Three Tone Poems for Solo Piano

by

Justin Henry Rubin

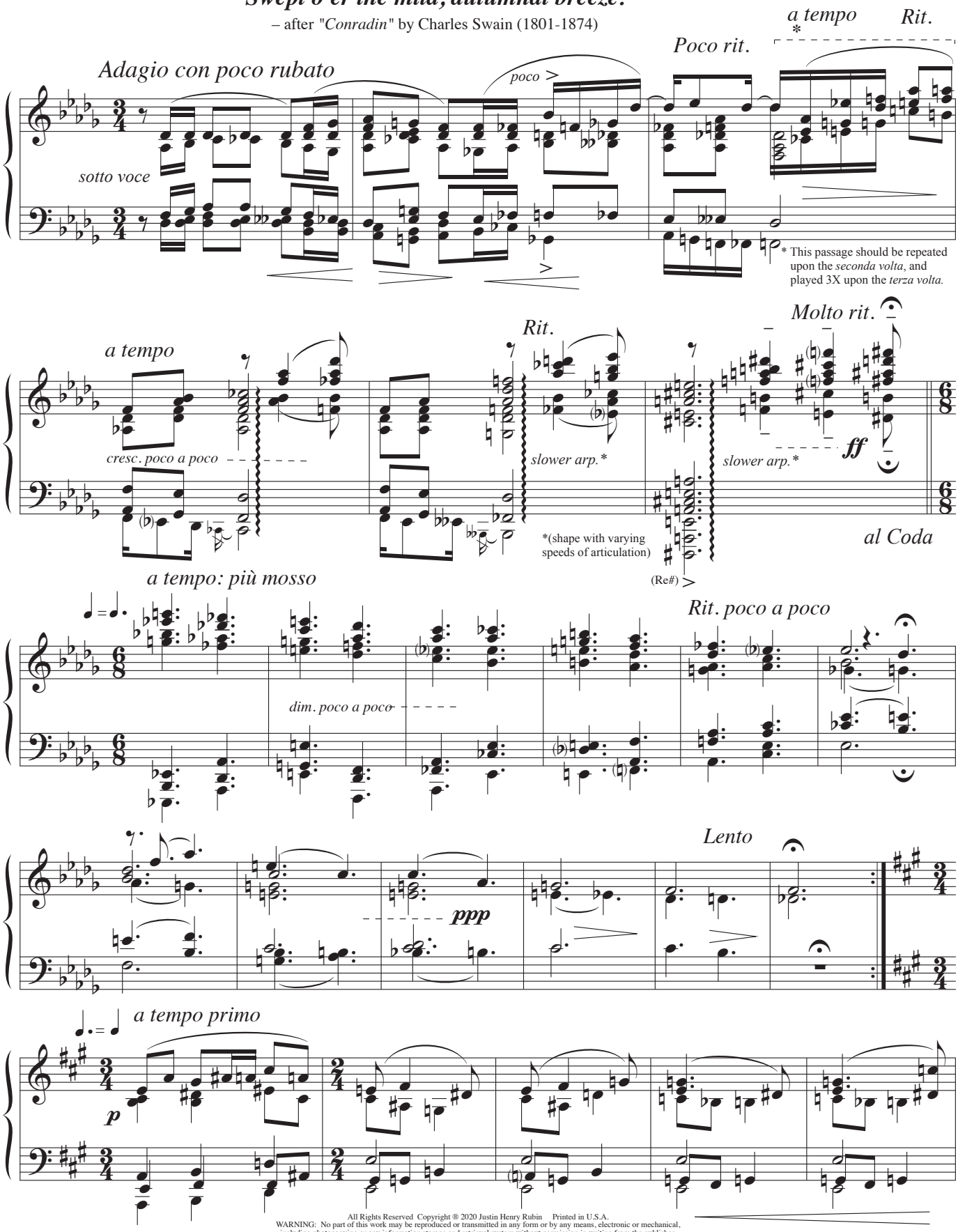
HARVEY MUSIC EDITIONS

Three Tone Poems for Solo Piano

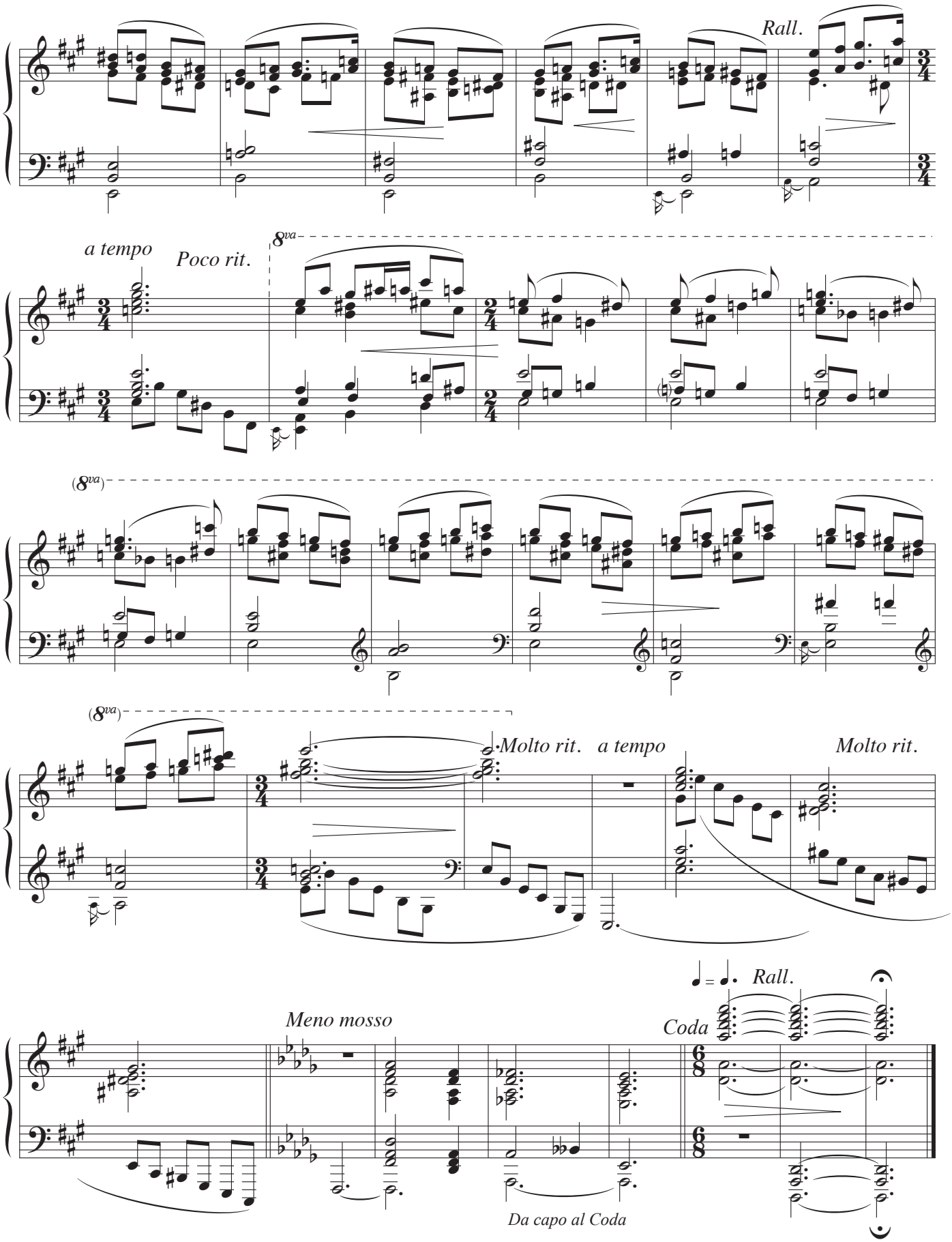
I: *When a distant sound, like gathering seas, Swept o'er the mild, autumnal breeze.*

– after "*Conradin*" by Charles Swain (1801-1874)

Justin Henry Rubin (2020)

