

Throw Caution

for

2 oboes, 2 clarinets (Bb),
bassoon and contrabassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Throw Caution

Justin Henry Rubin
(2013)

Con anima ♩.=63

Musical score for six woodwind instruments. The score consists of two systems of music. The first system starts with a measure of 5/8 time, dynamic *mf*, followed by a measure of 7/8 time, and then a measure of 5/8 time. The second system starts with a measure of 7/8 time, followed by a measure of 5/8 time. The instruments are: Oboe 1, Oboe 2, Clarinet (Bb) 1, Clarinet (Bb) 2, Bassoon, and Contrabassoon.

Musical score for six woodwind instruments. The score consists of two systems of music. The first system starts with a measure of 5/8 time, dynamic *mf*, followed by a measure of 7/8 time, and then a measure of 5/8 time. The second system starts with a measure of 7/8 time, followed by a measure of 5/8 time. The instruments are: Oboe 1, Oboe 2, Cl.(Bb) 1, Cl.(Bb) 2, Bsn., and Cbsn.

10

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

15

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

20

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

25

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

29

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

33

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

37

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

41

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

45

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

49

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

52

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

57

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

61

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

mf

mf

mf

66

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

mf

mf

70

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

74

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

77

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

80

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

84

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score consists of six staves. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet (Bb) 1 and Clarinet (Bb) 2 play sixteenth-note patterns. Bassoon and Cello/Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 84 starts in 7/8 time, changes to 6/8 at measure 85, and back to 7/8 at measure 86. Measures 85 and 86 also feature changes in key signature between G major and A major.

87

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score continues with six staves. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet (Bb) 1 and Clarinet (Bb) 2 play sixteenth-note patterns. Bassoon and Cello/Bass provide harmonic support. Measure 87 starts in 5/8 time, changes to 9/8 at measure 88, and back to 5/8 at measure 89. Measures 88 and 89 also feature changes in key signature between G major and A major.

90

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

93

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

97

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score consists of six staves. Measures 97-98 show Oboe 1, Oboe 2, and Clarinet (Bb) 1 playing eighth-note patterns. Measures 99-100 show Oboe 1, Oboe 2, Clarinet (Bb) 1, and Clarinet (Bb) 2 playing eighth-note patterns. Measures 101-102 show Oboe 1, Oboe 2, Clarinet (Bb) 1, and Clarinet (Bb) 2 playing eighth-note patterns. Measures 103-104 show Bassoon and Cello/Bassoon playing eighth-note patterns.

101

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score consists of six staves. Measures 101-102 show Oboe 1, Oboe 2, and Clarinet (Bb) 1 playing eighth-note patterns. Measures 103-104 show Oboe 1, Oboe 2, Clarinet (Bb) 1, and Clarinet (Bb) 2 playing eighth-note patterns. Measures 105-106 show Bassoon and Cello/Bassoon playing eighth-note patterns.

105

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score consists of six staves. Measures 105-106 show Oboe 1, Oboe 2, and Clarinet (Bb) 1 playing eighth-note patterns. Measures 107-108 show all parts playing sixteenth-note patterns. Measure 108 ends with a repeat sign and a bassoon solo.

109

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

The musical score consists of six staves. Measures 109-110 show Oboe 1, Oboe 2, and Clarinet (Bb) 1 playing eighth-note patterns. Measures 111-112 show all parts playing sixteenth-note patterns. Measure 112 ends with a repeat sign and a bassoon solo.

113

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

118

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

125

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

This musical score page shows six staves for woodwind instruments. The first four staves (Oboe 1, Oboe 2, Clarinet (Bb) 1, Clarinet (Bb) 2) are in treble clef, while the last two (Bassoon, Double Bassoon) are in bass clef. Measure 125 starts with rests, followed by measures in common time (indicated by '8'). Measures 126 and 127 begin with measures in common time ('8'), followed by measures in 5/8 and 6/8. Dynamic markings include *mp*, *p*, and *p*. Measures 128-133 show more complex rhythmic patterns and dynamics.

133

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

This musical score page shows six staves for woodwind instruments. The first four staves (Oboe 1, Oboe 2, Clarinet (Bb) 1, Clarinet (Bb) 2) are in treble clef, while the last two (Bassoon, Double Bassoon) are in bass clef. Measures 133-137 feature dynamic markings *f*, *ff*, and *ff*. The music consists of eighth-note patterns with various slurs and grace notes.

140

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

148

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

156

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

163

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

170

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

178

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

183

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

186

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

189

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

192

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

196

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

200

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

Musical score for orchestra, page 10, measures 204-205. The score includes parts for Oboe 1, Oboe 2, Clarinet (Bb) 1, Clarinet (Bb) 2, Bassoon (Bsn.), and Cello/Bassoon (Cbsn.). The key signature changes between G major and A major. Measure 204 starts with Oboe 1 playing a sixteenth-note pattern. Measures 205-206 show various melodic lines for each instrument, with dynamic markings like forte and piano.

209

Oboe 1

Oboe 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn.

Cbsn.

