

Organ Trio
in f minor for P.M.

by

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HARVEY MUSIC EDITIONS

Organ Trio in *f* minor for P.M.

Dedicated to my friend, Perry Mears
– A brief but hopefully meaningful statement of thanks for
your warmth and support of my work.

Justin Henry Rubin
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Cantabile ma non adagio

Rit.

a tempo I: 8', 2' ***mf***

II: 8', 4' *mp*

10 *Rit.* *a tempo*

18 *Rit.* *a tempo*

Ped.: 16', 8' *mp*

26 *Rit.* *a tempo*

34 *Rit.* *poco meno mosso*

III: 8' (4') *p - pp*

I:

42 *Rit.* *poco meno mosso*

II:

III:

50 *Rit.* *Meno mosso* *Rit.*

Musical score for measures 50-57. The score is in three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo markings are *Rit.* (Ritardando), *Meno mosso* (Lesser motion), and *Rit.* (Ritardando). The music features flowing eighth and sixteenth notes in the upper staves and a more rhythmic bass line in the lower staff.

58 *Molto rit.* *Lontano I:* *Molto rit.*

Musical score for measures 58-65. The score is in three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo markings are *Molto rit.* (Molto Ritardando) and *Lontano I:* (Lento). The music is characterized by very slow, sustained notes and chords, with a focus on texture and dynamics.