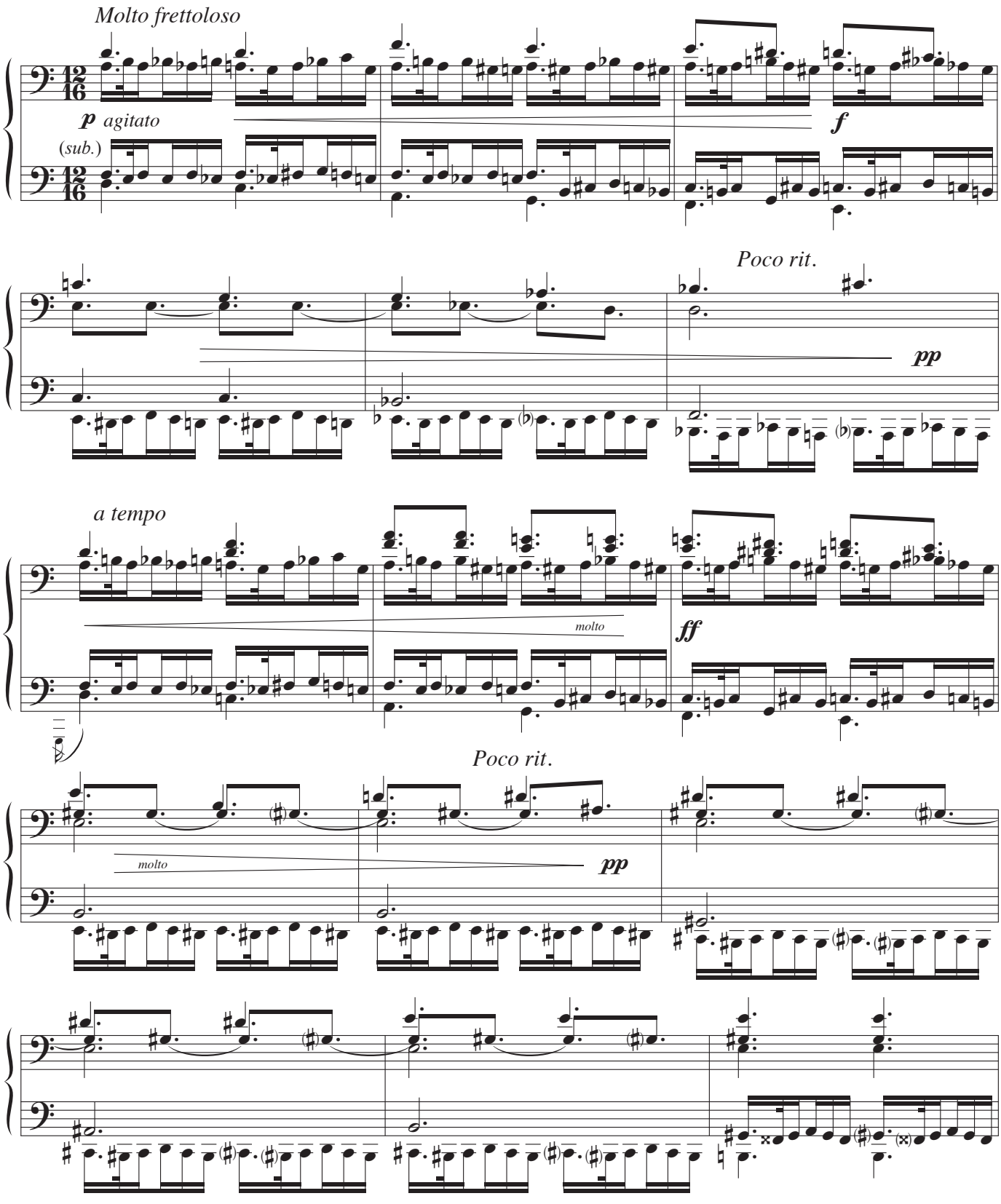


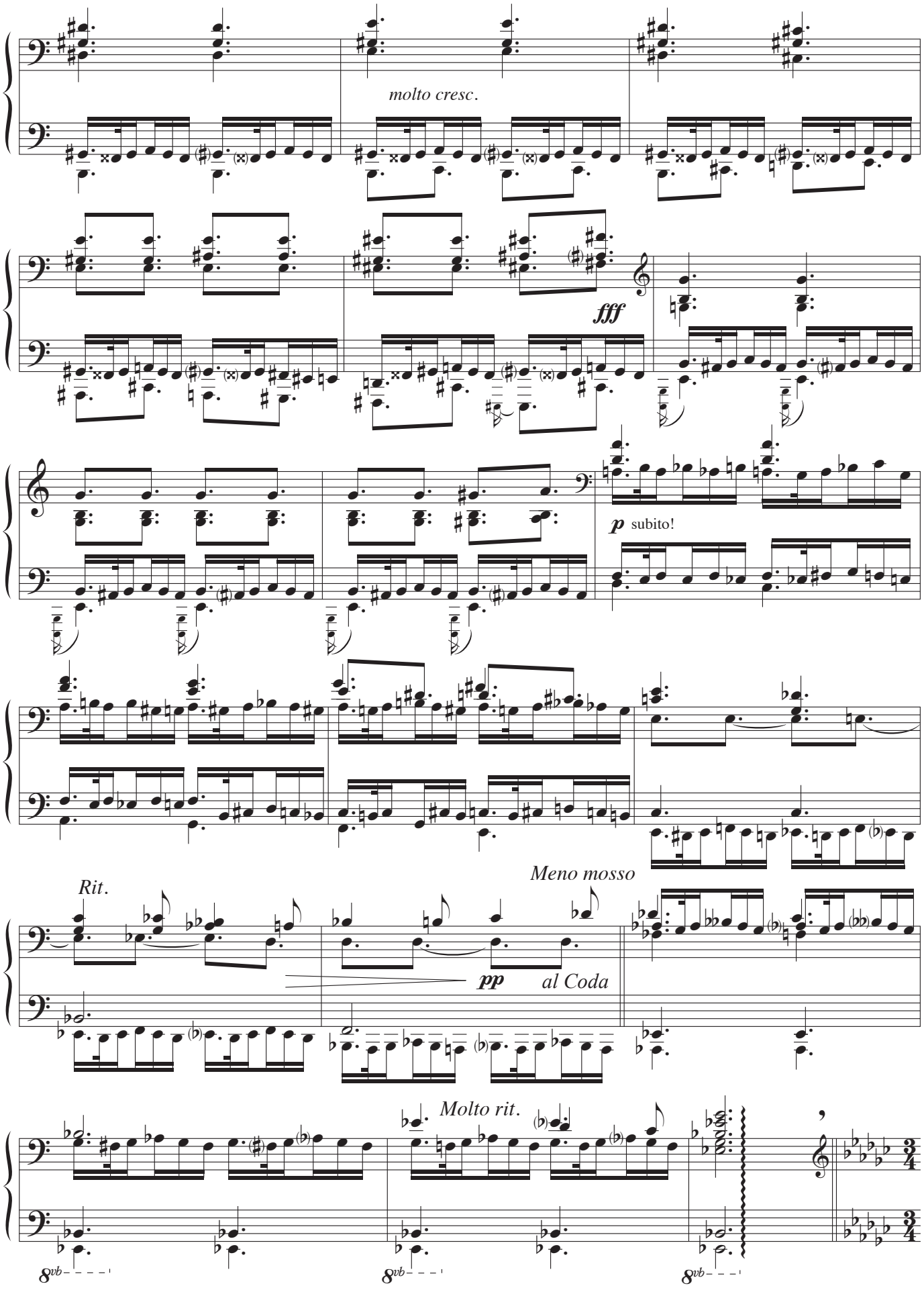
All Rights Reserved Copyright ® 2020 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

