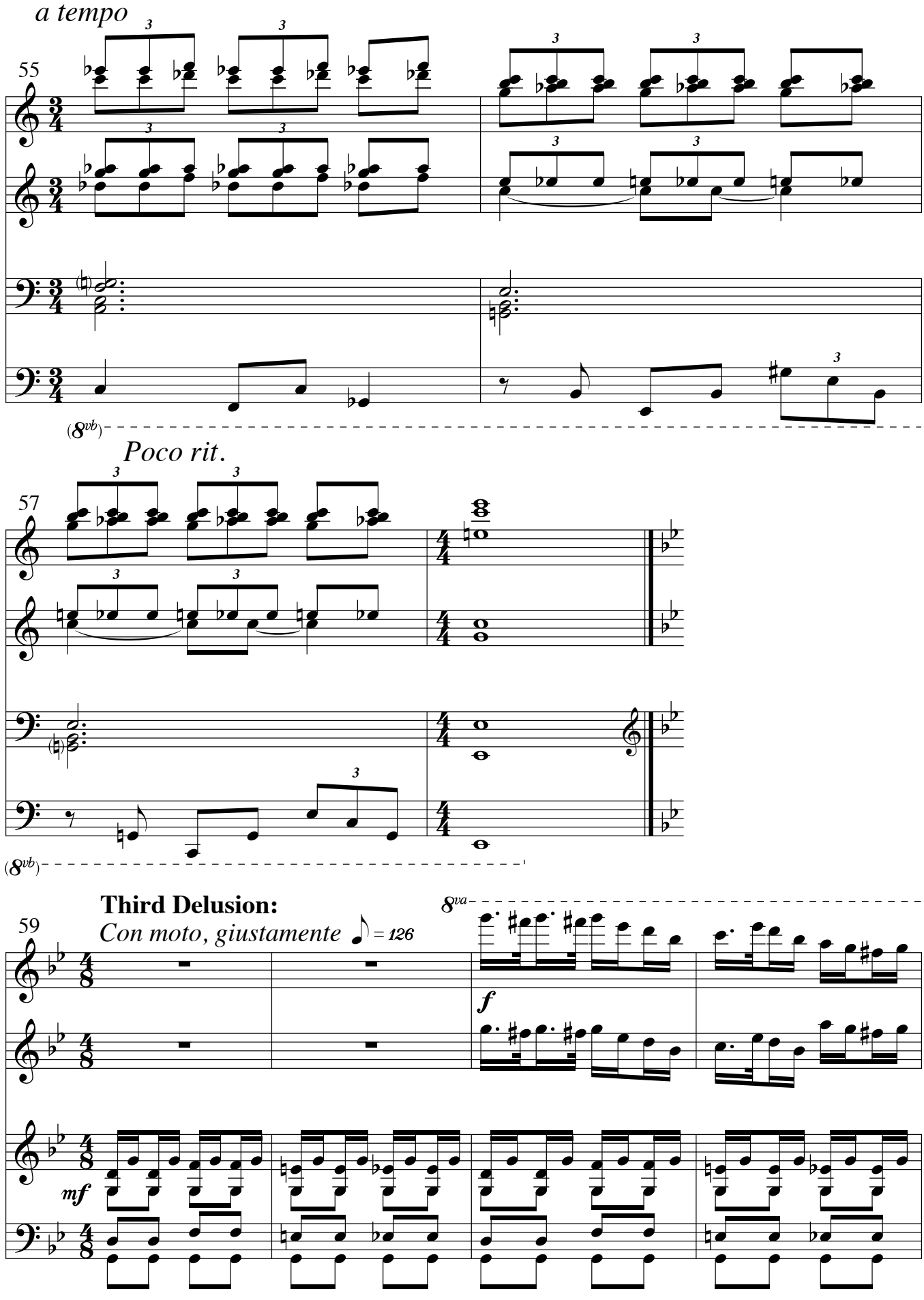


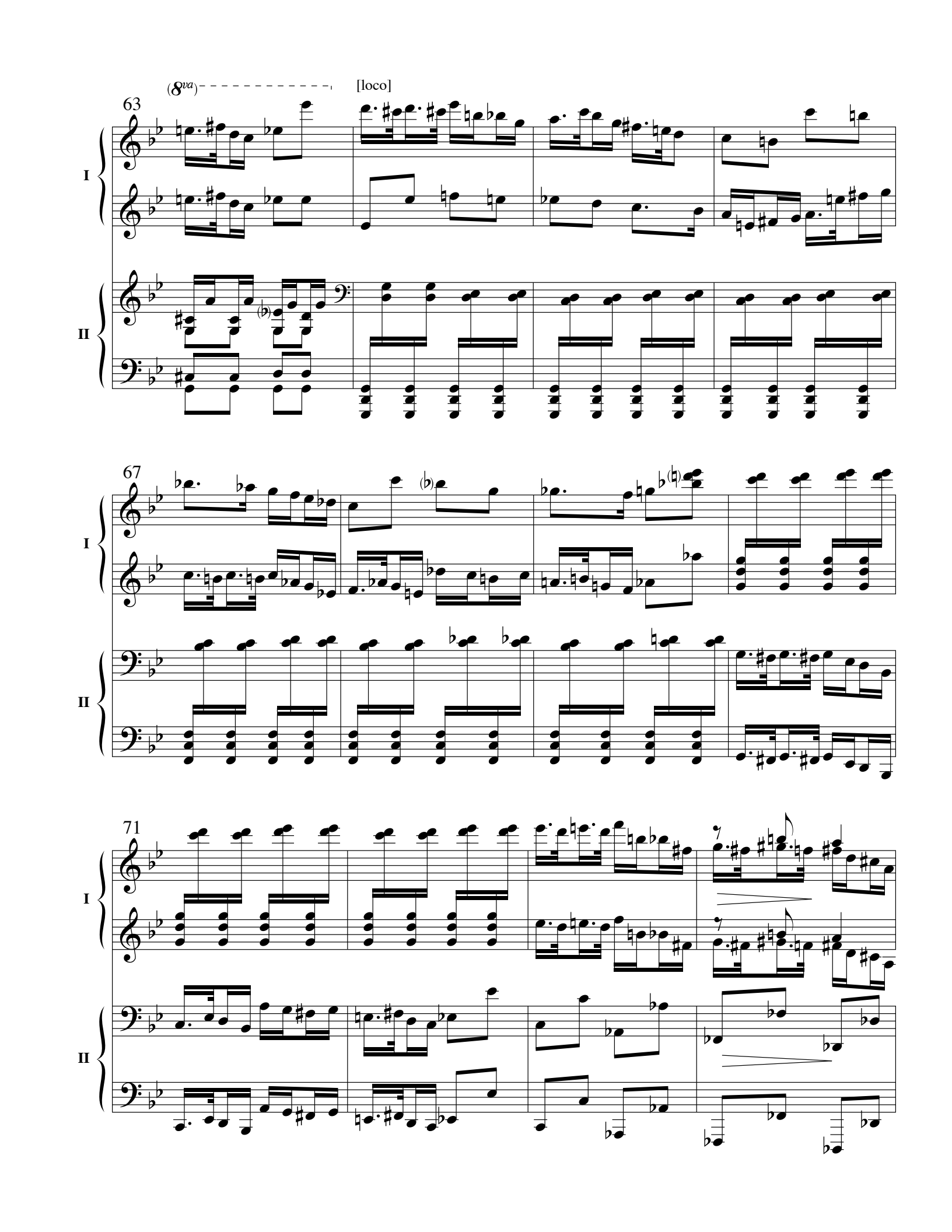
Second Delusion:

