

*Through the mirk shade*

for

Voice and Piano

by

Justin Henry Rubin

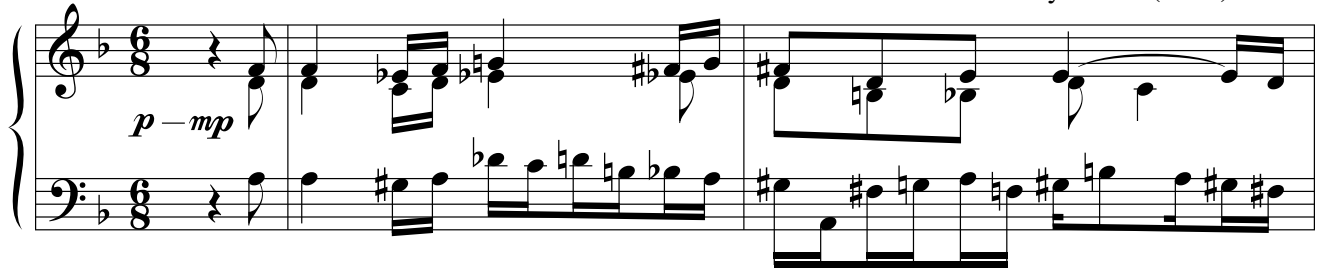
HARVEY MUSIC EDITIONS

# Through the mirk shade

Poem: Thomas Chatterton (1752-1770)

Music: Justin Henry Rubin (2018)

*Adagio con molto espressivo*



*p-mp*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Adagio con molto espressivo* and the dynamics are *p-mp*.

*Rit.*

*a tempo*



Through, through the mirk, through the

The vocal line begins with a *Rit.* marking and then returns to *a tempo*. The piano accompaniment continues with a similar accompaniment pattern. The lyrics are: "Through, through the mirk, through the".

*Rit.*



mirk shade of twis-ting, twis-ting trees he rides, The

The vocal line continues with a *Rit.* marking. The piano accompaniment provides harmonic support. The lyrics are: "mirk shade of twis-ting, twis-ting trees he rides, The".

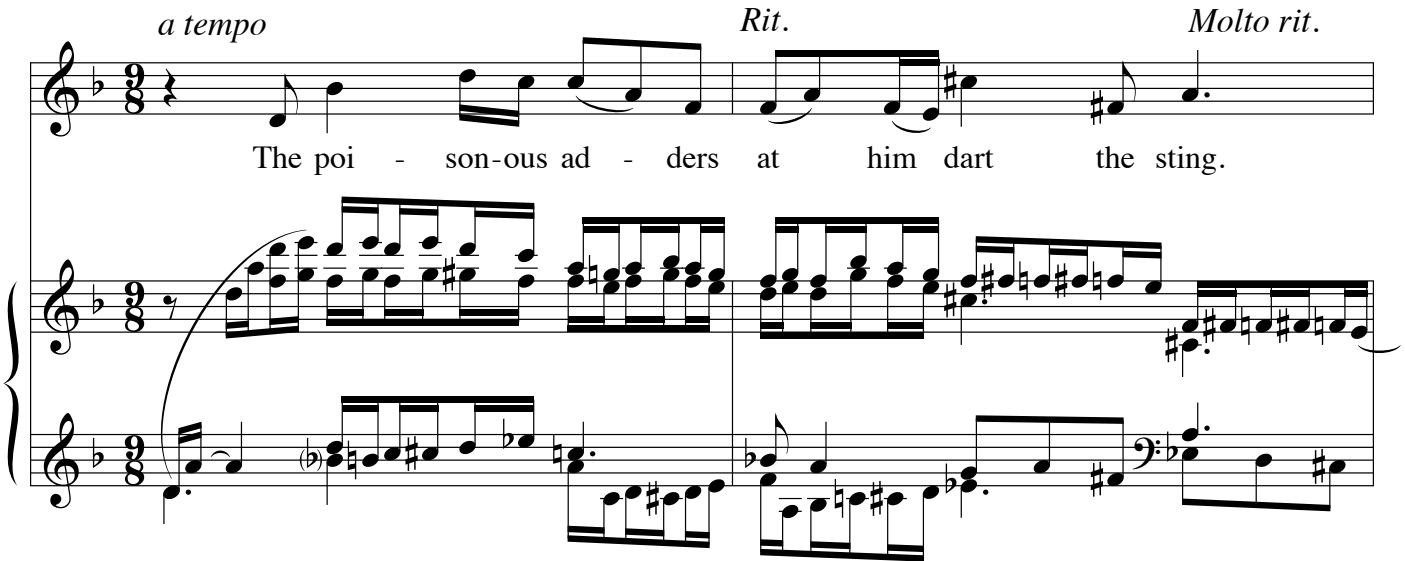
*Rit.*



fright-ened owl-et flaps her wing,

The vocal line concludes with a *Rit.* marking. The piano accompaniment continues with a similar accompaniment pattern. The lyrics are: "fright-ened owl-et flaps her wing,".