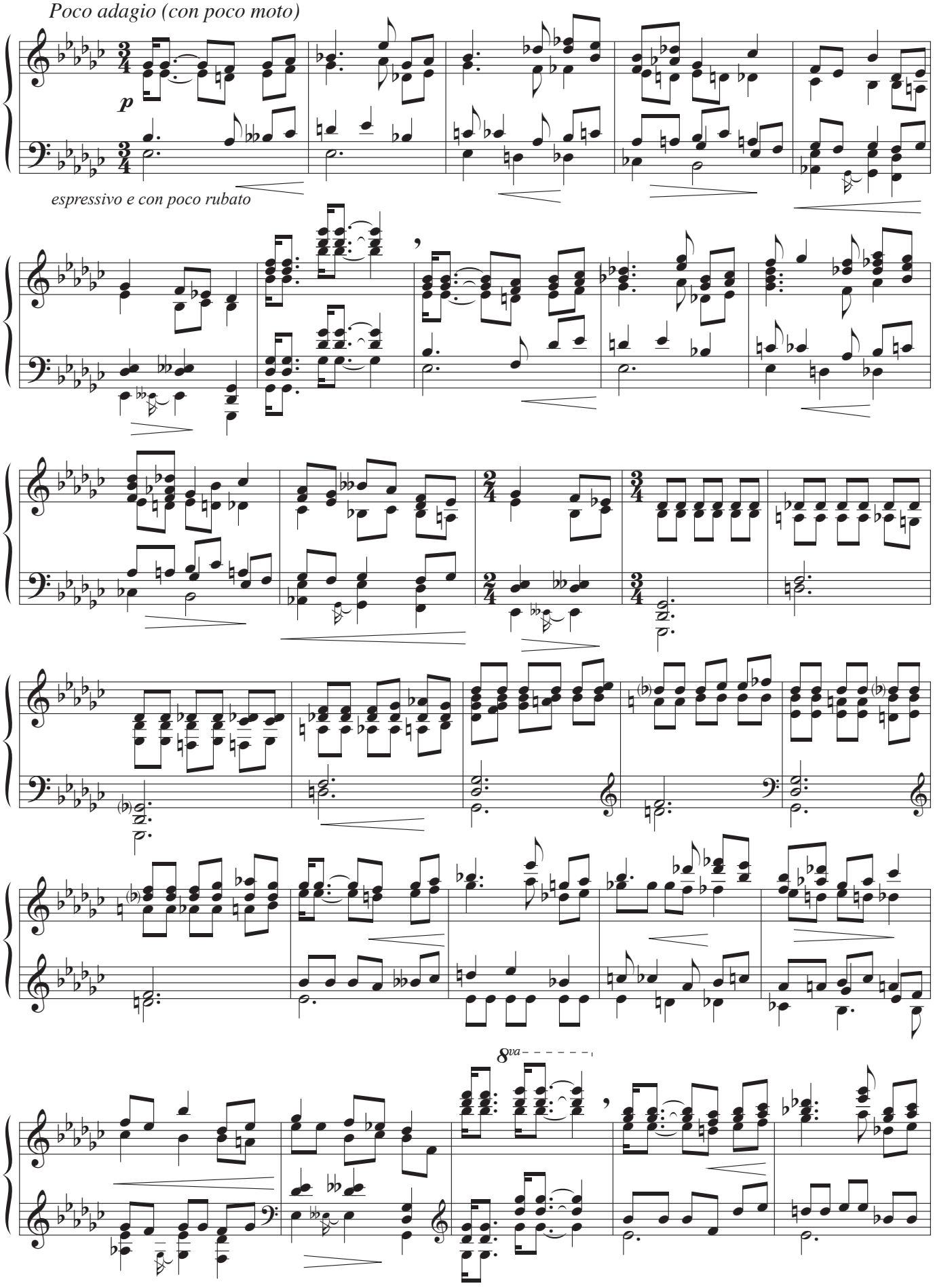

Rall.
a tempo
Poco rit.
8va
(8va)
(8va)
Molto rit.
a tempo
Molto rit.
Meno mosso
Coda
Rall.
Da capo al Coda