Oboe 1 Part

Throw Caution

for

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Oboe 1

Justin Henry Rubin
(2013)

Con anima ♩.=63

6

10

15

20

24

29

34

38

mf

mp

f

42

46

50

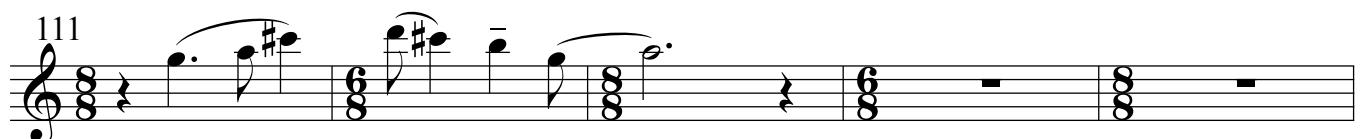
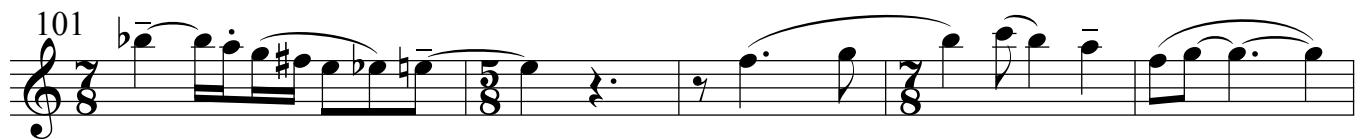
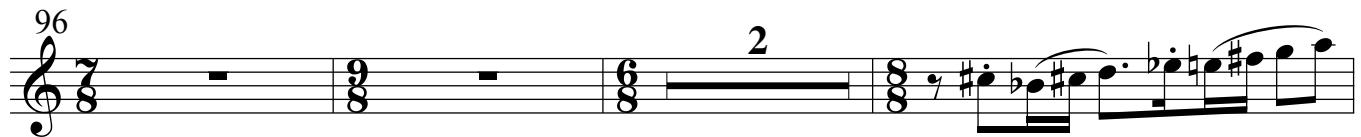
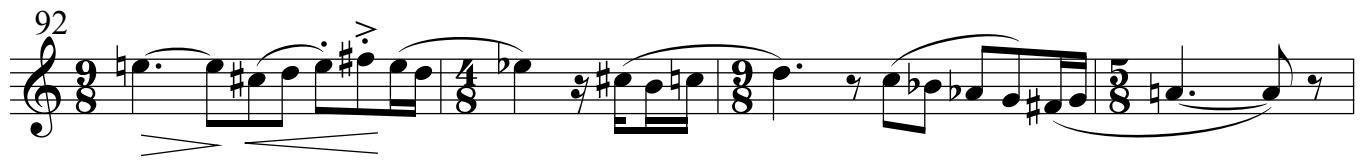
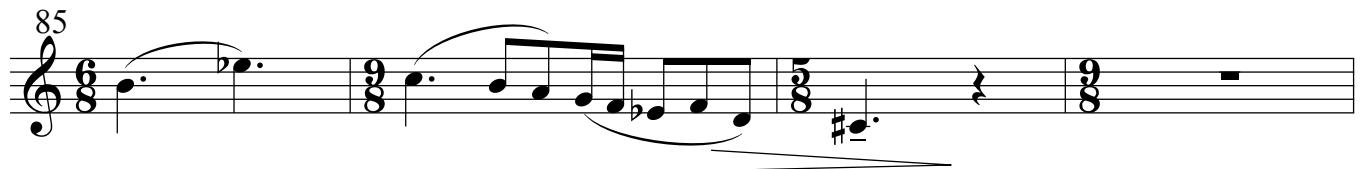
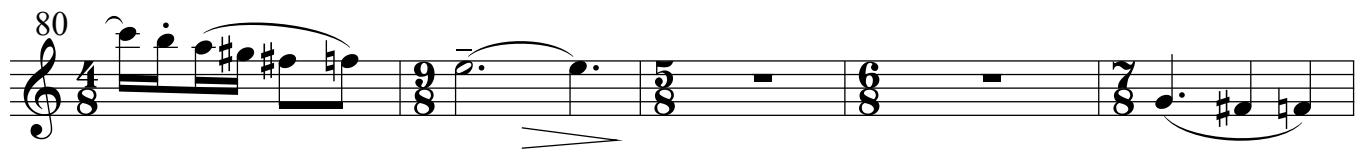
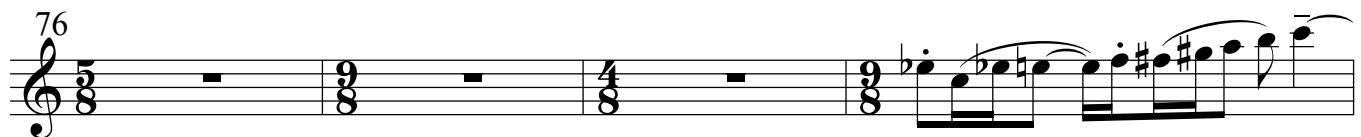
54

60

63

66

71



The image shows ten staves of musical notation for piano, arranged vertically. The music spans from measure 116 to 170. The notation includes various time signatures (6/8, 8/8, 6/8, 5/8, 4/8, 4/8), dynamic markings (mp, p), and performance instructions (e.g., slurs, grace notes, and a '2' above a staff). Measure 116 starts with a forte dynamic. Measures 121-127 show a transition with changing time signatures and dynamics. Measures 132-138 feature eighth-note patterns with grace notes. Measures 143-150 show a return to 4/8 time with sustained notes. Measures 156-163 continue the eighth-note patterns. Measure 170 concludes the page.

176

mf

181

f

185

<>

189

<>

194

mp

mf

199

f

203

207

<>

Oboe 2 Part

Throw Caution

for

2 oboes, 2 clarinets (Bb),
bassoon and contrabassoon

by

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HARVEY MUSIC EDITIONS

Throw Caution

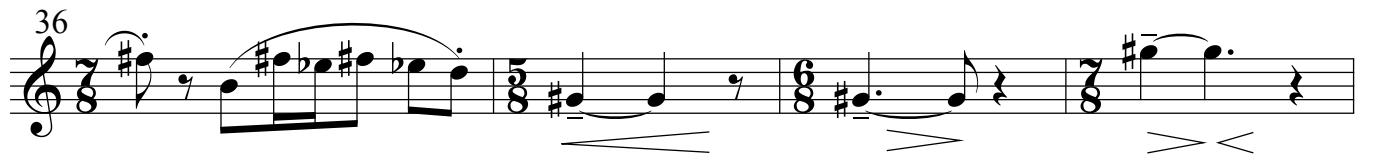
Oboe 2

Justin Henry Rubin
(2013)