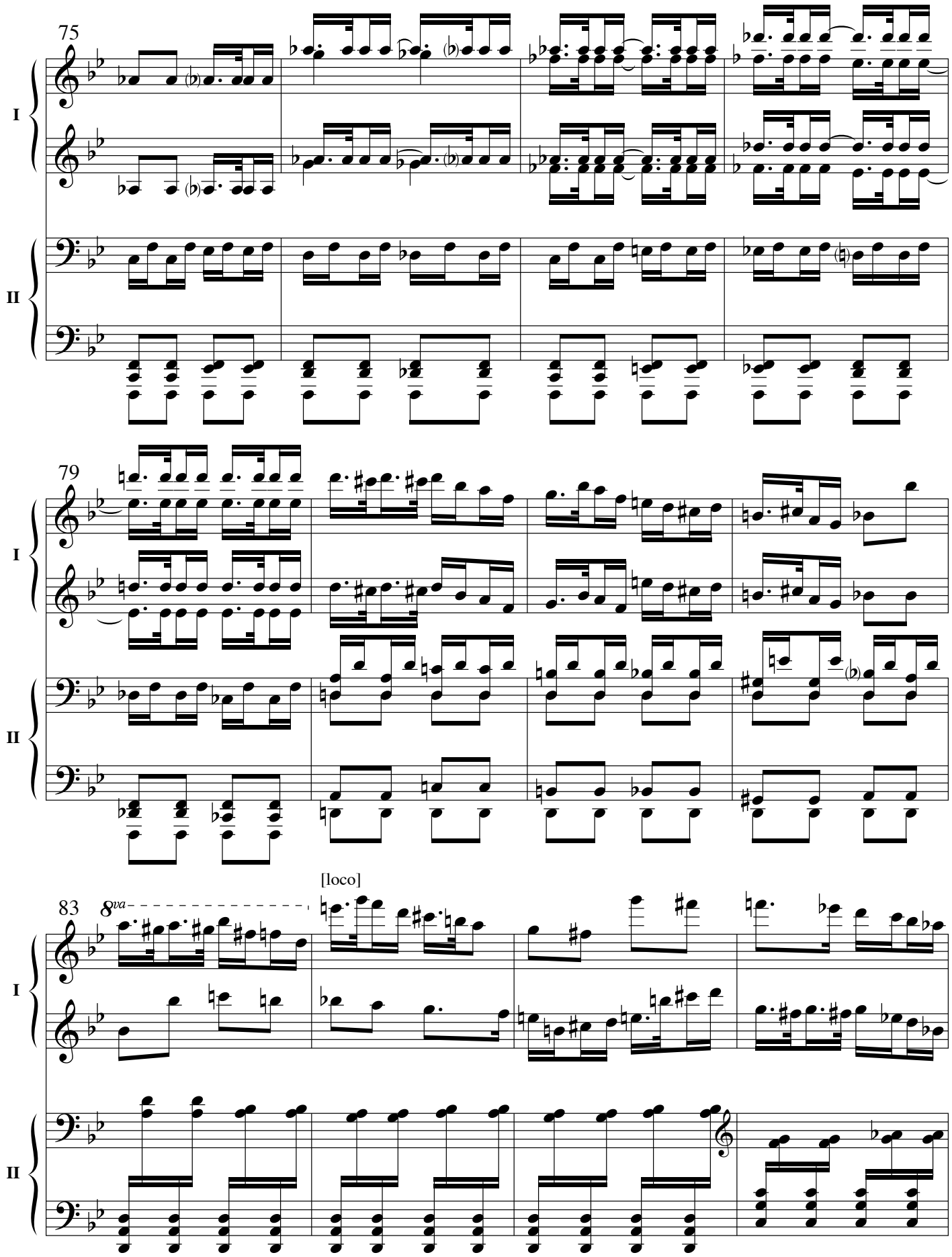
Mistico; quasi–Messiaen, adagio ma non troppo

