

*Three New  
Miniatures  
for Guitar*

by

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HARVEY MUSIC EDITIONS

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Duration: approximately 5 minutes

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This set of pieces was designed to compliment the previously composed *Three Miniatures*, which date from the Summer of 1997. Stylistically they are closely related although this more recent set, which was written in June of 1999, is somewhat more dense and intricate. The two can be programmed together consecutively or the constituent movements may be freely intermixed.

# I: Toccata

Justin Henry Rubin  
(1999)

♩ = 72  
*ff*

5:4

3

3

6

9

12

1. 3/4

15

2. 2/4 3/4

18

5:4

21

8

23

8

25

8

5:4

27

*Rit. e dim. al fine*

8

29

8

# II: On a Quiet Road

At a comfortable pace, but not too slow

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of seven systems of music, each with a measure number at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The first system starts at measure 1. The second system starts at measure 3 and includes the marking *Rit. e dim.*. The third system starts at measure 6 and includes the marking *a tempo*. The fourth system starts at measure 8. The fifth system starts at measure 11 and includes the marking *Rit. e dim.*. The sixth system starts at measure 14 and includes the marking *a tempo*. The seventh system starts at measure 17 and includes the marking *Rit. e dim.*. The score concludes with a double bar line at the end of the seventh system.

20

23

*Rit. e dim.*

26

*a tempo*

29

31

*Rit. e dim.*

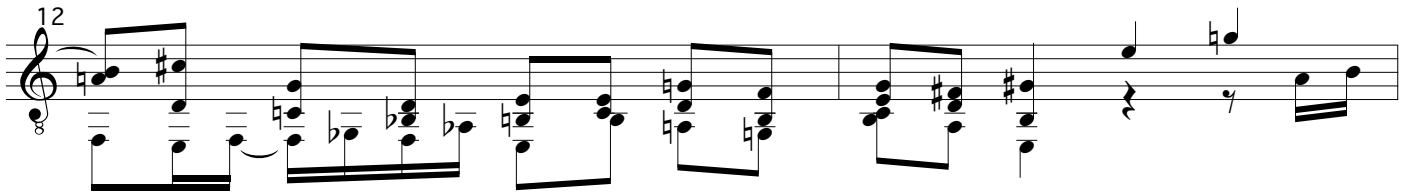
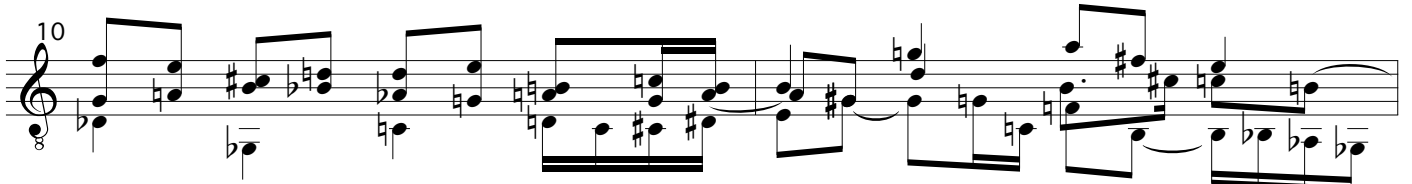
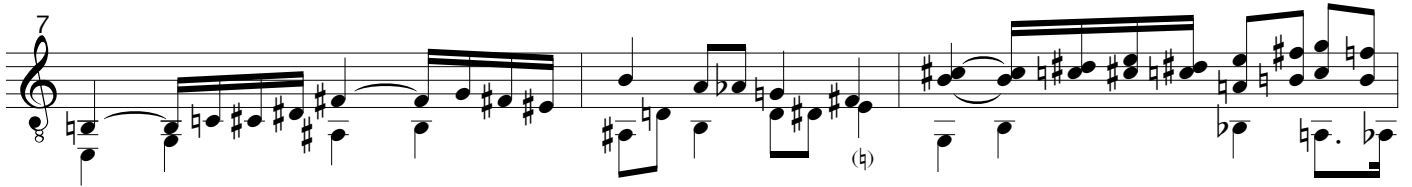
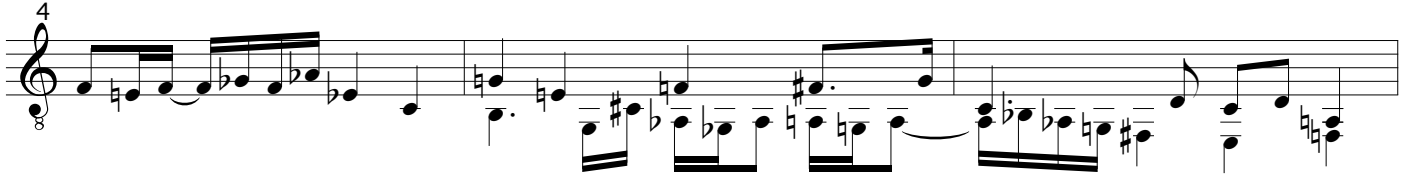
34

*Poco meno mosso*

37

# III: Ricercare

*Strong - with motion*



18

20

23

26

28

30

32



*Rit. molto*

34

Musical staff 34: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and eighth notes. The key signature has one sharp (F#).

*Meno mosso*

*a tempo*

36

Musical staff 36: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. The key signature has one sharp (F#).

38

Musical staff 38: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. The key signature has one sharp (F#).

40

Musical staff 40: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. The key signature has one sharp (F#).

43

Musical staff 43: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. The key signature has one sharp (F#).