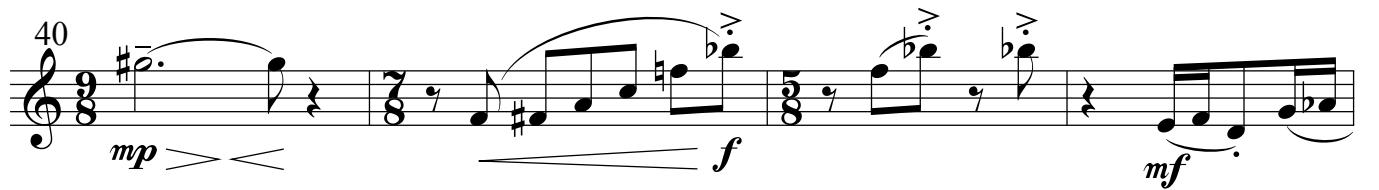
Con anima ♩.= 63

The musical score for Oboe 2 features eight staves of music. Staff 1 starts with a tempo of ♩.= 63 and dynamics *mf*. Staff 2 begins at measure 5 with dynamics *mf*. Staff 3 starts at measure 9 with dynamics *f*, *mf*, and *mp*. Staff 4 begins at measure 14 with dynamics *mf* and *f*. Staff 5 begins at measure 18 with dynamics *mf*. Staff 6 begins at measure 23 with dynamics *mf*. Staff 7 begins at measure 27 with dynamics *mf*. Staff 8 begins at measure 32 with dynamics *mp* and *f*, followed by *mf*.

