

The Tree and the Sky

for
violoncello and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Tree and the Sky

for
violoncello and piano

after the poem by
Tomas Tranströmer
and
dedicated to
Jan Karlsson Korp

Justin Henry Rubin
(2009)

Fermamente
♩ = 62

The musical score is written for Violoncello and Piano. It begins with a tempo marking of *Fermamente* and a metronome marking of ♩ = 62. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system shows the beginning of the piece, with the cello starting in the 3/4 time signature and the piano accompaniment in 4/4. The second system starts at measure 4, where the cello part becomes more active, marked *f*. The piano part continues with a *mf* dynamic. The third system starts at measure 7, featuring a *ff* dynamic in the cello part and a *mf* dynamic in the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex harmonic structure with many chords and some dissonance. The cello part has a melodic line with many slurs and accents. The piece ends with a final chord in the piano part.

10

mf

(8va)

14

17

mp

20

f

cresc. -----

--- f

23

p

mp

26

3 6 *mf* *f*

29

mp

32

mp

35

p *pp*

38

f
8va

41

Rit.

pp
Rit. [*loco*]
mp *p*

a tempo

44

mp
a tempo
mp

48

f
8va

51

ff

(8va)

[loco]

6

6

55

mp

mp

6

6

8^{va}

59

mf

mf

62

mf

mf

6

6

66

f

70

f

74

f

78

fff *mf* *fff*

81 \flat^{\flat}

fff
f

85 \flat^{\flat}

88 \flat^{\flat}

90 \flat^{\flat}

92

f

97

mf *pp* *mp*

100

mp *gva*

104

mf *p*

gva

[loco]

107

mp *p* *mp*

110

113

117

ff *ff* 8va

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for
Violoncello and piano

Fermamente

♩ = 62

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5

7

10

14

18

22

27

mf *f* *ff* *mf* *f* *p* *f*

32 *mp* *p*

38 *f* *pp* *Rit.* *a tempo*

44 *mp*

48 *f*

51 *ff*

55 *mp*

59 *mf*

65 *mf* *f*

70

74 *fff*

79 *mf* *fff*

83 *2* *6* *6* *6*

90 *6* *6* *6*

92 *f*

97 *mf* *pp* *mp*

103 *mf* *p*

107 *mp* *p* *mp*

111 *f*

116 *ff*