

To Contemplation

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

To Contemplation

Poem: Robert Southey (1774-1843)

Music: Justin Henry Rubin (2018)

Sehnsüchtig (a tempo) *quasi-sotto voce* *Poco rit.*

1. Faint gleams, the eve - ning ra - di -
2. I view thee on the calm - y

pp dolce

Molto rit. *a tempo*

ance, The so - ber twi - light dar - kens... the slow
shore When O - cean stills his waves to rest... When gales

Poco rit. *a tempo*

va - pour curls a - long the ground. Calm Con -
of eve - ning moan a - long... wan - der wild... Faint - ly

Molto rit.

a tempo

Molto rit.

tem - pla - tion, 'tis thy fa - vourite hour!
guides my way Soo-thing Si - lence sleeps...

8va

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The tempo markings are *Molto rit.*, *a tempo*, and *Molto rit.*. The lyrics are written below the vocal line. An *8va* marking is placed above the final measure of the piano accompaniment.

8va *a tempo*

[loco]

Molto rit.

mf *molto dim.*

Detailed description: This system contains the next three measures. The piano accompaniment continues with two staves. The right hand features a melodic line with a *loco* marking above it. The left hand provides harmonic support. Dynamics include *mf* and *molto dim.*. The tempo marking *Molto rit.* is present. The system ends with repeat signs.

a tempo

Rit.

hervortretend

Detailed description: This system contains the next three measures. The piano accompaniment continues with two staves. The right hand features a melodic line with a *hervortretend* marking below it. The left hand provides harmonic support. The tempo marking *Rit.* is present. The system ends with repeat signs.

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with two staves. The right hand features a melodic line with a *hervortretend* marking below it. The left hand provides harmonic support. The system ends with repeat signs.