

*Three Little Chorales
for Violoncello
and Piano*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Three Little Chorales for Violoncello and Piano

I: O Welt ich muß dich lassen

Gelassen ♩ = 88

after the melody by Heinrich Issac (1450-1517)

Justin Henry Rubin
(2010)

The musical score is arranged in three systems, each consisting of a Violoncello (Vlc.) part and a Piano (Pno.) part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system (measures 1-4) features a piano introduction with a *mp* dynamic. The second system (measures 5-8) begins with a *mp* dynamic and includes the instruction *lyrical*. The third system (measures 9-12) continues the piece. The Violoncello part is written in a single bass clef, while the Piano part is written in grand staff notation (treble and bass clefs).

17

Vlc.

Pno.

20

Vlc.

Pno.

23

Vlc.

Pno.

Rit.

27

Vlc.

Pno.

sva--

II: Vater unser im Himmelreich

Wiegend ♩. = 54

The musical score is arranged in four systems, each containing a Violoncello (Vlc.) part and a Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Wiegend' with a quarter note equal to 54 beats per minute. The dynamics are marked *mf* (mezzo-forte).

System 1: Measures 1-5. The Violoncello part begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The Piano part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated.

System 2: Measures 6-9. The Violoncello part features a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note G4, a half note A4, and a quarter note B4. The Piano part continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated.

System 3: Measures 10-13. The Violoncello part has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Piano part features a half note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated.

System 4: Measures 14-17. The Violoncello part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Piano part features a half note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated.

18

Vlc.

Pno.

22

Vlc.

Pno.

25

Vlc.

Pno.

29

Vlc.

Pno.

33

Vlc.

Pno.

37

Vlc.

Pno.

Rit.

42

Vlc.

Pno.

dim.

48

Vlc.

Pno.

III: Wir Christenleut

Empfindungsvoll ♩ = 46

Violoncello

Piano

5

Vlc.

Pno.

9

Vlc.

Pno.

13

Vlc.

Pno.

mute *legato*
p

16 *Rit.*

Vlc.

Pno.

19 *Rit. molto*

Vlc.

Pno.

Violoncello Part

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Gelassen ♩ = 88
5

lyrical
mp

10

16

22 *Rit.*

27

The musical score is written for a single instrument, the Violoncello, in bass clef and 4/4 time. It begins with a tempo marking of 'Gelassen' and a metronome marking of 88. A fingering '5' is indicated for the first measure. The music is marked 'lyrical' and 'mp' (mezzo-piano). The score consists of five staves of music. The first staff contains measures 1 through 9. The second staff contains measures 10 through 15. The third staff contains measures 16 through 21. The fourth staff contains measures 22 through 26, with a 'Rit.' (ritardando) marking above the staff. The fifth staff contains measures 27 through 30, ending with a double bar line and a fermata over the final note.

Violoncello

II: Vater unser im Himmelreich

Wiegend ♩. = 54

4

mf

9

14

20

24

30

6

40

Rit.

45

dim.

Violoncello

III: *Wir Christenleut*

Empfindungsvoll ♩ = 46 *legato*

3 *mute*
p

8

12

15

Rit.
18

21 *Rit. molto*