

Procession to Tmolus

for trombone ensemble

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Procession to Tmolus

for trombone ensemble

Justin Henry Rubin
(2014)

$\text{♩} = 76$

esp.

The musical score is written for a trombone ensemble in 3/4 time, with a tempo of 76 beats per minute. It is divided into three systems of staves. The first system includes Trombones 1-2, Trombones 3-4, Bass Trombones 1-2, and Contrabass Trombone. The second system includes Tbn. 1-2, Tbn. 3-4, B. Tbn. 1, and CB Tbn. The third system includes Tbn. 1-2, Tbn. 3-4, B. Tbn. 1, and CB Tbn. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, and *f*. The piece is marked *esp.* (espressivo).

22

Tbn. 1-2

Tbn. 3-4

B. Tbn. 1

CB Tbn.

pp p

pp p

pp p

pp p

Detailed description: This system contains measures 22 through 28. It features four staves: Tbn. 1-2, Tbn. 3-4, B. Tbn. 1, and CB Tbn. The music is in bass clef. Measures 22-24 show a melodic line in the Tbn. 1-2 and 3-4 parts, starting with a half note and moving to eighth notes. Dynamics range from *pp* to *p*. Measures 25-28 show a more active melodic line in the Tbn. 1-2 and 3-4 parts, with dynamics increasing to *p*. The B. Tbn. 1 and CB Tbn. parts provide harmonic support with sustained notes and some rhythmic patterns.

29

Tbn. 1-2

Tbn. 3-4

B. Tbn. 1

CB Tbn.

mp mp f mp f

mp mp f mp f

mp mp f mp f

mp mf f mp f

Detailed description: This system contains measures 29 through 35. The Tbn. 1-2 and 3-4 parts play a rhythmic eighth-note pattern. Dynamics are marked *mp*, *f*, *mp*, and *f*. The B. Tbn. 1 part plays a similar rhythmic pattern with dynamics *mp*, *f*, *mp*, and *f*. The CB Tbn. part has a more active line with dynamics *mp*, *mf*, *f*, *mp*, and *f*.

36

Tbn. 1-2

Tbn. 3-4

B. Tbn. 1

CB Tbn.

sfp f pp mp

sfp f pp

sfp f pp

sfp f pp

Detailed description: This system contains measures 36 through 42. The Tbn. 1-2 and 3-4 parts play a melodic line with dynamics *sfp*, *f*, *pp*, and *mp*. The B. Tbn. 1 part plays a similar melodic line with dynamics *sfp*, *f*, *pp*, and *pp*. The CB Tbn. part has a more active line with dynamics *sfp*, *f*, *pp*, and *pp*.

45

Tbn. 1-2

Tbn. 3-4

B. Tbn. 1

CB Tbn.

mf

mp

mp

mf

mp

mp

mp

mf

mp

52

Tbn. 1-2

Tbn. 3-4

B. Tbn. 1

CB Tbn.

sfp *f*

sfp *f*

p *ff*

sfp *f*

sfp *f*

p *ff*

sfp *f*

sfp *f*

p *ff*

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Trombones 1-2

for trombone ensemble

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8
15
24
31
36
44
50
56

mp *mf* *f* *p* *pp* *sfp* *mp* *f* *mf* *pp* *mp* *ff*

Procession to Tmolus

Trombone 3-4

for trombone ensemble

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$\text{♩} = 76$

4
mp < < *mf* > > *mp* < >

11
mf > < *f* > < *p*

18
mf > < *pp*

24
p > < *mp* >

30
mp > < *f* > < *mp*

35
f > < *sfp* > < *f* > <

41
pp > < *mp* < < *mf* > > *mp*

52
< > *sfp* > < *f* > < *sfp* > < *f* > < *p* > < *ff*

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Bass Trombones 1-2 *Procession to Tmolus*

♩ = 76

for trombone ensemble

Justin Henry Rubin
(2014)

4

9

15

21

28

33

38

47

54

mp *mf* *p* *pp* *f* *sfp* *f* *mp* *mf* *mp* *f* *p* *ff*

Procession to Tmolus

Contrabass Trombone

for trombone ensemble

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$\text{♩} = 76$

4

11

19

26

31

36

43

54

mp *mf* *mp*

mf *f* *p*

mf *pp*

p *mp*

mf *f* *mp* *f*

sfp *f* *pp*

mp *mf* *mp*

sfp *f* *p* *ff*