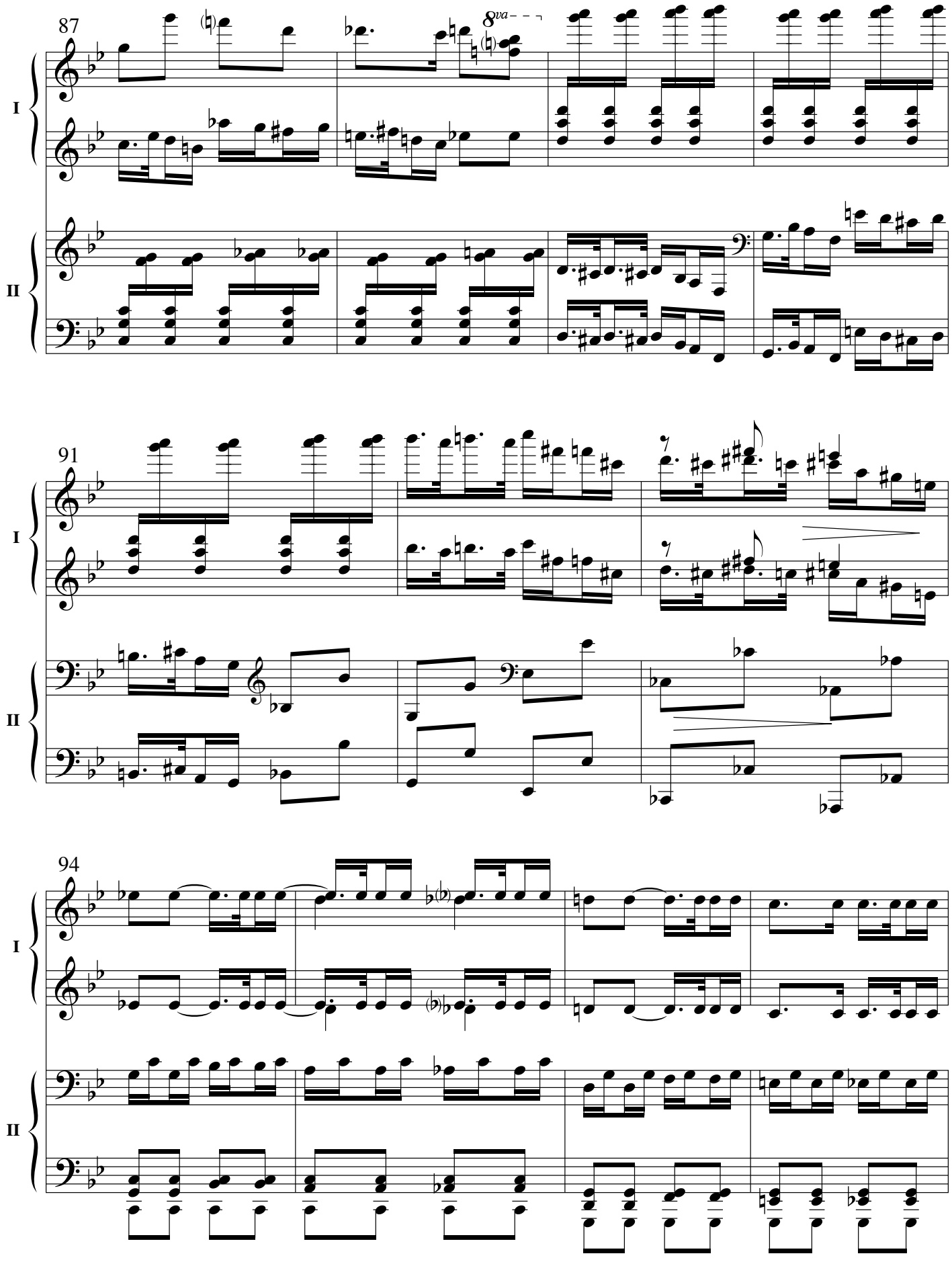


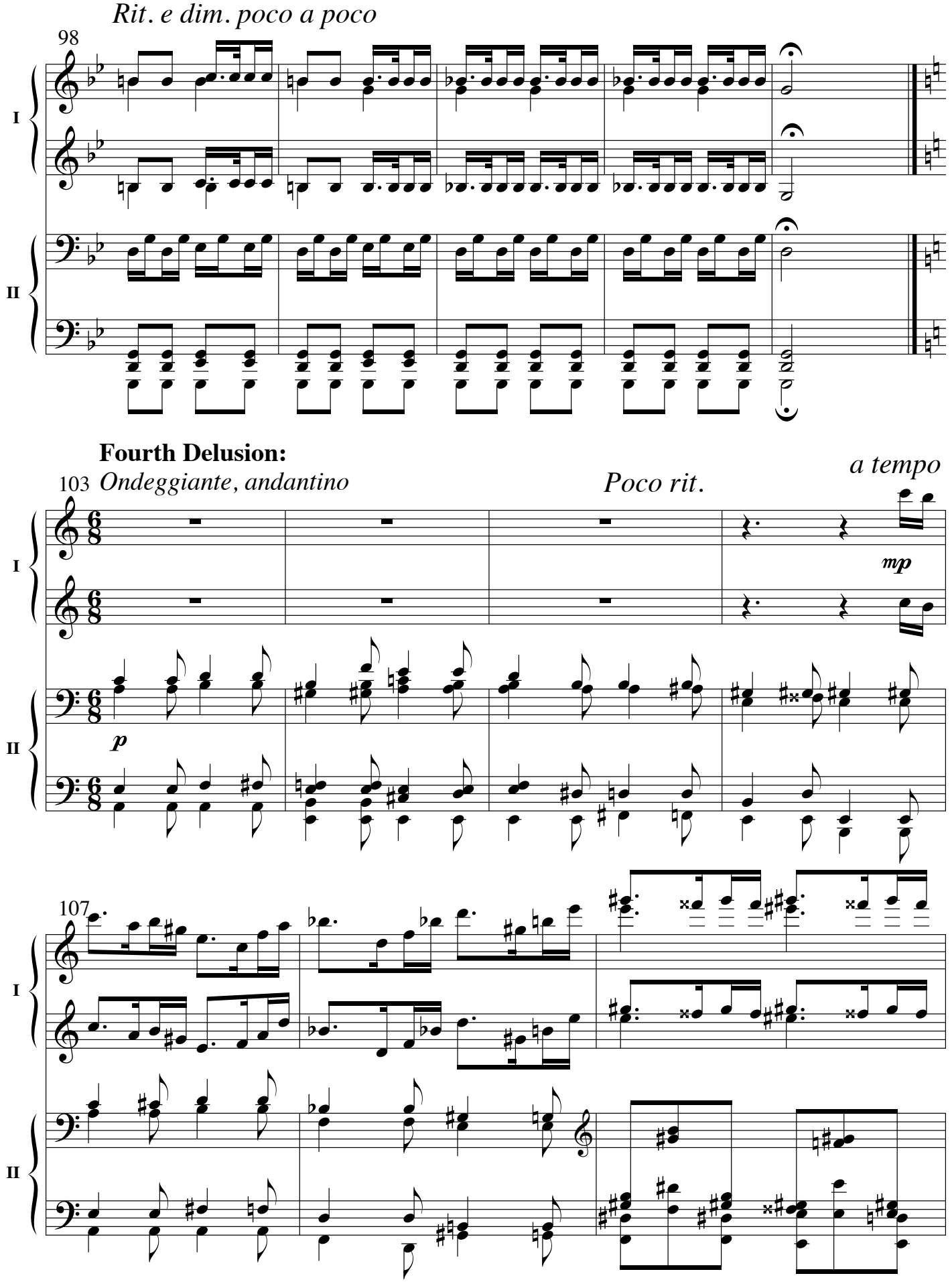

a tempo
Poco rit.
Rit.
46
8va
étoiles
I
II
8vb
a tempo
49
3
8vb
Poco rit.
52
(8vb)