36



40



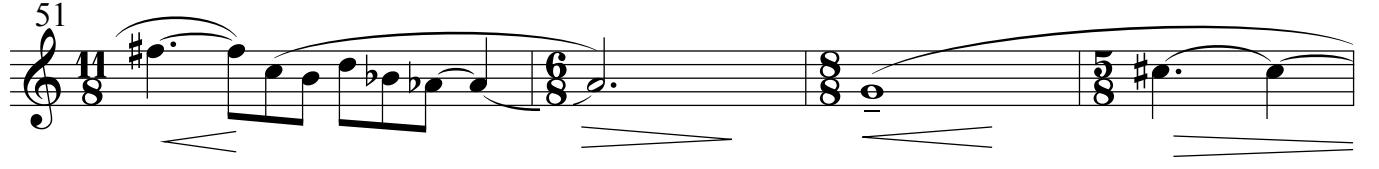
44



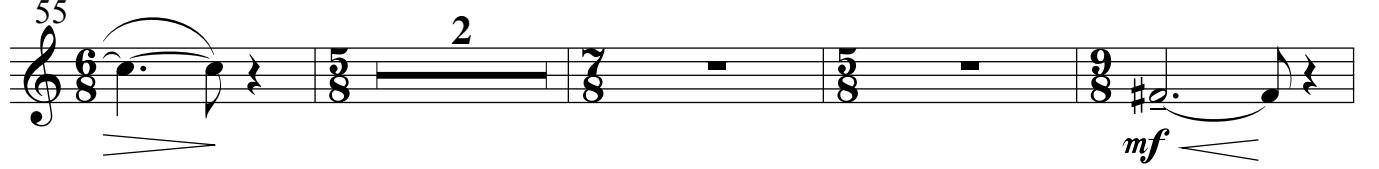
48



51



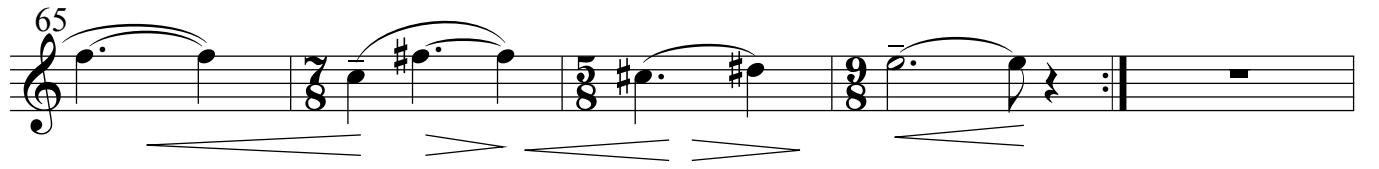
55



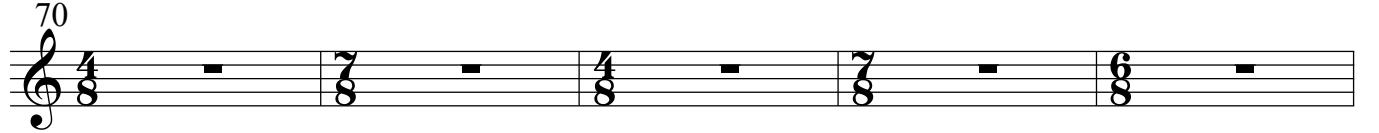
61

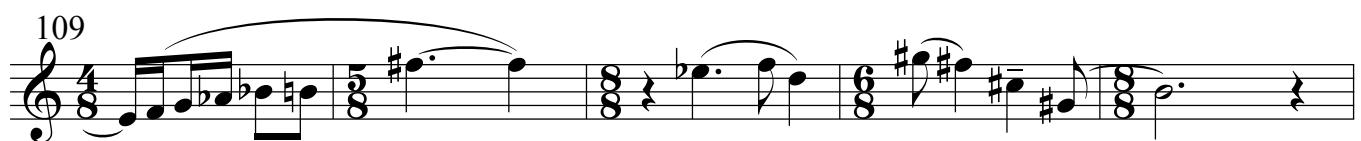
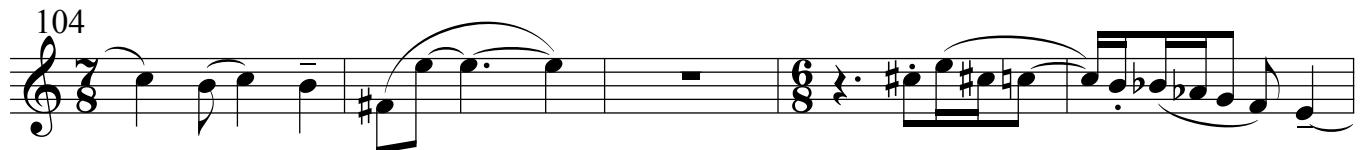
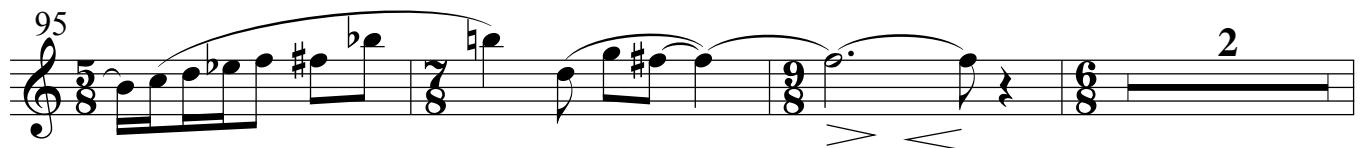
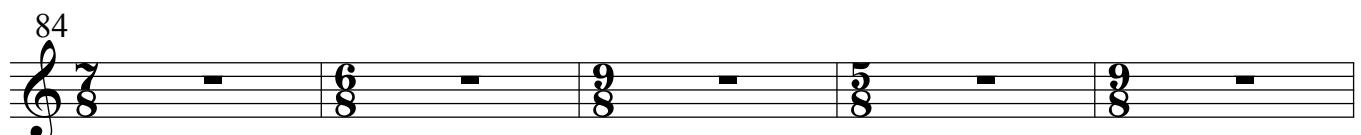


65



70





Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation with various dynamics, articulations, and time signatures.

The music starts at measure 119 in 3/8 time, with a dynamic of *mp*. Measures 125 and 130 show eighth-note patterns with slurs and grace notes. Measure 136 features sixteenth-note patterns. Measures 140 and 145 continue the rhythmic complexity with eighth and sixteenth notes. Measures 152 and 158 show eighth-note patterns with slurs and grace notes. The final staff at measure 163 concludes with eighth-note patterns.

169

175

180

mf

184

188

f

193

mp

198

mf

f

202

210

Clarinet (Bb) 1 Part

Throw Caution

for

2 oboes, 2 clarinets (Bb),
bassoon and contrabassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Throw Caution

Clarinet (Bb) 1

Justin Henry Rubin
(2013)

Con anima ♩.=63

The sheet music for Clarinet (Bb) 1 starts with a measure in 3/8 time at dynamic *mf*. It then transitions through various time signatures and keys, including 5/8, 7/8, 8/8, 6/8, and 10/8. The music is marked with *Con anima* and a tempo of ♩.=63. Articulation is indicated by >< and dots above and below the notes. Measure numbers 1 through 32 are visible along the left side of the staves.

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36

40

44

47

50

53

57

61

65

mf

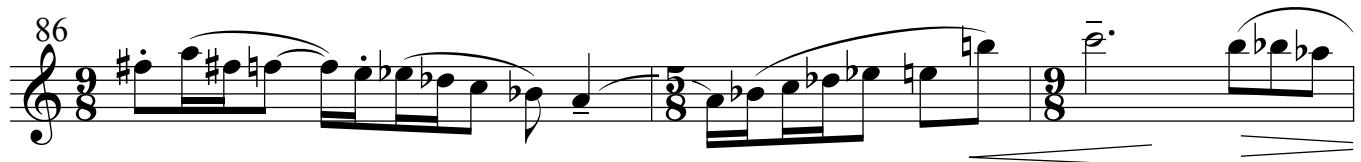
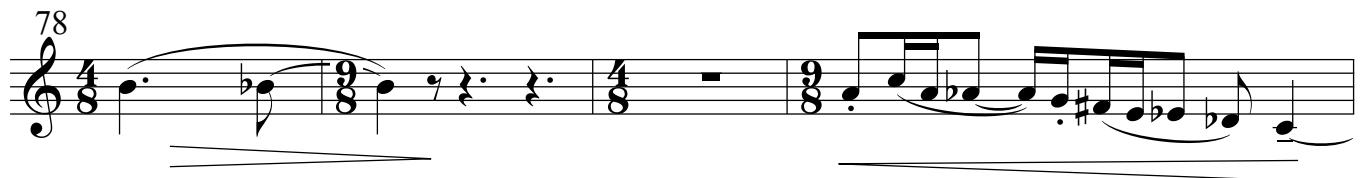
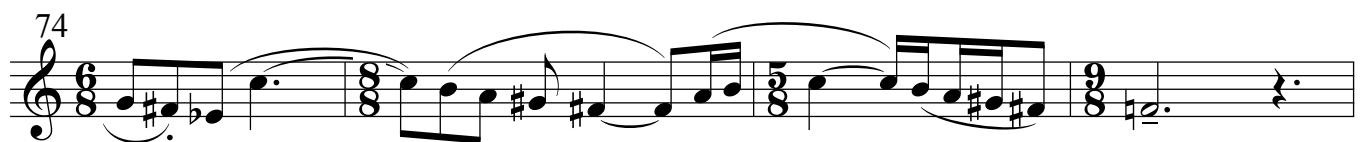
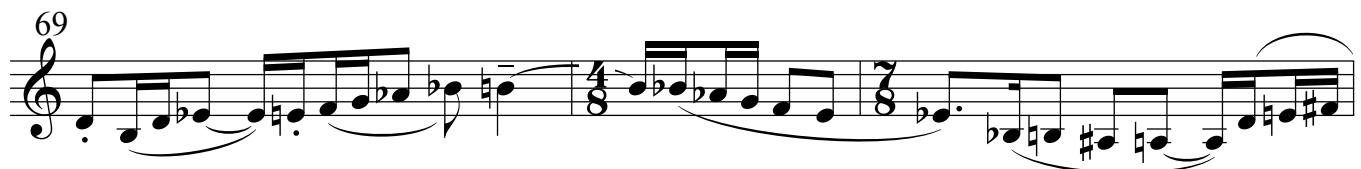
mp

f

mf

mf

mf



98

A musical score for a single melodic line. The key signature is one flat. The time signature starts at 6/8. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the measure.

