

Two Emerson Songs

for
Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Forerunners

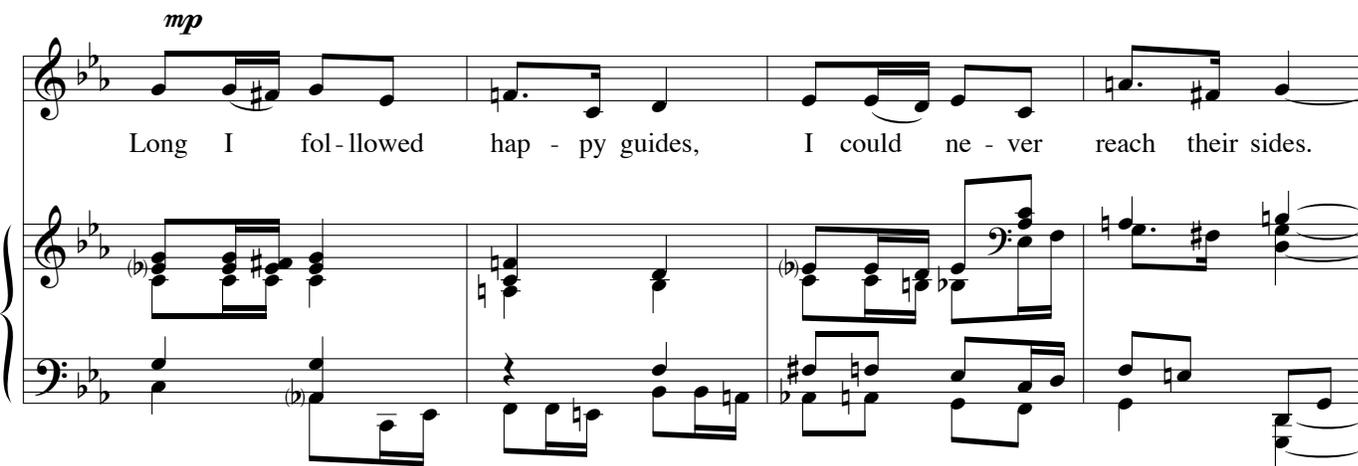
Based on the poem by Ralph Waldo Emerson (1803 – 1882) Music: Justin Henry Rubin (2016)

At a comfortable walking pace, but somewhat subdued ♩ = 44



mp *poco rubato*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'poco rubato' and the dynamics as 'mp'.



mp

Long I fol-lowed hap - py guides, I could ne - ver reach their sides.

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues with similar textures to the introduction. Dynamics are marked 'mp'.

