

*Three December Canons
for Piano*

by

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HARVEY MUSIC EDITIONS

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(2017)

I: *Semplice*

Dedicated to my wonderful friend, William Brueggemann

The first canon, *Semplice*, is written in 3/2 time and begins with a *dolce* marking. The score consists of two systems of grand staff notation. The first system includes a repeat sign with first and second endings. The second system concludes with a *Rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

II: *Con gioia*

The second canon, *Con gioia*, is written in 3/8 time and begins with a *sempre* marking. The score consists of three systems of grand staff notation. The first system includes a repeat sign with first and second endings. The second system features a key signature change to one sharp (F#). The third system concludes with a final cadence. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with chords.

5
4
1
2

First system of a musical score in G major, 2/4 time. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. A fingering sequence (5, 4, 1, 2) is indicated above the final measure of the right hand.

1.

Second system of the musical score. The right hand continues with complex arpeggiated patterns. The left hand maintains the eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures.

2.

Third system of the musical score. The right hand continues with complex arpeggiated patterns. The left hand maintains the eighth-note accompaniment. A second ending bracket labeled '2.' spans the final two measures.

III: *Insistendo*

Fourth system of the musical score, beginning the *Insistendo* section. The key signature changes to three flats (B-flat major/C minor), and the time signature changes to 3/4. The right hand is mostly silent, with a few notes appearing in the final measure. The left hand plays a rhythmic eighth-note accompaniment.

Fifth system of the musical score. The right hand enters with a melodic line of eighth notes. The left hand continues with the eighth-note accompaniment.

Rit.

Sixth system of the musical score. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. The tempo marking *Rit.* (Ritardando) is placed above the system.

Molto rit.

Seventh system of the musical score. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. The tempo marking *Molto rit.* (Molto Ritardando) is placed above the system.