102

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 8/8. The melody includes eighth and sixteenth-note patterns with slurs and grace notes.

107

A musical score for a single melodic line. The key signature changes to two sharps. The time signature is 6/8. The melody features eighth and sixteenth-note patterns with dynamic markings like f and p .

111

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 8/8. The melody consists of eighth and sixteenth-note patterns with slurs and grace notes.

116

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 6/8. The melody includes eighth and sixteenth-note patterns with a dynamic marking mp and a crescendo symbol $><$.

122

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 5/8. The melody consists of eighth and sixteenth-note patterns with slurs and grace notes.

128

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 6/8. The melody includes eighth and sixteenth-note patterns with a dynamic marking p and a crescendo symbol $><$.

134

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 6/8. The melody consists of eighth and sixteenth-note patterns with slurs and grace notes.

140

A musical score for a single melodic line. The key signature changes to one sharp. The time signature is 8/8. The melody includes eighth and sixteenth-note patterns with slurs and grace notes.

Musical score for piano, page 10, featuring ten staves of music. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like slurs and grace notes. Measure numbers 144 through 184 are indicated at the start of each staff.

144

150

155

160

165

170

175

180

184

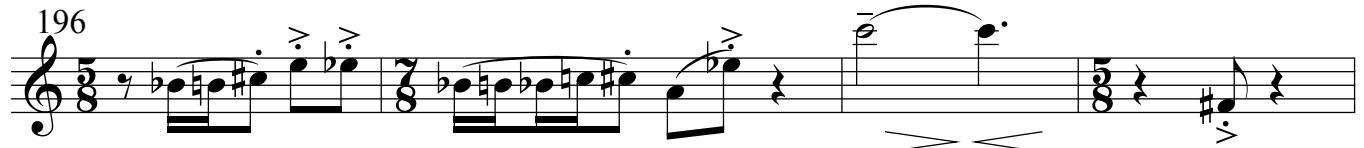
188



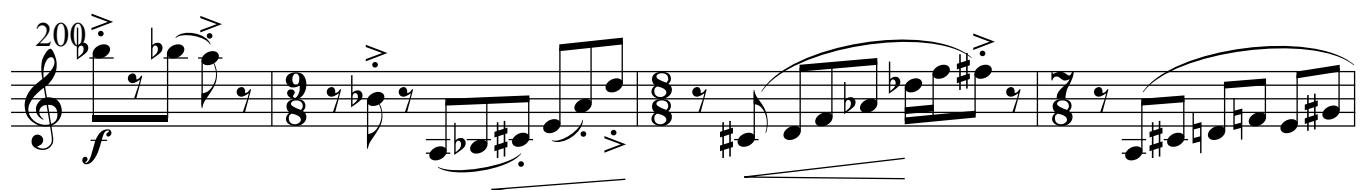
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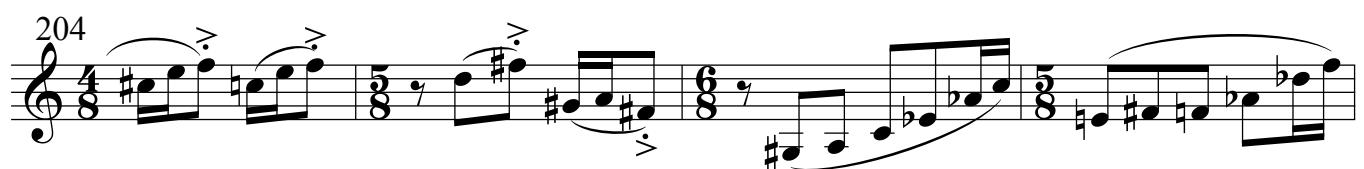
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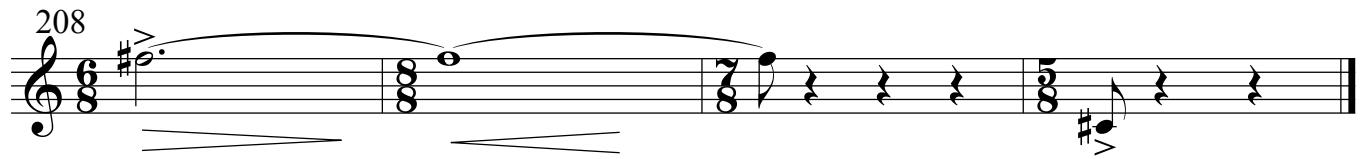
200



204



208



Clarinet (Bb) 2 Part

Throw Caution

for

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bassoon and contrabassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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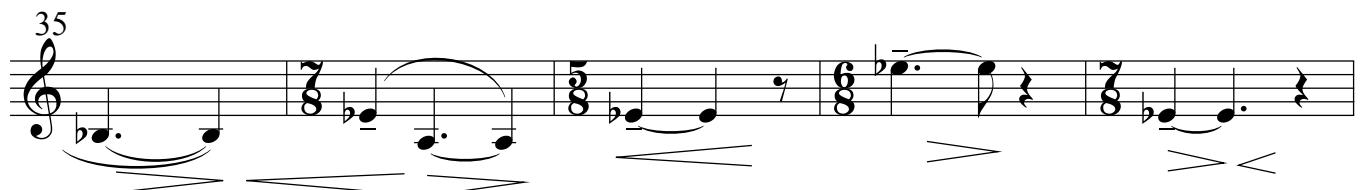
Clarinet (Bb) 2