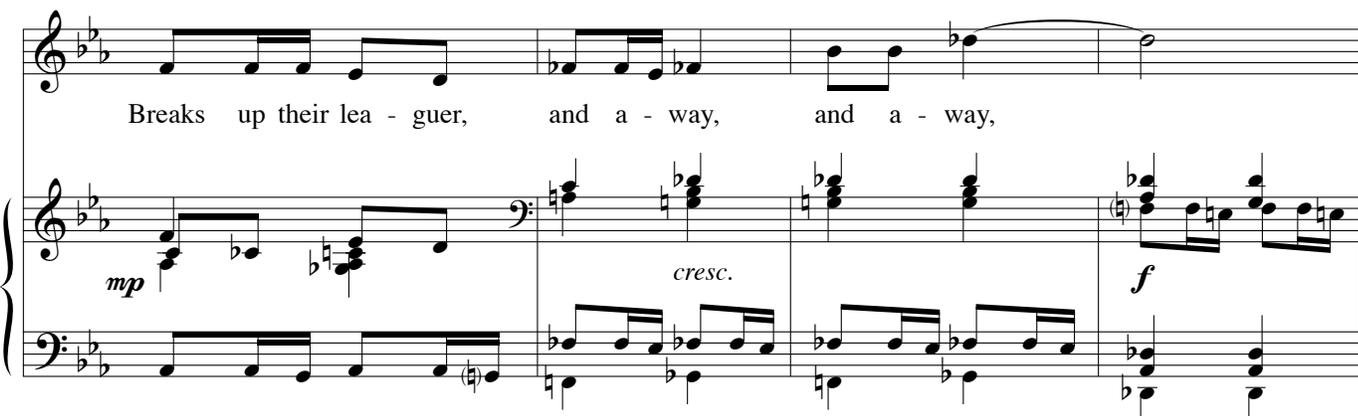


Poco rit. *Poco meno mosso*

Their step is forth, and, ere the day,

p

The tempo changes to 'Poco rit.' and then 'Poco meno mosso'. The piano accompaniment features a more active eighth-note pattern in the left hand. Dynamics include 'p'.



Breaks up their lea - guer, and a - way, and a - way,

mp *cresc.* *f*

The piano accompaniment becomes more rhythmic and dynamic, marked with 'cresc.' and 'f'.

Rit.

a tempo primo

and a - way.

mp (subito)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "and a - way." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* (subito) is placed below the piano part.

Keen my sense, my heart was young,

The second system continues the vocal line with the lyrics "Keen my sense, my heart was young,". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

To hunt up-on their shi - ning trails. Yet I could

Poco rit. *a tempo*

The third system contains the lyrics "To hunt up-on their shi - ning trails. Yet I could". The tempo markings *Poco rit.* and *a tempo* are placed above the piano part. The piano accompaniment includes some sustained chords in the right hand.

ne - ver see their face. Leaves on the wind me -

f *Poco rit.*

The fourth system concludes the vocal line with the lyrics "ne - ver see their face. Leaves on the wind me -". The piano accompaniment features a dynamic marking of *f* and a *Poco rit.* instruction. The score ends with a final chord in the piano part.

mp *Rit.* *p* *a tempo*

lo - di - ous trace... I lis - ten for laugh - ter,

mp *p*

Nois

f

And car - ry in my heart for days

f *molto*

mp *p* *Rit.*

Peace that hal - lows ru - - dest ways.

mp *p*

(8^{va})

[loco]

pp

Good-bye

Based on the poem by Ralph Waldo Emerson (1803 – 1882) Music: Justin Henry Rubin (2016)

A relaxed tempo, but without too much rubato ♩ = 66

8^{va}

Poco rit.

mf a tempo

1. Good - bye, proud world, I'm go - - - ing
2. Oh, when I am safe in my syl - van

mp *mf*

Poco rit.

