

Under a Leafless Oak

for
voice and piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Under a Leafless Oak

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

1. Fair Maidens

Poetry by
Samuel Greenberg (1893-1917)
Music by Justin Henry Rubin (2009)

Velato

♩ = 72

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a piano (*p*) and *risonante* marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The key signature has two flats (B-flat and E-flat). The score includes measure numbers 4, 7, and 10. The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests.

13 *p* 3
The surf at Bay is rear - éd.

16 3 3
By large smi - ling Wa - ves As stea-mers re-en-ter From

19
coast to coast... Bring Fresh Foam,

22
with a cut-ting Breeze of O - cean scent...

25

Più mosso

mf

O - ily

29

wel - come seas Green rus - sle rool - ing,

34

Green rus - sle rool - ing, rool - ing, rool - ing coast rock

39

coast rock waves, coast rock waves

44 *Rit. poco* *Poco meno mosso*
mp

coast rock waves,

49

coast rock waves

54 *Rit.*

Rit.

59 *Tempo I* *p*

Tempo I *p*

Of

62

sud - den dis - sa - tis - fied re - ap - pear - ance Keep call - ing the

64

grace of them-selves

67

The

69

Pale pro - tec - ted sun - - - - light,

71 *Molto rit.*

stroke, In pro - ving the in - no - cence of Val - ue

73 *a tempo*

The

75

Mos - sy Oaks... sho - wing their Pride That

77 *Più mosso*

shades.

mf

80

mf

The live - ing crea - tures Thro burst of wea - ther to

85

guide The love - ing Mai - dens, Mai - dens, that

90

hide hide ev - ery -

95

where, hide ev - ery - where

100

Musical score for measures 100-104. The vocal line begins with a long note, followed by rests. The piano accompaniment consists of eighth and sixteenth notes with various accidentals.

105 *mp*

The lust of their strange

Musical score for measures 105-109. The vocal line contains the lyrics "The lust of their strange". The piano accompaniment continues with a similar rhythmic pattern.

110

form of their strange form strange

Musical score for measures 110-114. The vocal line contains the lyrics "form of their strange form strange". The piano accompaniment continues with a similar rhythmic pattern.

115

form of their strange

Musical score for measures 115-119. The vocal line contains the lyrics "form of their strange". The piano accompaniment continues with a similar rhythmic pattern.

120 *Rit.*

form strange form

125 *Molto rit.*

130 *Tempo I* *p*

Eve

p

134

ning!

Na - ture clos'd in si - - - lence

p

137

The Gate,

Molto rit.

140

Blow-ing a - stray Breeze...

143

a tempo (poco meno mosso)

Rit.

Be - fore Dawn, pre - pa - ring whin - some - ly

146

Meno mosso

Molto rit.

Strange art of Mor - ning Fair My - ste - ries

2. Comforts

Zeffiroso

♩. = 88

mf

mp

Neath the trees,

neath the trees, Sum - mer noon When Heat from Hea - ven's warm, When Heat from

Hea - ven's warm A Ham - mock, swung in the Breeze

18 *Rit.* *a tempo* *mp*

Where the

24

sha - dow full of leaves Mild - ly shorn. A - way

28

far on the Fields Hey - day Hey -

32 *ff*

day

ff *dim.*

36

40

45

mp Where the mix - éd grass of yel - low in

50

soft Thrown up Hills of Dry Hay, of Dry Hay, un -

53

moi - stu - réd, un - moi - stu - réd! By the Dew...

56

Rit.

Rit.

61

a tempo *mp*

a tempo *mp*

By the Dew, and Drea - my

67

co - lours a - bout, Wend us to seek, to seek, to seek, the

71

ming - ling Hey - day Hey - day.

75

dim.

79

83

88 *mp*

The rest! The Bed with simple lace hung on the puff - éd

94

Fea - ther Pil - lows in soft silk

100

The fur covers of light woven wool

105 *Rit. poco*

Rit. poco

111 *a tempo*

With thin peal'd sheets, that

116

melt, un-to the mat-ress While the tas-sle

121 *Rit. e dim. (second time only)*

Draw a cur-tain cur-tain cur-tain cur-tain

126 *a tempo*

pp

132

136

Rit.

f

Molto rit.

141

a tempo

movendo il tempo

146

151 *Molto rit.*

Musical score for measures 151-155. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) contains rests. The lower staves (bass clef) feature a rhythmic pattern of eighth and sixteenth notes. At measure 155, the music transitions to a *fff* dynamic with sustained chords. A dashed line below the staves is labeled (8^{vb}) .

156

Musical score for measures 156-157. The upper staff (treble clef) contains rests. The lower staves (bass clef) feature sustained chords. At measure 157, there is a dynamic marking of *8^{va}* with an accent (>) above it. A dashed line below the staves is labeled (8^{vb}) .

