

Tourdion
pour flûte et piano

by

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HARVEY MUSIC EDITIONS

Tourdion pour flûte et piano

Justin Henry Rubin
(2017)

Poco allegretto con rubato ♩ = 84–88

The score is written for Flute (Fl.) and Piano (Pno.) in 3/4 time, key of B-flat major. It consists of 13 measures. The piano accompaniment begins with a *mf* dynamic and includes markings for *col. Red.*, *Rit.*, and *a tempo*. The flute part starts at measure 5 with a *f* dynamic and includes *Rit.* and *a tempo* markings. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. The flute part has long, flowing lines with some grace notes and slurs.

17 *Rit.* *a tempo*

Fl.

Pno.

21 *quasi-recit.* *Rit.*

Fl.

mf

Pno.

25 *Poco meno mosso* *Rit.* *Molto rit.*

Fl.

mp

Pno.

mp

29 *Tornando a tempo I*

Fl.

Pno.

p *mp*

33

Fl.

Pno.

38

Rit. *a tempo*

Fl.

mf

Pno.

mf

42

Fl.

Pno.

f

sub. mp

46

Fl.

Pno.

cresc.

49

Fl. *f* *mp*

Pno. *f* *dim.*

53

Fl. *Poco rit.* *a tempo* *Rit.* *Poco meno mosso*

Pno. *mp* *p*

57

Fl. *p* *Rit.*

Pno. *f*

61

Fl. *Tornando a tempo I* *mf*

Pno. *sub. mp* *sub. mf* *sub. mp* *mf*

65 *Rit.*

Fl.

Pno.

65 *Rit.*

69 *a tempo*

Fl.

mf

Pno.

69 *a tempo*

mf

73 *Rit.* *a tempo*

Fl.

Pno.

73 *Rit.* *a tempo*

77 *sub. mp*

Fl.

sub. mp

Pno.

77 *sub. mp*

sub. mp

81

Fl.

Pno.

8va

8va [loco]

85

Fl.

Pno.

Poco rit.

89

Fl.

Pno.

Poco meno mosso

Rit.

93

Fl.

Pno.

Molto rit.

p

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Flûte

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Rit. *a tempo*

4 *Rit.* *a tempo* *f*

9 *Rit.* *a tempo*

15 *Rit.* *a tempo* *quasi-recit.* *mf*

22 *Rit.*

25 *Poco meno mosso* *Rit.* *Molto rit.* *mp*

29 *Tornando a tempo* $\frac{7}{7}$ *Rit.* *a tempo* *mf*

41 *Rit.* *a tempo*

46 *f*

51 *Poco rit. a tempo Rit. Poco meno mosso*

57 *Rit. Tornando a tempo I*

63

68 *Rit. a tempo Rit. a tempo*

75

80 *sub. mp*

88 *Poco rit. Poco meno mosso Rit.*

94 *Molto rit.*