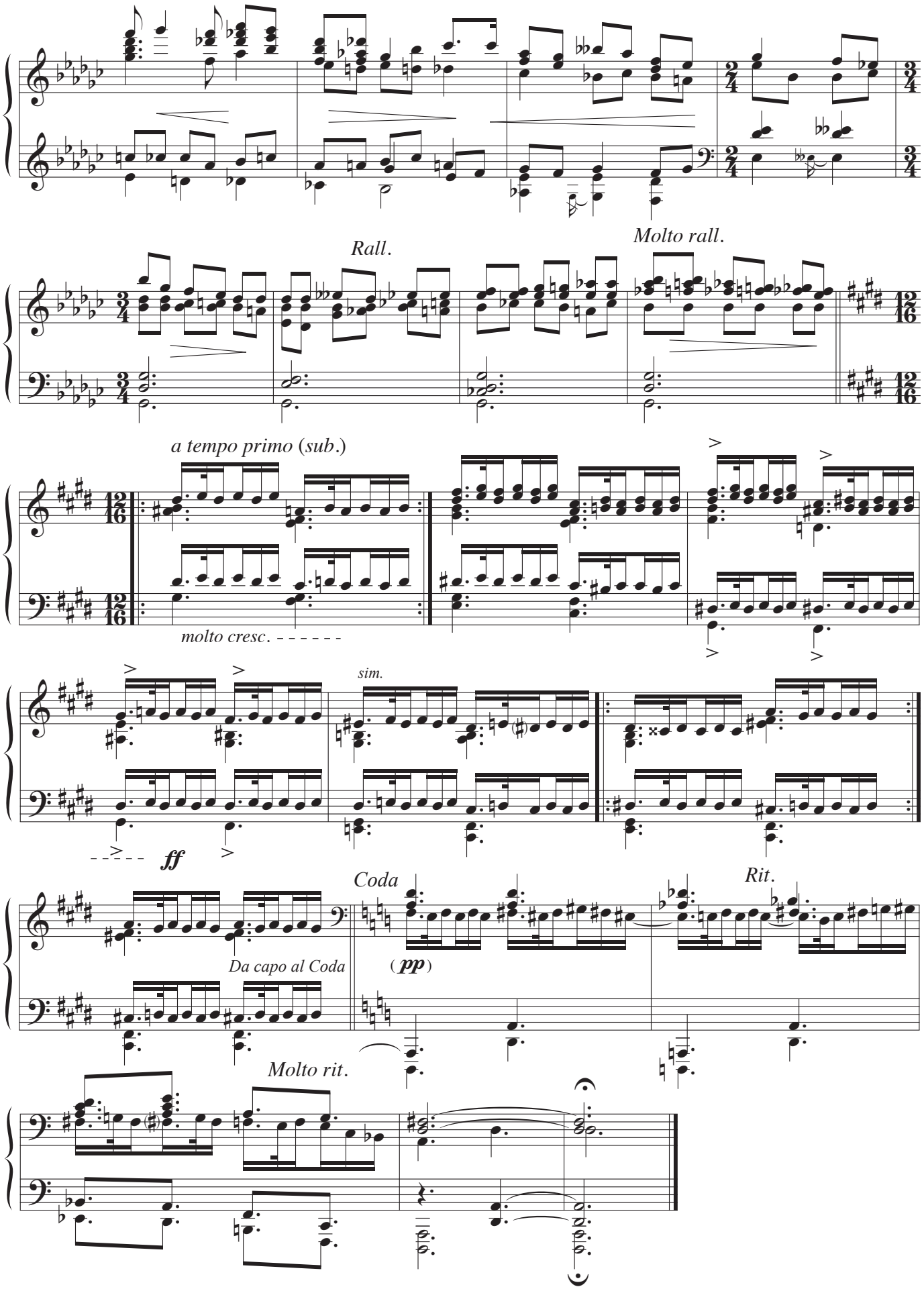
II: *His mouth the coal-black foam here stoping, He*
With grezly ghastly face, with staring eyes,
With breast tormented by anxiety...

– after "*The Pilgrimage*" by Joseph Beaumont (1616-1699)



