

# *Two Emerson Songs*

for  
Voice and Piano

by  
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Forerunners

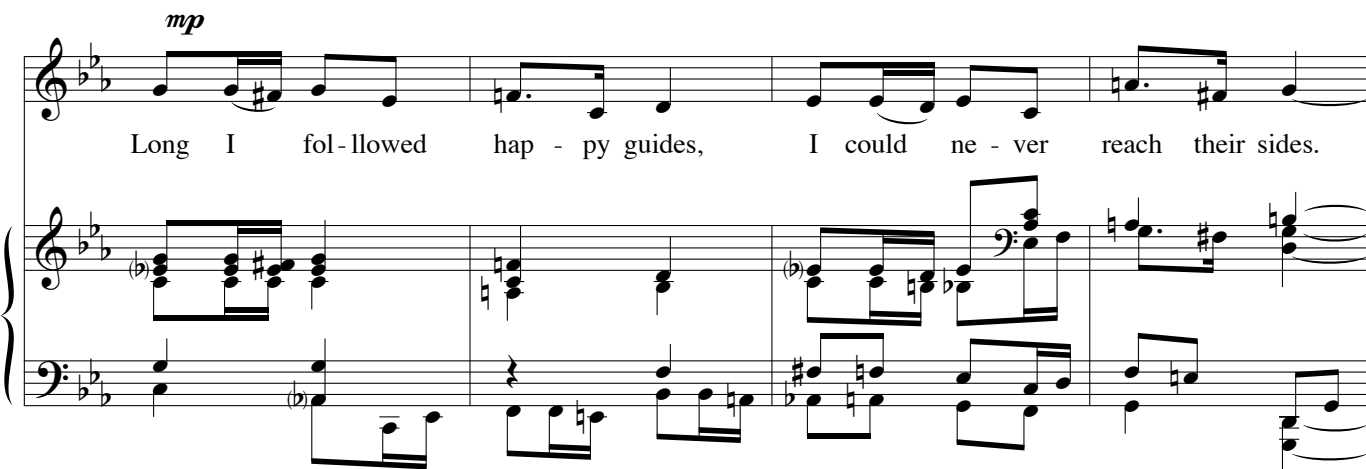
Based on the poem by Ralph Waldo Emerson (1803 – 1882) Music: Justin Henry Rubin (2016)

At a comfortable walking pace, but somewhat subdued ♩ = 44



mp poco rubato

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'poco rubato' and the dynamic is 'mp'.



mp

Long I fol-lowed hap - py guides, I could ne - ver reach their sides.

The vocal line begins with a melodic phrase in the right hand, with lyrics underneath. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is 'mp'.



Poco rit. Poco meno mosso

Their step is forth, and, ere the day,

The piano accompaniment features a prominent eighth-note pattern in the left hand. The dynamic is 'p'. The tempo markings 'Poco rit.' and 'Poco meno mosso' are placed above the vocal line.



Breaks up their lea - guer, and a - way, and a - way,

mp cresc. f

The piano accompaniment features a steady eighth-note pattern in the left hand. The dynamic is 'mp', with 'cresc.' and 'f' markings indicating a volume increase. The vocal line continues with the lyrics.

*Rit.*

*a tempo primo*

and a - way.

*mp* (subito)

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats. The lyrics "and a - way." are written below the notes. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mp* (subito) is placed below the piano part.

Keen my sense, my heart was young,

*Poco rit.*

Detailed description: This system contains the second and third lines of music. The vocal line continues with the lyrics "Keen my sense, my heart was young,". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *Poco rit.* is placed below the piano part.

To hunt up-on their shi - ning trails. Yet I could

*a tempo*

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics "To hunt up-on their shi - ning trails. Yet I could". The piano accompaniment continues. A dynamic marking of *a tempo* is placed below the piano part.

ne - ver see their face. Leaves on the wind me -

*f* *Poco rit.*

Detailed description: This system contains the fourth and fifth lines of music. The vocal line has the lyrics "ne - ver see their face. Leaves on the wind me -". The piano accompaniment continues. A dynamic marking of *f* *Poco rit.* is placed below the piano part.

*mp* *Rit.* *p* *a tempo*

lo - di - ous trace... I lis - ten for laugh - ter,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "lo - di - ous trace..." followed by a rest, and then "I lis - ten for laugh - ter,". The piano accompaniment is in a bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mp* (mezzo-piano), *Rit.* (ritardando), *p* (piano), and *a tempo*. There are also hairpins indicating volume changes.

*f*

And car - ry in my heart for days

*8va* *molto*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "And car - ry in my heart for days". The piano accompaniment features a more rhythmic eighth-note pattern. Dynamic markings include *f* (forte), *8va* (octave up), and *molto*. A hairpin indicates a crescendo.

*mp* *p* *Rit.*

Peace that hal - lows ru - - dest ways.

*8va*

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Peace that hal - lows ru - - dest ways." and ends with a long note. The piano accompaniment features a steady eighth-note accompaniment. Dynamic markings include *mp*, *p*, and *Rit.*. There is also an *8va* marking for the piano part.

[loco]

*pp*

The fourth system is a piano solo section. It features a treble clef and a bass clef. The right hand has a series of chords and arpeggios, while the left hand has a steady eighth-note accompaniment. The dynamic marking is *pp* (pianissimo). A *[loco]* marking is present at the beginning.

# Good-bye

Based on the poem by Ralph Waldo Emerson (1803 – 1882) Music: Justin Henry Rubin (2016)

*A relaxed tempo, but without too much rubato* ♩ = 66

8<sup>va</sup>

*Poco rit.*

*mf a tempo*

1. Good - bye, proud world, I'm go - - - ing  
2. Oh, when I am safe in my syl - van

*mp* *mf*

*Poco rit.*

*mp a tempo*

home, Thou art not my friend, and I am  
home, When I am stretched be - neath the

*p* *mp*

not, I am not thine... Long  
pines, be - neath the pines... Where

*dim.*

*pp*

through the wea-ry crowds I roam... A ri-ver ark on the  
ar-ches green the live-long day... A se-cret nook in a

*cresc.* *mf*

o - cean brine, But now proud world, I'm go - - - ing home.  
plea - sant land, Whose groves the fro - lic fair - - - ies planned...

*p* *Rit.* *pp*

*Slowly, steady* *p*

Good - bye, proud world, I'm

*Rit.*

go - ing home.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics "go - ing home." with a melodic line that includes a fermata over the final note. The middle staff is the piano accompaniment in treble clef, featuring chords and some melodic fragments. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line. A double bar line is present at the end of the piece.