*a tempo* *Rit.* *Molto rit.*



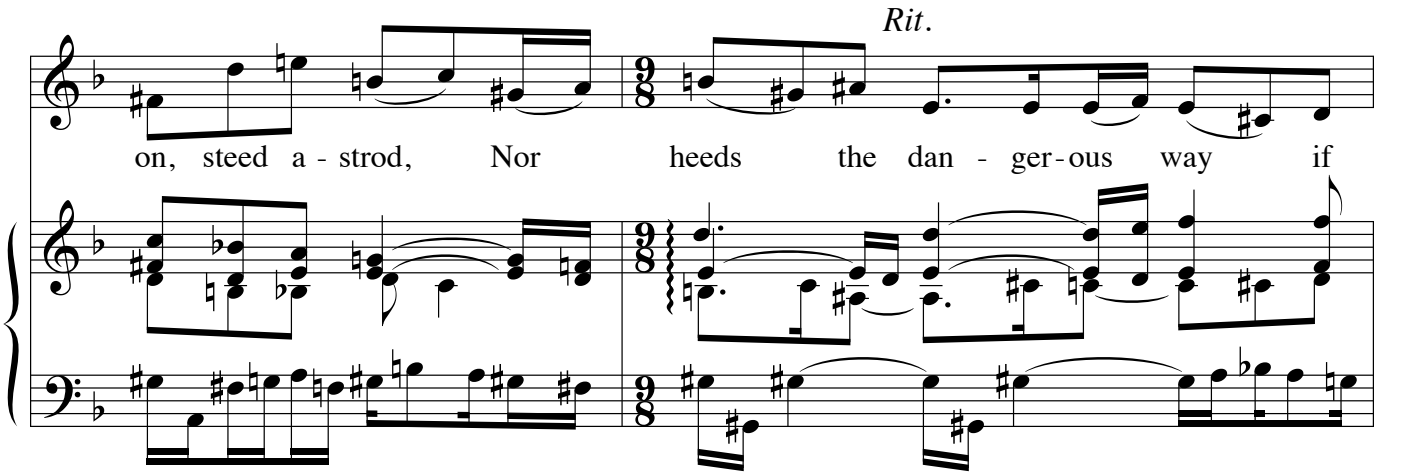
The poi - son-ous ad - ders at him dart the sting.

*a tempo* *Rall.* *a tempo*



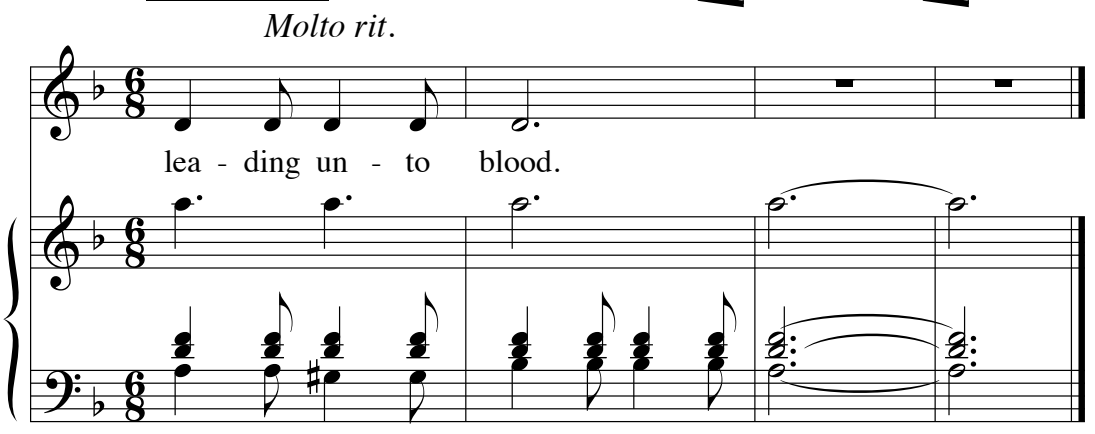
Still he pa - - - sses

*Rit.*



on, steed a - strod, Nor heeds the dan - ger-ous way if

*Molto rit.*



lea - ding un - to blood.