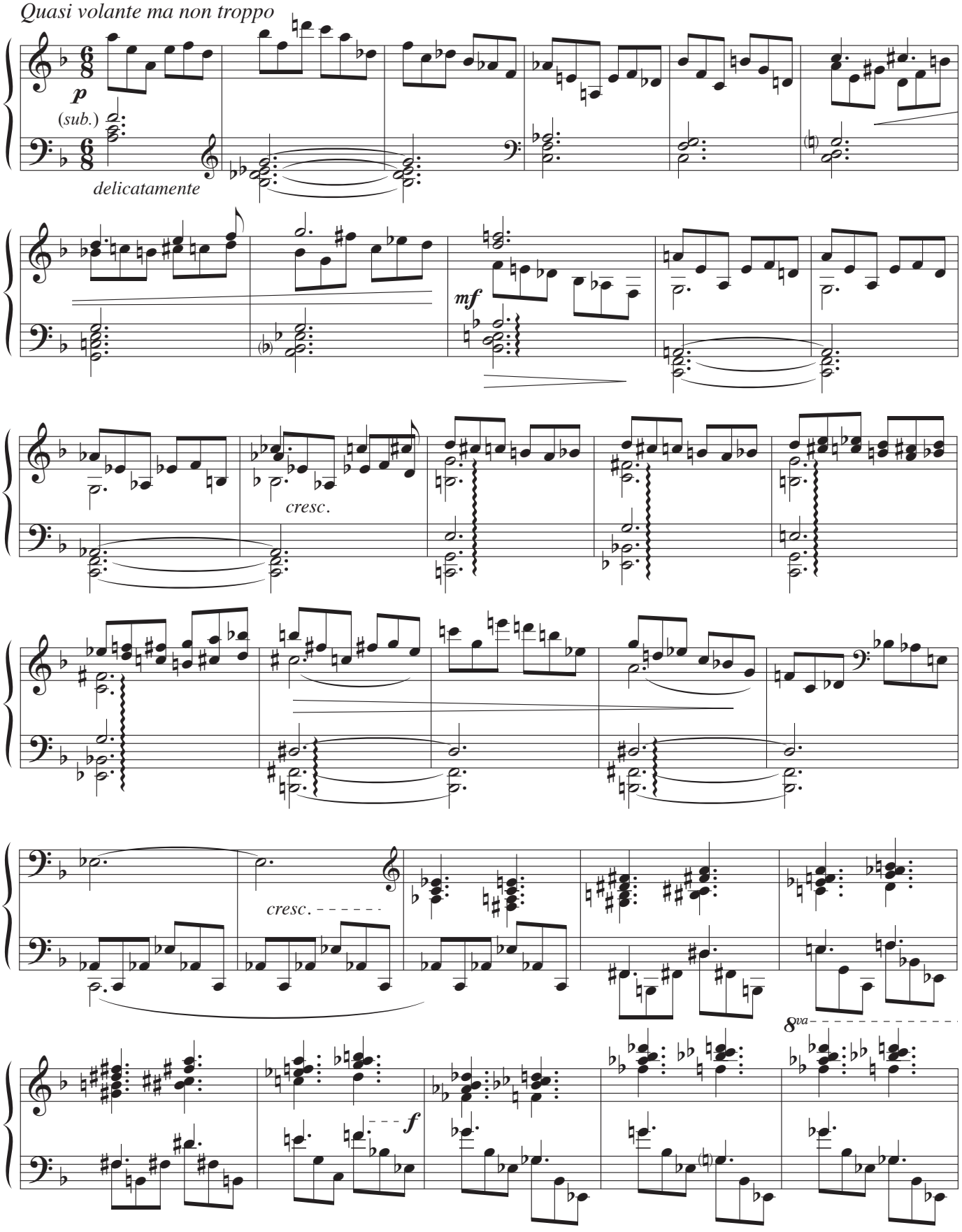

molto cresc.
fff
p subito!
Meno mosso
Rit.
pp
al Coda
Molto rit.
8vb
8vb
8vb

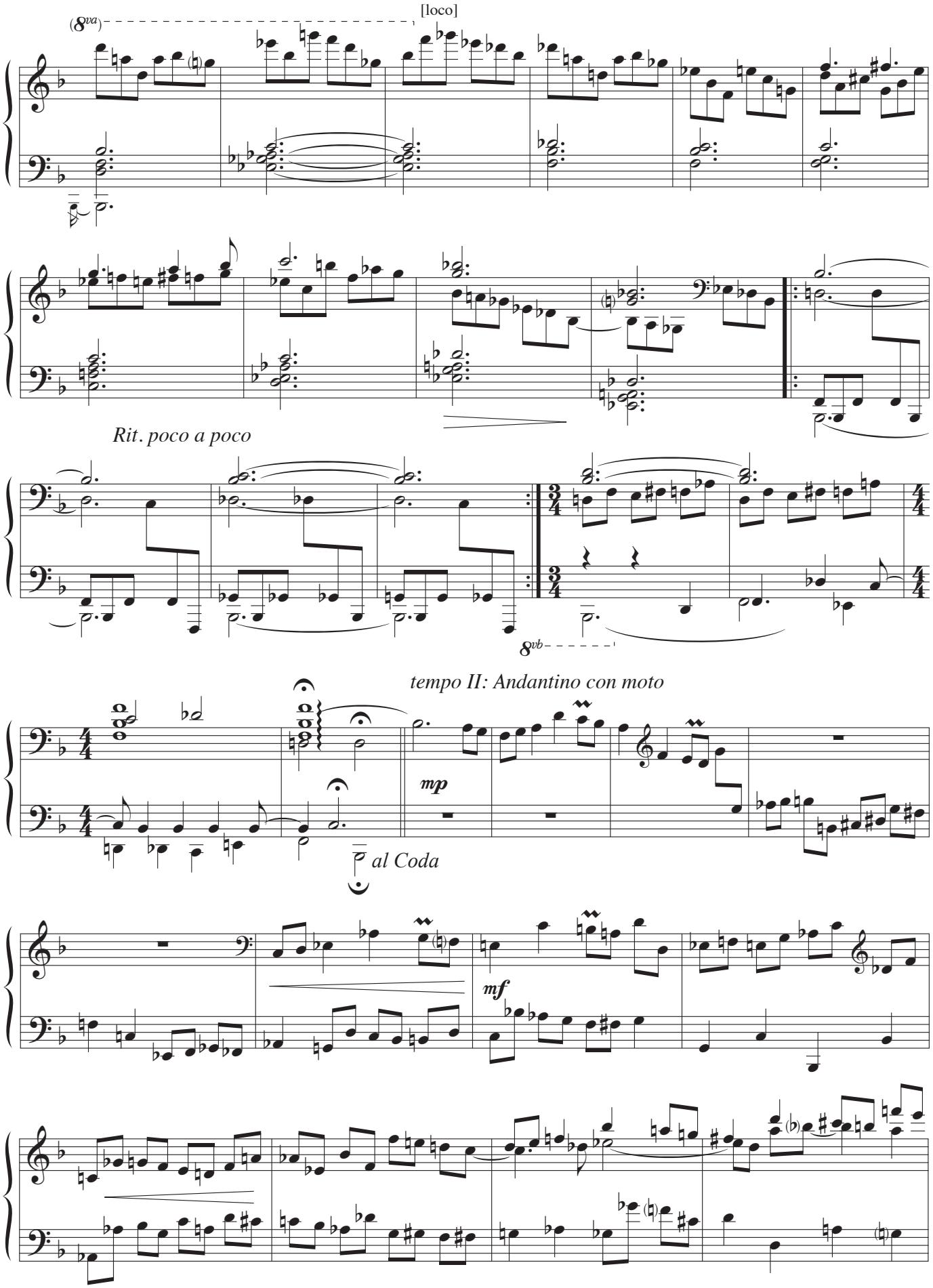

Poco adagio (con poco moto)