3. Nature Arrow!

Sereno

$\text{♩} = 46$

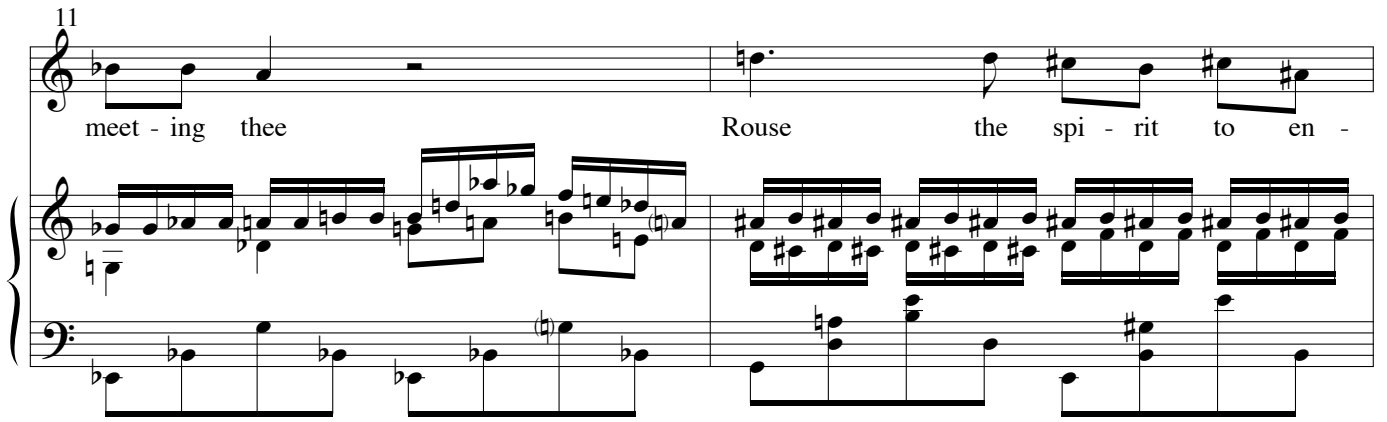
p *risonante*

dolce

Pleased was I when meet - ing thee, when

11

meet - ing thee Rouse the spi - rit to en -



13

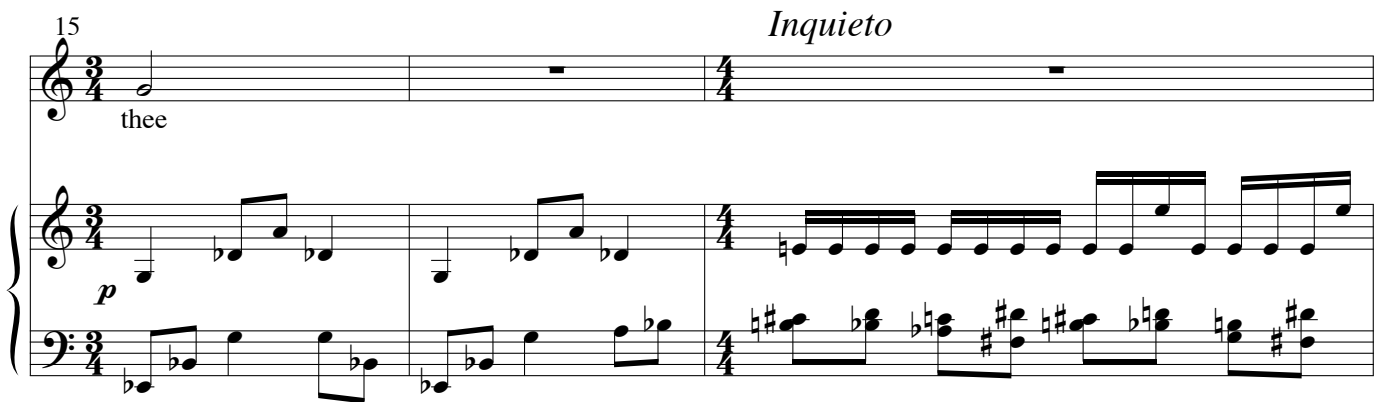
dure, Pleased it was, on feel - ing



15

Inquieto

thee



18



20

In charm, In charm Beau - ties ar - row!

22

Raddolcendo

In charm, In charm Beau - ties ar - row!

24

Tornando a primo tempo

ar - row! ar - row! ar - row!

27

It sank so deep, the pi - o - nard sweet

30

In trem - bling sha - ky mo - tions I felt the feel - ing grow so

32 *Perdendosi*

great to my own sink - ing De - vo - tion Death...

35 *Tornando a primo tempo* *Inquieto*

Tornando a primo tempo *Inquieto*

39

in

41

qui - ver pale Of won - der and Heal - ing This plain

43

Raddolcendo

of Fruit, and mood To love, to love,

45

Con stanchezza

to love, to love, to love, to love,

48

the in - fi - nite game Hei - ther to fol - low, through

52 *soffocato*

Na - tures ar - row! ar - row! ar - row! ar - row!

56

Na - tures ar - row!

60 *(Rit. last time)*

the in - fi - nite game