

*To crumble in
our separate night...*

for

Soprano, Violoncello, and Piano

by

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HARVEY MUSIC EDITIONS

To crumble in our separate night...

for Soprano, Violoncello, and Piano

music: Justin Henry Rubin (2018)

text: Rupert Brooke (1887–1915)

Con espressione

$\text{♩} = 46$

Poco rall.

Piano

mp *sim.* *f*

Vlc.

4

Molto rall. *a tempo*

mp *mf*

Pno.

molto *p* *mp*

Vlc.

7

Poco rall.

f *mp*

Pno.

f *molto* *p*

10 *Molto rall.* *a tempo* *Rit.*

Vlc.

Pno.

13 *mp* *a tempo* *mf* *Poco rall.*

Sop.

When the flame in us is gone, And we that lost the world's de - light, left a -

Vlc.

mp *mf*

Pno.

mp *f*

16 *Molto rall.*

Sop.

lone To crum - ble in our sep - 'rate night, our se - pa - rate night;

Vlc.

mp

Pno.

molto *p*

18 *a tempo* *Molto rit.* *Poco meno mosso*

Sop. *>*
When your swift hair is qui - et...

Vlc. *pp*

Pno. *mp*

22 *Molto rall.* *a tempo* *mp*

Sop. Through

Vlc. *p*

Pno. *8va* *dim.* *[loco]* *pp*

26 *Rit.*

Sop. lips cor - rup - tion Has stilled the la - bour of my breath...

Vlc.

Pno.

30 *a tempo* *mp*

Sop. We'll

Vlc. *p*

Pno. *mp*

34

Sop. ride the air and shine and dance light of foot and un - con - fined, Not

Vlc.

Pno.

38 *Rit.* *a tempo primo*

Sop. dead... not yet...

Vlc.

Pno.

41

Sop. Then in some gar - den hushed from wind, The lo - vers in the

sim.

Pno. *mp*

43

Sop. flo - wers will find A sweet and strange un - qui - et grow, un - qui - et grow...

Molto rit. *dim.* *a tempo Molto rit.*

Pno.

46

Vlc. *a tempo Poco rit. a tempo Poco rit. a tempo Poco rit.*

pp *mp*

Pno. *p*

49 *a tempo Poco rit. Rit. a tempo Poco rit. a tempo Poco rit.*

Sop. *p* Up-on the peace; and, past de - sir - ing,

Vlc.

Pno.

54 *a tempo Poco rit. mp Rit. a tempo Poco rit.*

Sop. So high a beau - ty in the air, And such a ra - di - ant ec - sta - cy there...

Vlc.

Pno.

58 *Tempo libero, quasi-recitativo*

Sop. Or out of earth... ...or flame, or hue...

Vlc. *p* sul pont.

Pno. *pp*

a tempo primo

62 *Rit.* *Molto rit.*

Sop. *pp* *mp*

Vlc. *pp*

Pno. *ppp* *mp*

Out of the gar-den high-er, high - er

66 *ord.*

Vlc. *ord.*

Pno. *sim.* *f*

70 *sotto voce*

Sop. *sotto voce*

Vlc.

Pno. *molto* *p*

And faint in that glow

74 *Rit.*

Sop. One mo-ment what is it to love...

Vlc.

Pno. slow arp.

79

Sop.

Vlc.

Pno.

To crumble in our separate night...

for Soprano, Violoncello, and Piano

Violoncello

music: Justin Henry Rubin (2018)

Con espressione

♩ = 46

5

a tempo

Poco rall.

mp *mf* *f*

9

Molto rall.

a tempo

12

Rit.

a tempo

mp *mf*

15

Poco rall.

Molto rall.

a tempo *Molto rit.*

19

Poco meno mosso *a tempo*

pp *p*

26

Rit.

2

32

a tempo

p

37

Rit.

a tempo primo *6*

Detailed description: This is a musical score for the Violoncello part of the piece "To crumble in our separate night...". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 40. The tempo and dynamics are marked throughout. The piece begins with a tempo of 46 beats per minute. The first staff (measures 1-8) starts with a dynamic of *mp* and includes a fermata over measure 5. The tempo is marked *a tempo*. The second staff (measures 9-11) is marked *Molto rall.* with a dynamic of *mp*. The third staff (measures 12-14) includes a *Rit.* marking and a dynamic of *mf*. The fourth staff (measures 15-18) is marked *Poco rall.* and *Molto rall.* with a dynamic of *mp*. The fifth staff (measures 19-25) includes a *Poco meno mosso* marking, a dynamic of *pp*, and a triplet of eighth notes in measure 20. The sixth staff (measures 26-31) is marked *Rit.* and includes a fermata over measure 26. The seventh staff (measures 32-36) is marked *a tempo* with a dynamic of *p*. The eighth staff (measures 37-40) is marked *Rit.* and *a tempo primo*, ending with a fermata over measure 37 and a dynamic of *p*.

46 *a tempo* *Poco rit.* *a tempo* *Poco rit.* *a tempo* *Poco rit.* *a tempo* *Poco rit.*

pp *mp*

50 *Rit.* *a tempo* *Poco rit.* *a tempo* *Poco rit.*

54 *a tempo* *Poco rit.* *Rit.* *a tempo* *Poco rit.* *Tempo libero, quasi-recitativo sul pont.*

p

60 *Rit.* *Molto rit.*

pp

64 *a tempo primo* *ord.* **4**

72 *Rit.*

77