p
espressivo e con poco rubato
8va

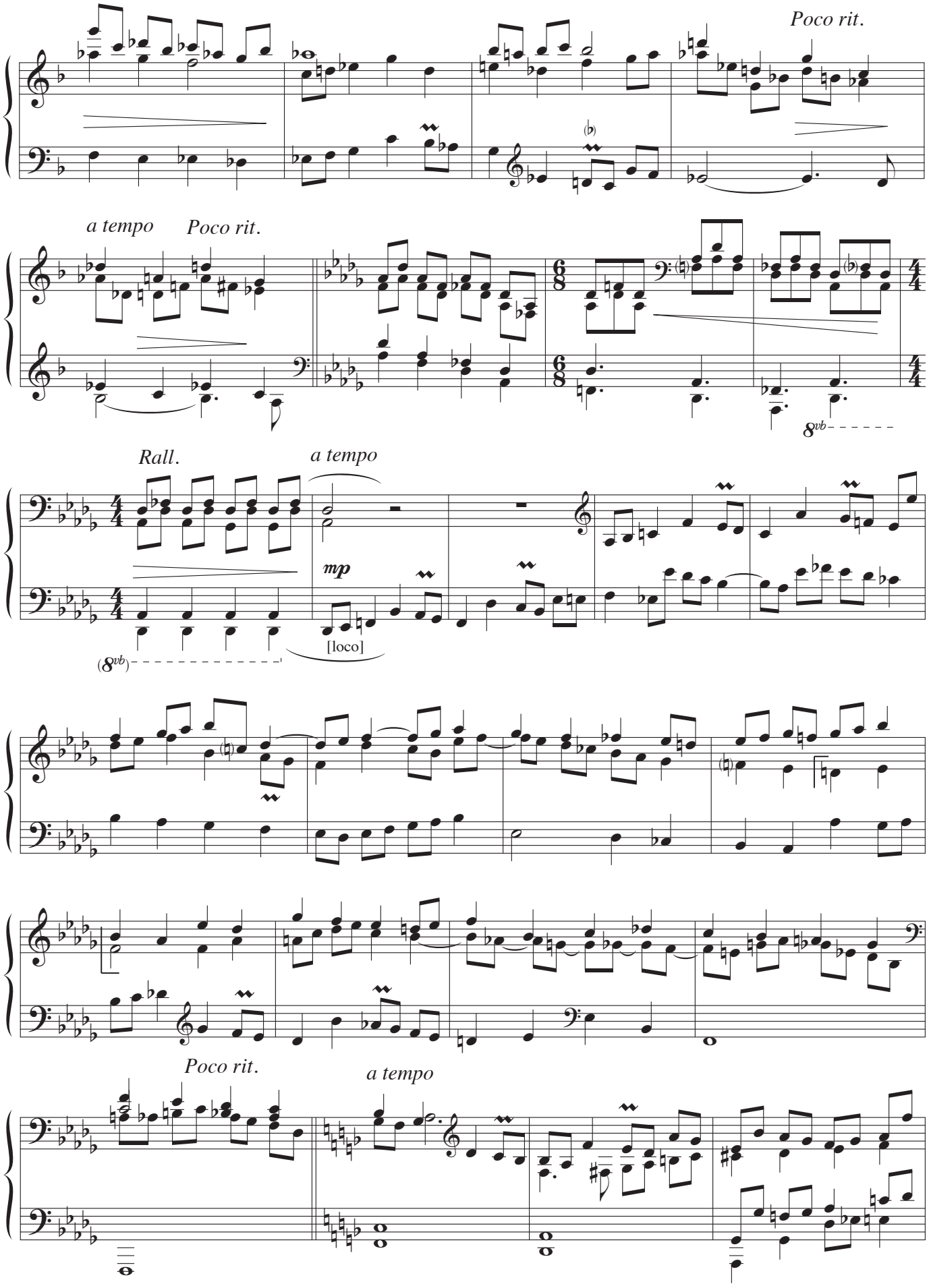

Rall.
Molto rall.
a tempo primo (sub.)
molto cresc.
sim.
ff
Coda
Rit.
Da capo al Coda
(pp)
Molto rit.