Justin Henry Rubin
(2013)

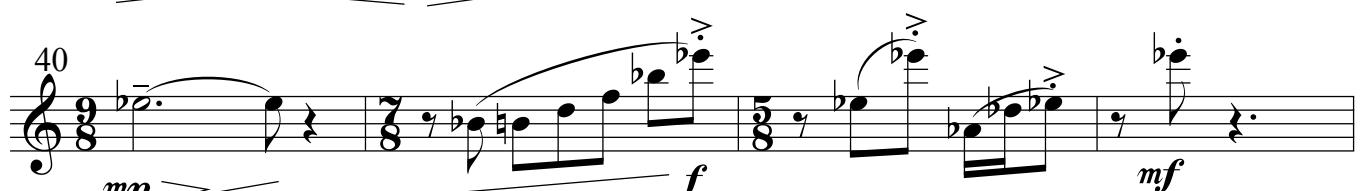
Con anima ♩.= 63

Sheet music for Clarinet (Bb) 2 by Justin Henry Rubin, 2013. The score consists of eight staves of musical notation. Staff 1 starts with a rest followed by a melodic line. Staff 2 begins at measure 5 with a bassoon-like line. Staff 3 begins at measure 9. Staff 4 begins at measure 14. Staff 5 begins at measure 18. Staff 6 begins at measure 23. Staff 7 begins at measure 27. Staff 8 begins at measure 31. Various dynamics like *mf*, *f*, *mp*, and accents are indicated throughout the piece.

35



40



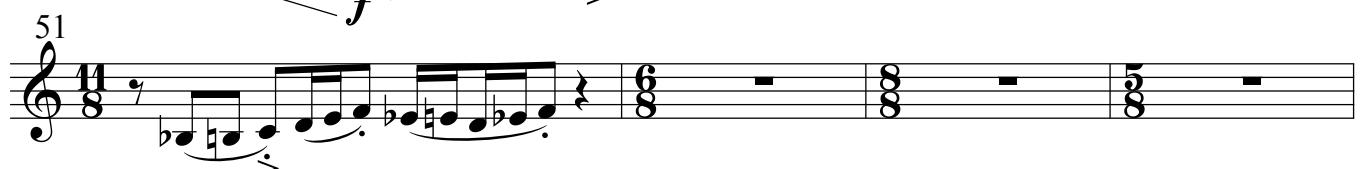
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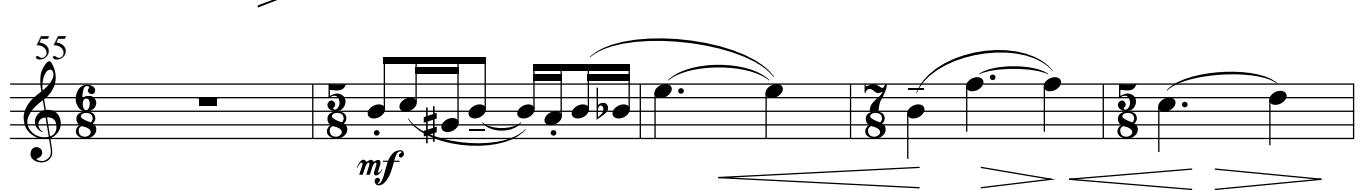
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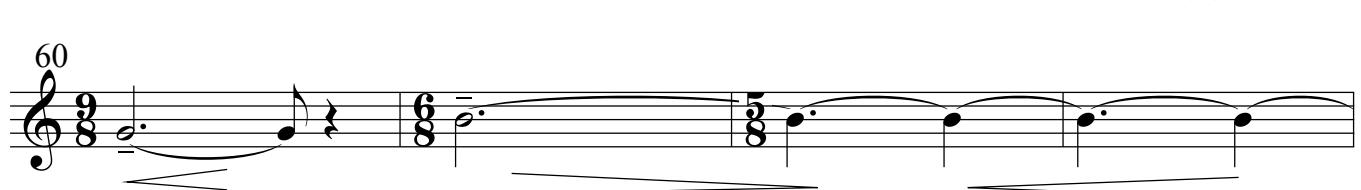
51



55



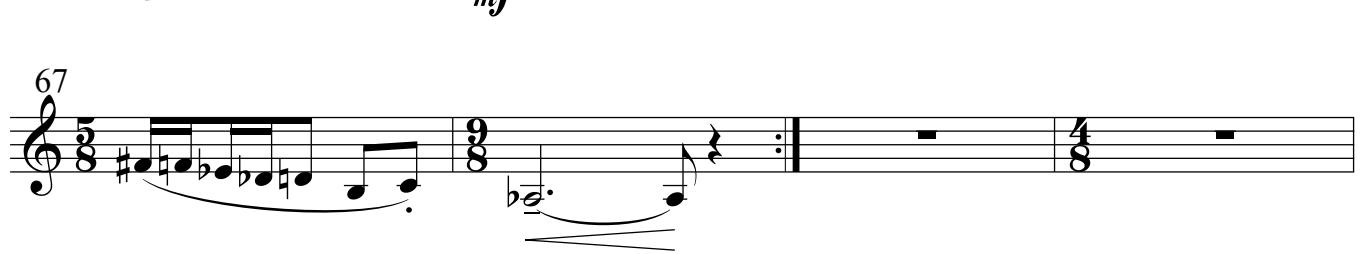
60



64



67



The image shows ten staves of musical notation for piano, arranged vertically. The staves are as follows:

