

To A Child

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

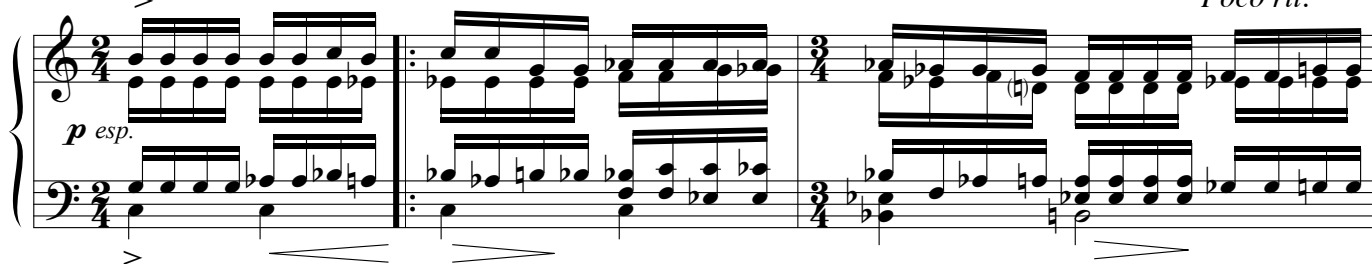
To A Child

Poem: Charles Dent Bell (1818-1898)

Music: Justin Henry Rubin (2019)

Moderato (poco adagio), con poco rubato

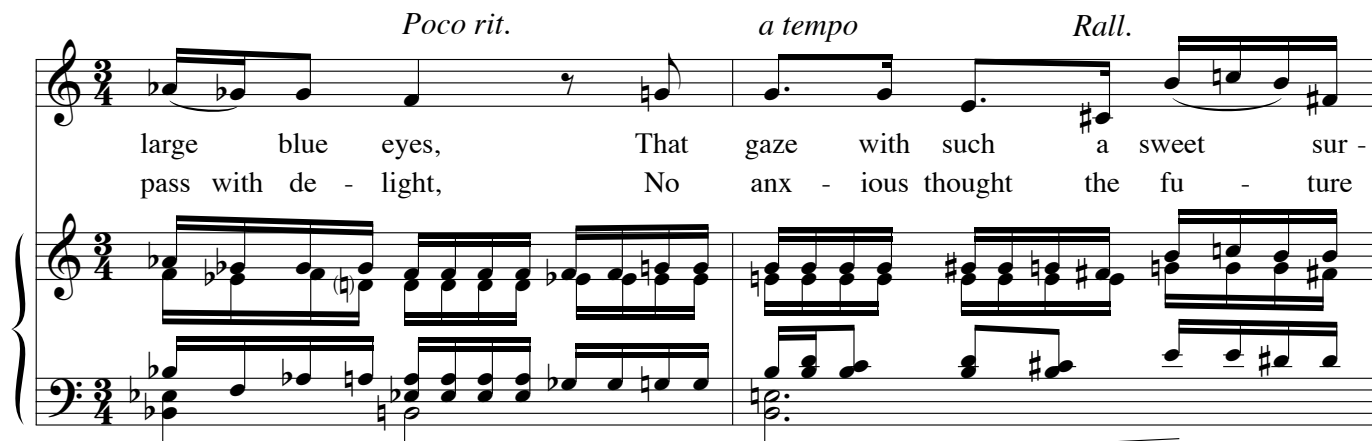
Poco rit.



Piano introduction in 2/4 time, marked *p esp.* and *Moderato (poco adagio), con poco rubato*. The piece features a flowing melody in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat).



Vocal entry and piano accompaniment. The vocal line begins with *a tempo*, followed by *Rall.* and then *a tempo*. The piano accompaniment is marked *poco*. The lyrics are: "1. Dear child, What wonders in thy / 2. You laugh to see the sha - dows". The time signature changes from 2/4 to 3/4.



Vocal entry and piano accompaniment. The vocal line begins with *Poco rit.*, followed by *a tempo* and then *Rall.*. The lyrics are: "large blue eyes, That gaze with such a sweet sur - / pass with de - light, No anx - ious thought the fu - ture". The time signature changes from 3/4 to 2/4.



Vocal entry and piano accompaniment. The vocal line begins with *a tempo*, followed by *Poco rit.*, then *a tempo*, *Poco rit.*, and finally *a tempo*. The lyrics are: "-prise brings... On all a - / I of - ten". The time signature changes from 2/4 to 3/4.

Poco rit. *a tempo* *Poco rit.* *a tempo*

round, A swee - ter ne - ver has been seen;
 think that thou canst see Things hid - den from me,

Rit.

A pur - er child - heart ne - ver beat Than thine...
 Thy wis - - - dom is dee - per than mine, than mine...

1. *a tempo* 2. *sotto voce* *Molto meno mosso*

poco > than mine. *pppp*