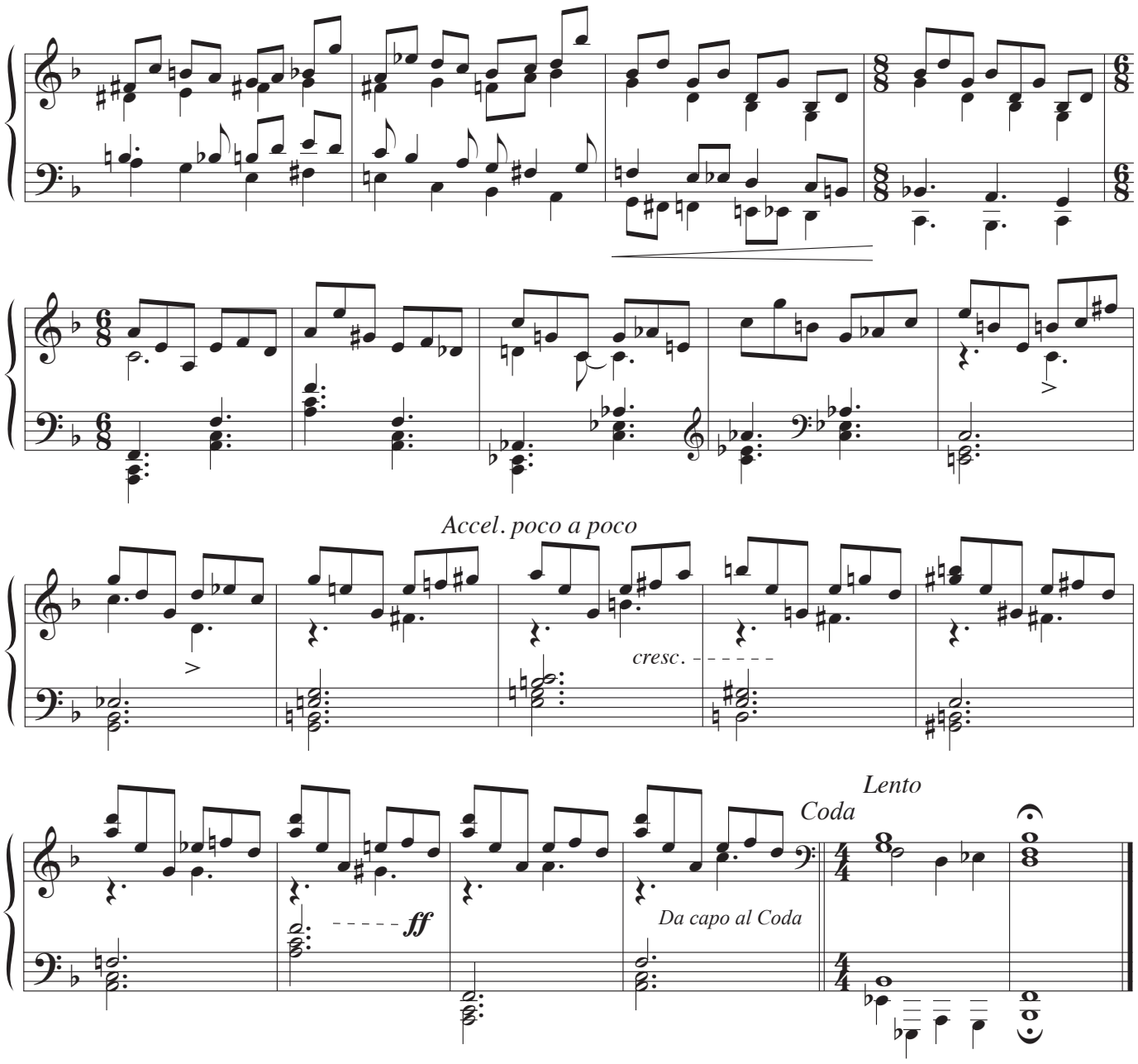
III: ***The eye looks 'round, and meets no living thing; The ear would listen thankful to the sound Of anything that, stirring, stirr'd the air, Which sleeps as it were dead.--I am indeed alone!***

– after "*Summer Morning*" by Cornelius Webb (ca.1790-ca.1850)




(8va)
[loco]
Rit. poco a poco
8vb
tempo II: Andantino con moto
mp
al Coda
mf


Poco rit.
a tempo
Poco rit.
8vb
Rall.
a tempo
mp
(8vb)
[loco]
Poco rit.
a tempo


Accel. poco a poco
cresc.
ff
Coda
Lento
Da capo al Coda