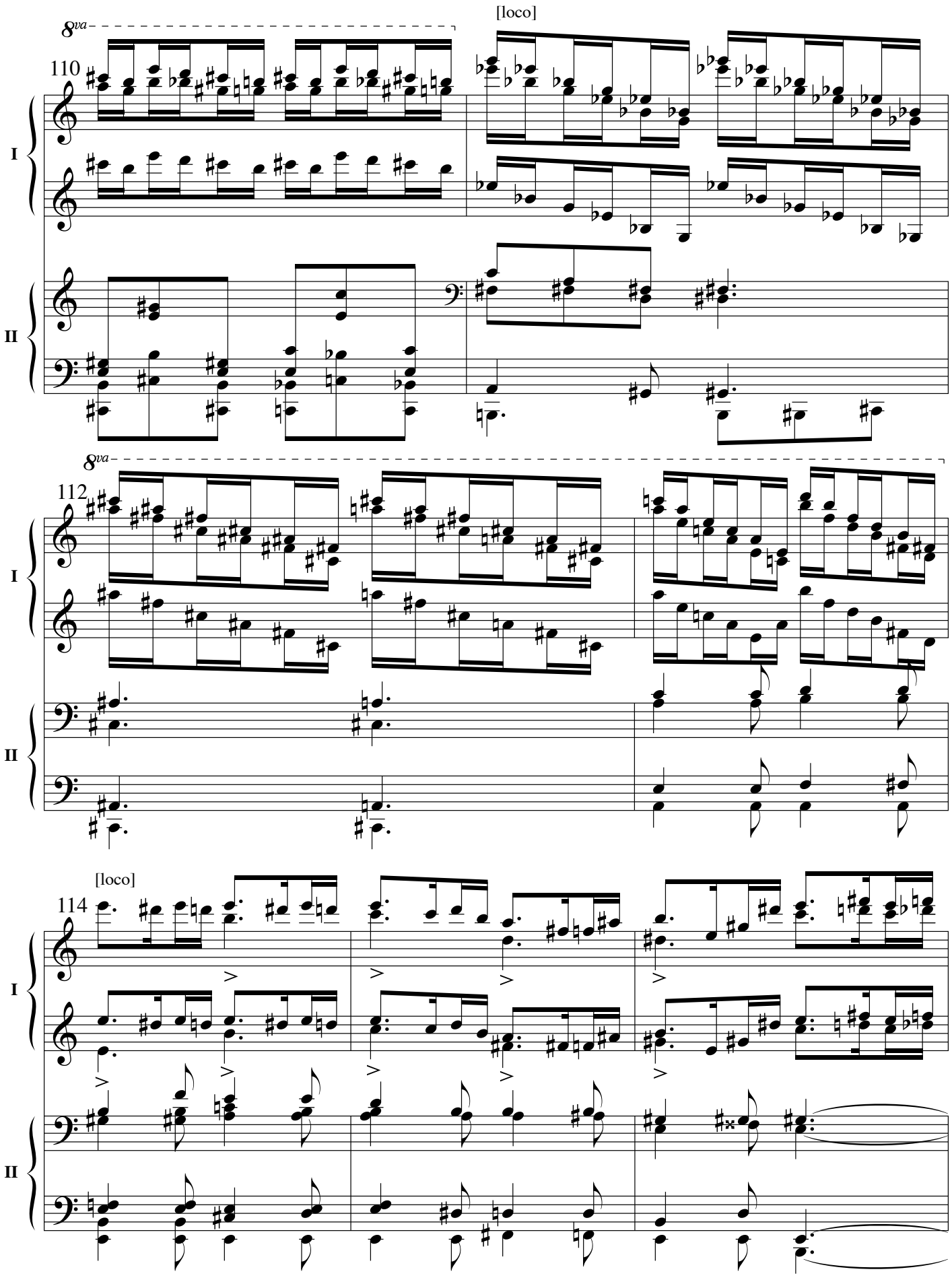

a tempo
55
I
II
(8vb)
Poco rit.
57
I
II
(8vb)
Third Delusion:
Con moto, giustamente ♪ = 126
59
8va
f
I
mf
II

