

Two Barlas Songs

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

Two Barlas Songs

I: The Two Gardens

Comodo, un poco adagio

Music: Justin Henry Rubin (2016)

Text: John Evelyn Barlas (1860-1914)

mp (*a tempo*)

Voice

1. Bey - ond dim Slum - ber's ha - - - zy
2. gar - dens, Lie bathed in gol - den

intimissimo, esp.

Piano

7

Poco rit. *Rit.*

slopes, Bey - ond where through the pale far dawn A
gleams, The Gar - den of for - got - ten hopes, There

13

a tempo *Rit.* *Molto rit.*

path for sad Re - mem - brance opes To that deep thresh - old
dwells the faint my - ste - ri - ous smile Which drew des -

18 *a tempo* *Rit.* *a tempo*

Where fa - ding clouds of va - nished years Still blush with bu - ried
- pair To dreams no af - ter - days can share. The hopes that death holds

24 *Rit.* *a tempo* *Molto rit.*

hopes and fears, Two
back a - while, The

29 *meno mosso* *Molto rit.*

dreams be - fore thy birth.

II: Birds of the Twilight Air

Music: Justin Henry Rubin (2016)

Text: John Evelyn Barlas (1860-1914)

Pensieroso, venusto, andantino

mf

Measures 1-4 of the piano introduction in G major, 6/8 time. The music is marked *mf*.

Poco rit.

Measures 5-8 of the piano accompaniment. The music is marked *Poco rit.*

Poco rit.

9 *mf a tempo*

Measures 9-12 of the vocal line. The music is marked *mf a tempo*. The final note of measure 12 is marked *(pain)*.

1. Birds of the twilight air, Sing not of love.
2. Light of the forest pines, Wake not my pain,
3. Kindling the meteor lines, Speak not of love.

Measures 9-12 of the piano accompaniment. The music is marked *(mf)*.

13 *a tempo*

Poco rit.

Measures 13-16 of the vocal line. The music is marked *a tempo*. The final note of measure 16 is marked *Poco rit.*

Haze of the sunset fair,
Smooth the green river shines,
Incense of golden prayer,

Measures 13-16 of the piano accompaniment. The music is marked *Poco rit.*

a tempo

Rit.

Piano accompaniment for the first system, measures 1-21. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked *a tempo* and the ending is marked *Rit.*

22 *mp* *poco meno mosso*

Dis-tance of sweet des - pair, Speak not of love. Wake not my pain,

Vocal line and piano accompaniment for the second system, measures 22-26. The vocal line is in G major and 4/4 time, with lyrics: "Dis-tance of sweet des - pair, Speak not of love. Wake not my pain,". The piano accompaniment is in G major and 4/4 time, with dynamics *mp* and *p*. The tempo is marked *poco meno mosso*.

27

Rit.

Wake not, wake not my pain.

Vocal line and piano accompaniment for the third system, measures 27-30. The vocal line is in G major and 4/4 time, with lyrics: "Wake not, wake not my pain." The piano accompaniment is in G major and 4/4 time, with dynamics *mp* and *p*. The tempo is marked *Rit.*. The piano part includes a *8va* marking and a *[loco]* marking.