- Staff 1 (Measures 71-72): Treble clef, 8/8 time. Measures 71 and 72 show eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs.
- Staff 2 (Measure 74): Treble clef, 8/8 time. Shows eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 3 (Measures 77-81): Treble clef, 8/8 time. Measures 77-81 show eighth-note patterns with slurs and a fermata over the first note of each measure.
- Staff 4 (Measures 83-87): Treble clef, 6/8 time. Measures 83-87 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 5 (Measures 88-91): Treble clef, 8/8 time. Measures 88-91 show eighth-note patterns with slurs and dynamic markings like $<$ and \triangleright .
- Staff 6 (Measures 93-96): Treble clef, 4/8 time. Measures 93-96 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 7 (Measures 98-101): Treble clef, 6/8 time. Measures 98-101 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 8 (Measures 102-105): Treble clef, 8/8 time. Measures 102-105 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 9 (Measures 106-109): Treble clef, 8/8 time. Measures 106-109 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.
- Staff 10 (Measures 110-113): Treble clef, 8/8 time. Measures 110-113 show eighth-note patterns with slurs and dynamic markings like \circ and $\circ \circ$.

114

8 8 6 8 8 6 8 6

119

9 6 5 6 5

125

4 5 6 8 8 p

131

8 8 8 8 8 8

137

8 8 9 8 8

143

4 8 8 mp 8 8

150

8 8 8 8 8 8

154

8 8 8 8 8 8

158

8 8 8 8 8 8

163

169 2

177

182

186

190

194

198

202

206

Bassoon Part

Throw Caution

for

2 oboes, 2 clarinets (Bb),
bassoon and contrabassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Throw Caution

Bassoon

Justin Henry Rubin
(2013)

Con anima ♩.=63

2

mf

6 2

mf f

11

mf mp mf ><

16

f

20

25

29

32 2

mp f mp f mf

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37

41

45

49

52

56

60

65

69

74



77



81



84



87



89



92



96



100



105

Bassoon part, measure 105. The bassoon plays a series of eighth and sixteenth notes in a melodic line. The key signature changes between B-flat major and A major. Measure ends with a fermata over the last note.

109

Bassoon part, measures 109-110. The bassoon plays eighth and sixteenth notes in a rhythmic pattern. Measures 109 and 110 are identical, separated by a repeat sign.

113

Bassoon part, measures 113-114. The bassoon plays eighth and sixteenth notes. Measures 113 and 114 are identical, separated by a repeat sign.

117

Bassoon part, measures 117-119. The bassoon plays eighth and sixteenth notes. Measures 117 and 118 are identical, separated by a repeat sign. Measure 119 starts with a dynamic *mp*.

122

Bassoon part, measures 122-123. The bassoon plays eighth and sixteenth notes. Measures 122 and 123 are identical, separated by a repeat sign.

128

Bassoon part, measure 128. The bassoon plays eighth and sixteenth notes. The dynamic is marked *p*.

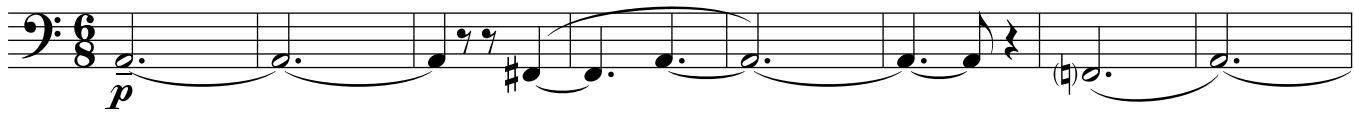
134

Bassoon part, measures 134-135. The bassoon plays eighth and sixteenth notes. Measures 134 and 135 are identical, separated by a repeat sign.

140

Bassoon part, measures 140-141. The bassoon plays eighth and sixteenth notes. Measures 140 and 141 are identical, separated by a repeat sign.

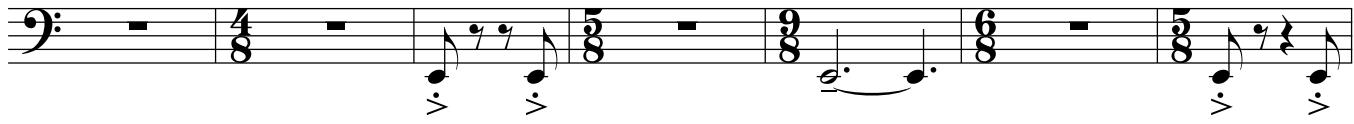
146



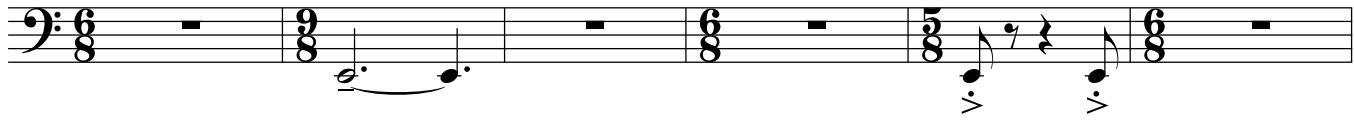
154



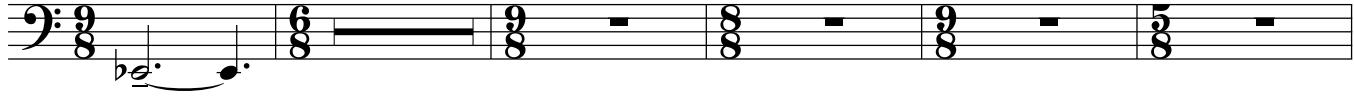
161



168



174



181



184



186



188



190

7/8

192

6/8

mp

194

f

mp ><

mf

198

><

f

><

mf

203

><

f

><

mf

207

><

f

><

mf

Contrabassoon Part

Throw Caution

for

2 oboes, 2 clarinets (Bb),
bassoon and contrabassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Throw Caution