mp a tempo

home, Thou art not my friend, and I am
home, When I am stretched be - neath the

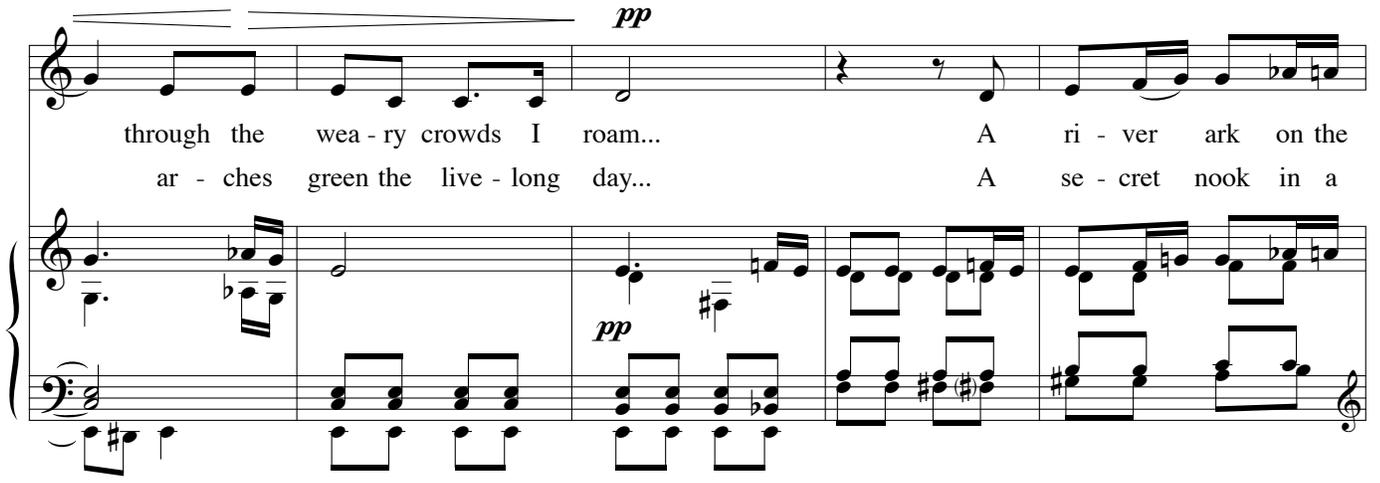
p *mp*

not, I am not thine... Long
pines, be - neath the pines... Where

dim.

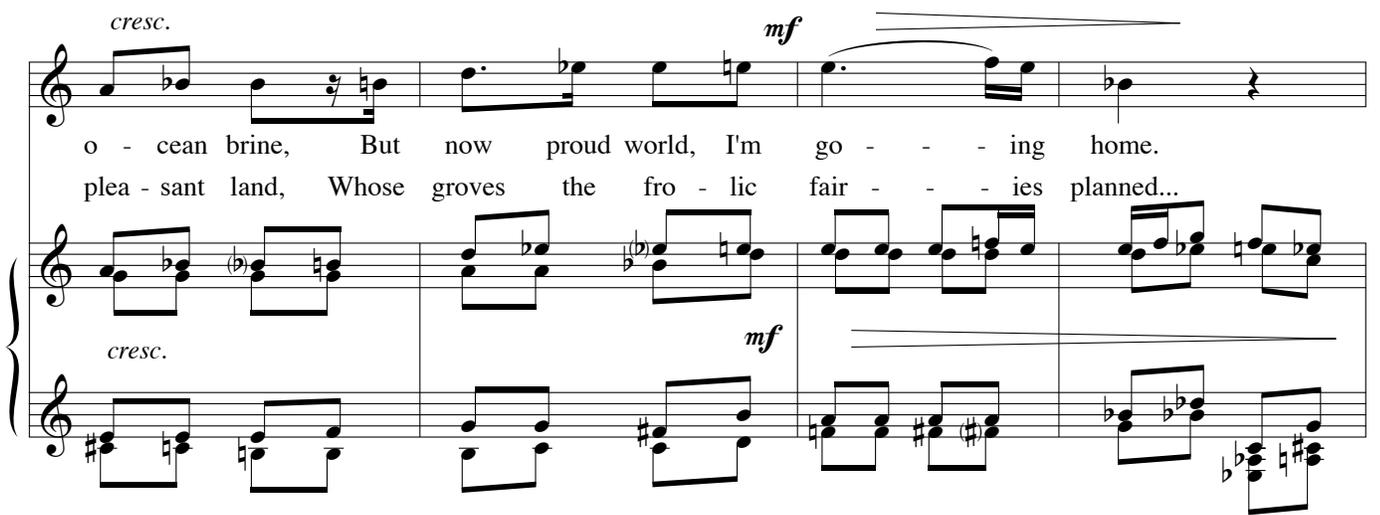
pp

through the wea - ry crowds I roam... A ri - ver ark on the
ar - ches green the live - long day... A se - cret nook in a



cresc. *mf*

o - cean brine, But now proud world, I'm go - - - ing home.
plea - sant land, Whose groves the fro - lic fair - - - ies planned...



p *Rit.* *pp*



Slowly, steady *p*

Good - bye, proud world, I'm



Rit.

go - ing home.

The musical score consists of three staves. The top staff is a vocal line in treble clef, containing the lyrics "go - ing home." with a slur over the words. The middle staff is the piano accompaniment in treble clef, featuring chords and some melodic fragments. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line. The key signature has one flat (B-flat), and the tempo marking is *Rit.* (Ritardando). The piece concludes with a double bar line.