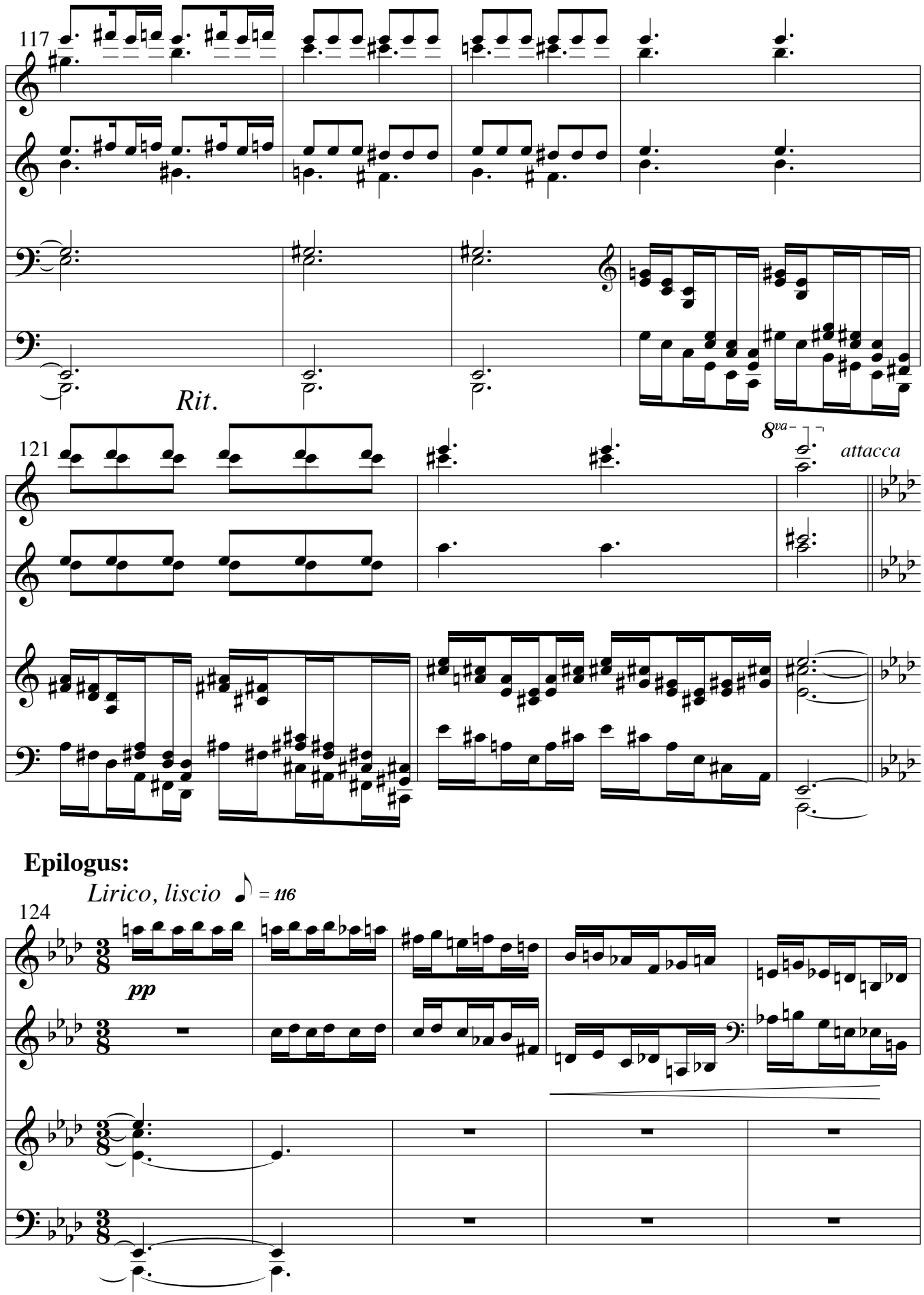

(8va)
[loco]
63
I
II
67
I
II
71
I
II


75
I
II
79
I
II
[loco]
83
8va
I
II


87
8va
I
II
91
I
II
94
I
II