Contrabassoon

Justin Henry Rubin
(2013)

Con anima ♩. = 63

2

2

8

f

mf

12

mp

mf

16

f

21

26

2

31

mp

f

mp

f

36

$\frac{7}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$

mf $\nearrow\searrow$ $\nearrow\searrow$ $\nearrow\searrow$ *mp* $\nearrow\searrow$

41

$\frac{7}{8}$ $\frac{8}{8}$ f

45

$\frac{9}{8}$ $\frac{8}{8}$ f

49

$\frac{6}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

$\nearrow\searrow$ $\nearrow\searrow$ $\nearrow\searrow$

53

$\frac{8}{8}$ $\frac{8}{8}$ mf

57

$\frac{7}{8}$ $\frac{8}{8}$ mf

61

$\frac{6}{8}$ $\frac{8}{8}$

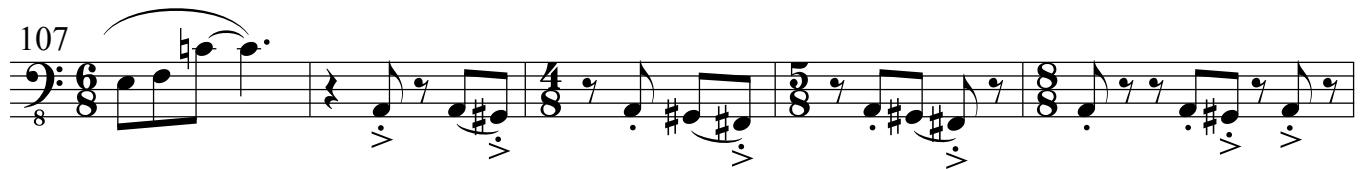
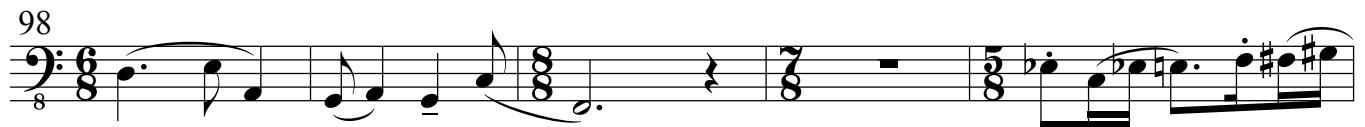
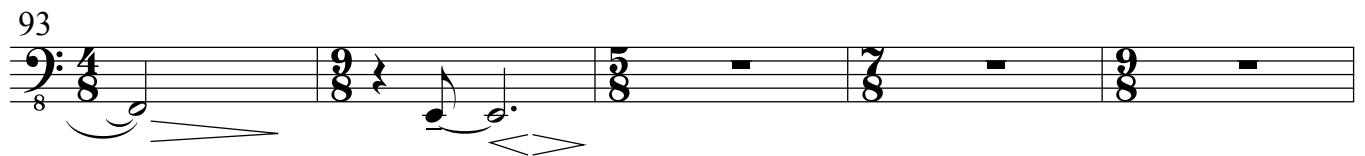
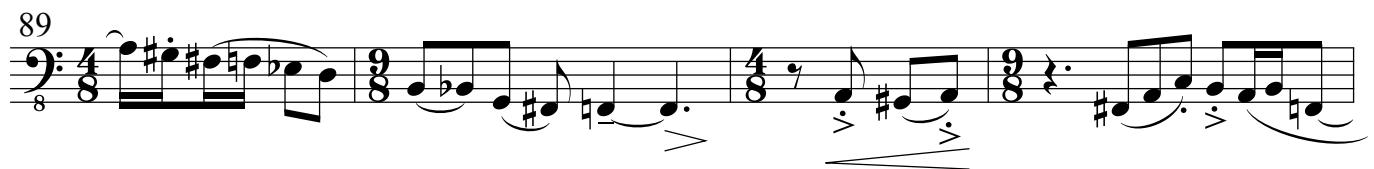
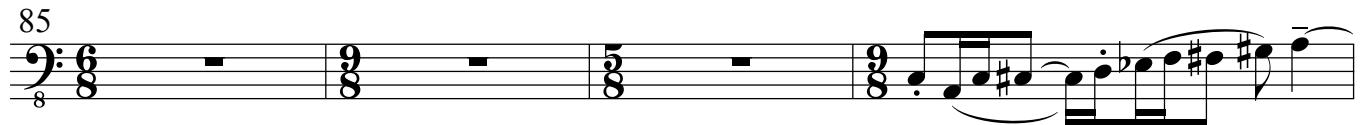
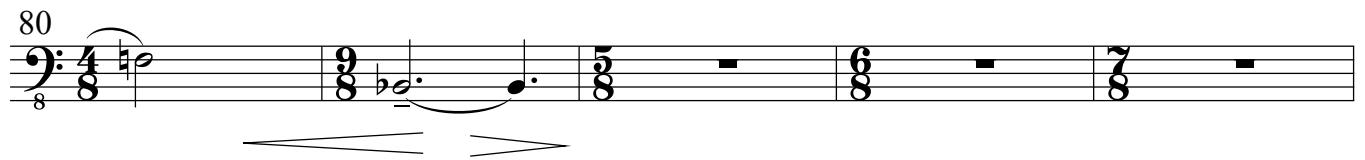
$\nearrow\searrow$ $\nearrow\searrow$ $\nearrow\searrow$

66

$\frac{7}{8}$ $\frac{8}{8}$ mf

71

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$



116

2

121

mp

126

12

2

p

143

p

148

p

154

p

160

v.

v.

165

v.

v.

170

b

175

2

b

181

8

mf

184

f

186

8

189

8

191

8

193

mp

f

mf

196

8

200

f

203

8

207

8