

Two Heywood Songs

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

When Fortune telleth treuth: and when Fortune doth lie.

Based on the poem by John Heywood (1497-1580) Music: Justin Henry Rubin (2016)

Con moto

mp *sempre legato* *molto*

mf

A - las, a - las, a - las and wel - a - waie, To

crie a - loude a - las, what cause have I A -

las that e - ver I sawe this daie... My whole es -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "las that e - ver I sawe this daie... My whole es -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

tate Is here trans - formde from myrth to mi - se -

The second system continues the musical score. The vocal line has lyrics "tate Is here trans - formde from myrth to mi - se -". The piano accompaniment continues with similar rhythmic patterns, including some chords and rests in the right hand.

rie...

The third system shows the vocal line with the lyrics "rie...". The piano accompaniment continues, with the right hand playing a series of chords and the left hand providing a steady bass line.

In one mo - ment, and in an o - ther

The fourth system concludes the musical score. The vocal line has lyrics "In one mo - ment, and in an o - ther". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

wrought So fu - ri - ous, that both a - ffect fourth brought,

8vb

Fu - rie, or flat - er - ie... which is

(8vb) [loco]

worst in thee Hard to judge the cer - tain -

8vb [loco]

tee.

Rit.

rather quickly

dim.

ppp

8vb

A Ballad of the Green Willow

Andante

Based on the poem by John Heywood (1497-1580) Music: Justin Henry Rubin (2016)

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *mp*.

Poco rit.

a tempo

mf 1. All a green wil-low is my gar - land.
2. To have love, and hold love, Oh,
3. She said she did love me, and still;

Musical notation for the vocal line and piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is also marked *mf*. The tempo changes from *Poco rit.* to *a tempo*.

Rit.

1.-2. *a tempo*

A - las! by what mean may I know?
Love won, love lost where lo - vers led...
The pro-mise all good, per - for - mance

f *mp*

Musical notation for the second verse. The tempo is marked *Rit.* and then returns to *a tempo* for the first two lines. The piano accompaniment is marked *f* and *mp*.

3. *a tempo*

Molto rit.

pp

ill; The green wil-low is my gar - - - land.

mp *pp*

Musical notation for the third verse. The tempo is marked *a tempo*, then *Molto rit.*, and finally *pp*. The piano accompaniment is marked *mp* and *pp*.