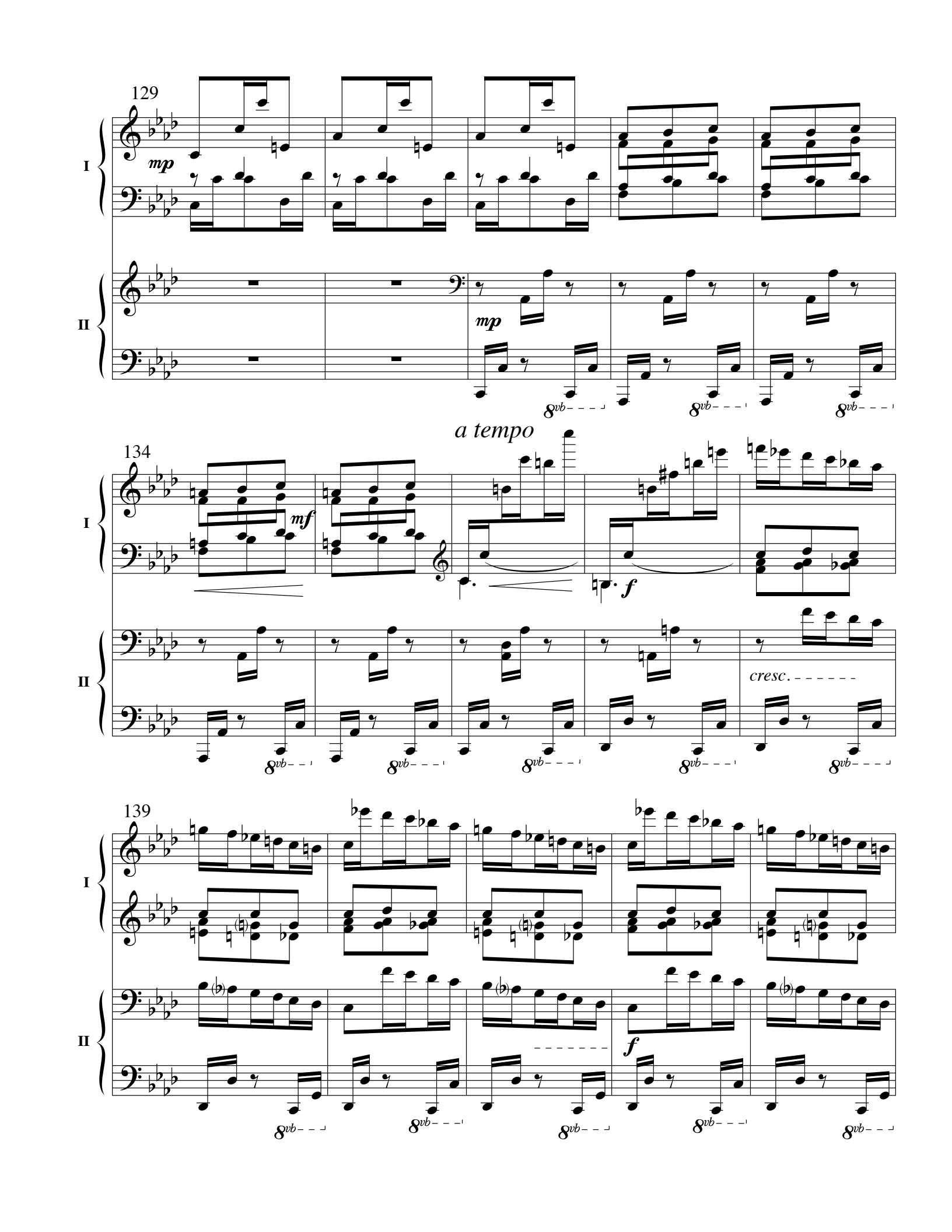

Rit. e dim. poco a poco
98
I
II
Fourth Delusion:
103 Ondeggiante, andantino
Poco rit.
a tempo
mp
p
107

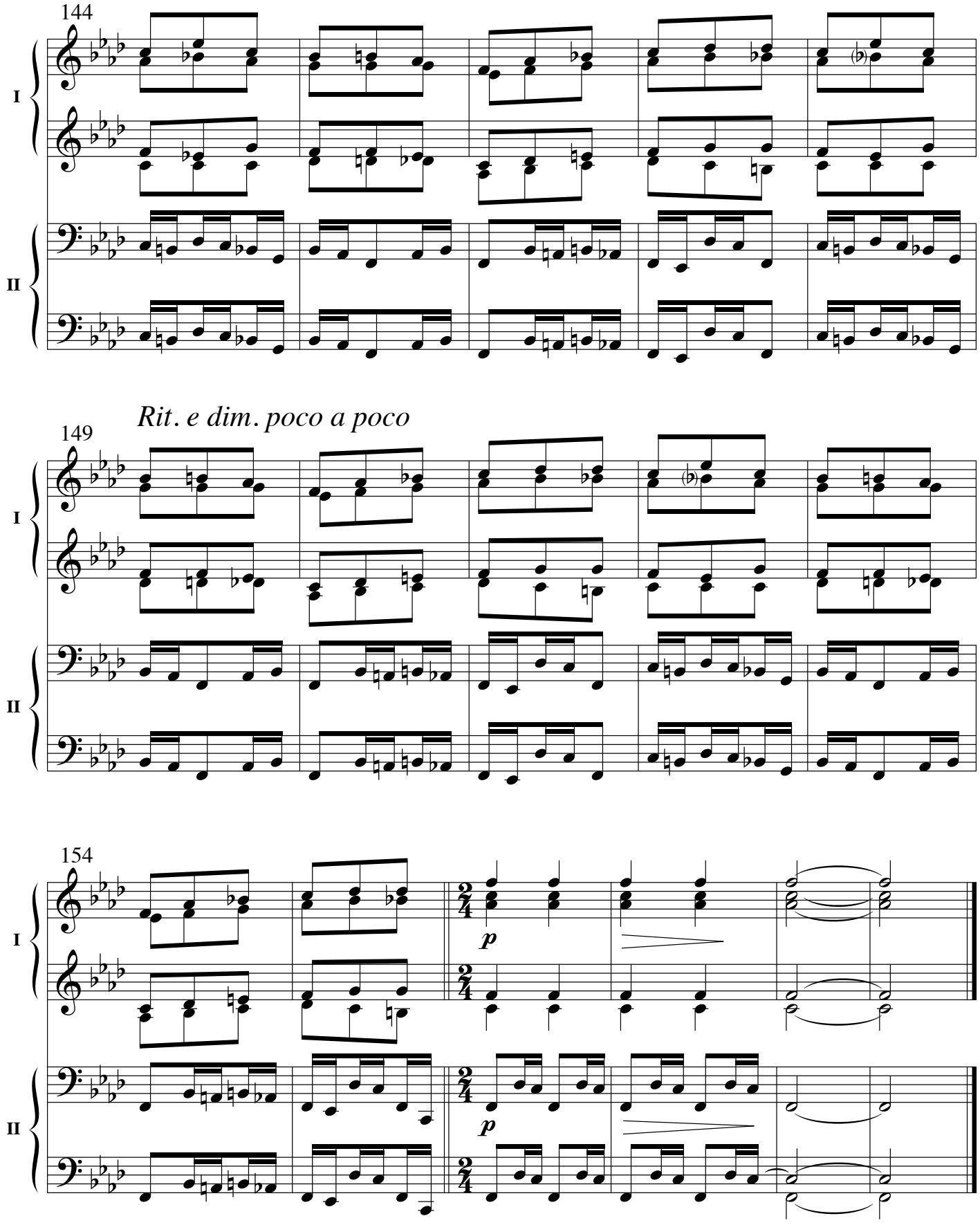

8va
[loco]
110
I
II
8va
112
I
II
[loco]
114
I
II



Epilogus:

Lirico, liscio ♪ = 116


129
I
mp
II
mp
8vb
a tempo
134
mf
f
cresc.
139
f


144
I
II
Rit. e dim. poco a poco
149
I
II
154
I
II
p
p