

*"Unrisen splendour
of the brightest sun..."*

for

trumpet solo, four horns, timpani,
and string orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Unrisen splendour of the brightest sun..."

- after Percy Bysshe Shelley (1792-1822)

Justin Henry Rubin
(2013)

Posato ♩ = 80

Horns (F) 1-2

Horns (F) 3-4

Trumpet in C

Timpani

Posato ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

p

Vln. I

p *mp*

Vln. II

p *mp*

Vla.

p *mp*

Vlc.

mp

Cb.

mp

Detailed description: This is a page of a musical score for an orchestra, labeled '-2-' at the bottom. The score is arranged in a system with seven staves. The instruments are: Horns 1-2 (top staff), Horns 3-4 (second staff), Trumpet (third staff), Timpani (fourth staff), Violin I (fifth staff), Violin II (sixth staff), Viola (seventh staff), Violoncello (eighth staff), and Contrabass (ninth staff). The music begins at measure 8. The Horns 1-2 and 3-4 parts play a melodic line starting with a dotted half note, followed by eighth notes. The Trumpet part is mostly silent. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a crescendo from *p* to *mp*. The Violin II part has a melodic line with a crescendo from *p* to *mp*. The Viola part has a melodic line with a crescendo from *p* to *mp*. The Violoncello part has a melodic line with a crescendo from *mp*. The Contrabass part has a melodic line with a crescendo from *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

24 **A** *mp* *à 2*

Hn. 1-2

Hn. 3-4

Tpt.

Timp. *mp*

24 **A**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

32

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

pp

Detailed description of the musical score: The score is for measures 32 through 37. It features seven staves: Horns 1-2 (treble clef), Horns 3-4 (treble clef), Trumpets (treble clef), Timpani (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). Horns 1-2 play a melodic line with a crescendo leading to a *mp* dynamic and a decrescendo. Horns 3-4 play a similar line with a crescendo. Trumpets play a melodic line with a crescendo. Timpani plays a rhythmic pattern of quarter notes. Violin I plays a melodic line with a crescendo. Violin II, Viola, Violoncello, and Contrabass play a similar melodic line with a crescendo. The score includes various dynamics such as *mp* and *pp*, and articulations like accents and slurs.

60 *à 2*

Hn. 1-2 *mf mp*

Hn. 3-4 *f mf mp*

Tpt. *mf mp*

Timp.

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vlc. *mf mp*

Cb. *mf mp* *[loco]*

8va

67

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score consists of seven staves. The top two staves are for Horns (Hn. 1-2 and Hn. 3-4), the next for Trumpets (Tpt.) and Timpani (Timp.), and the bottom three for Violins (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 67 is marked with a '67' above the first staff. The Horns play a melodic line starting with a quarter note G4, followed by a half note G4, and then a dotted half note G4. The Trumpets play a similar line but with a half note G4 and a dotted half note G4. The Timpani plays a rhythmic pattern of quarter notes G2 and A2. The Violins, Viola, and Violoncello play a sustained melodic line of dotted half notes, while the Contrabass plays a similar line but with a dotted half note G1. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo markings.

81

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mf

mf

mp

mf

mf

mf

89

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

97

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 97-100 is arranged in a standard orchestral format. The woodwind section (Hn. 1-2, Hn. 3-4) and strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a melodic line of dotted half notes, with the woodwinds marked *mf*. The trumpet part (Tpt.) features a more active line with eighth and sixteenth notes. The timpani part (Timp.) provides a rhythmic accompaniment with dotted half notes. The string parts are divided into first and second violins, viola, violin, and cello, each playing a similar melodic line.

105

Hn. 1-2

mf

Hn. 3-4

mf

Tpt.

105

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 105-111 is arranged in a system with seven staves. The top two staves are for Horns 1-2 and Horns 3-4, both in treble clef. The third staff is for Trumpet in treble clef. The fourth staff is for Timpani in bass clef. The bottom three staves are for Violin I, Violin II, and Viola in treble clef; Violoncello and Contrabass in bass clef. The score begins at measure 105. Horns 1-2 play a melodic line starting on G4, moving to A4, Bb4, and Cb5. Horns 3-4 play a similar line starting on F#4, moving to G#4, A4, and B4. The Trumpet part features a more active line with eighth and sixteenth notes, including accidentals like #F4 and #G4. The Timpani part consists of a rhythmic pattern of quarter notes with various accidentals. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement, often using slurs and ties.

D

Hn. 1-2
Hn. 3-4
Tpt.
Timp.

112
mf
mf

D

Vln. I
Vln. II
Vla.
Vlc.
Cb.

112
mp
mf

119

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

126

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 126-128 is arranged in a multi-staff format. The top two staves are for Horns 1-2 and Horns 3-4, both in treble clef. The Horn parts are mostly silent, with notes appearing in measures 127 and 128. The Trumpet part (Tpt.) is in treble clef and plays a melodic line starting in measure 126, with notes G4, A4, B4, C5, and D5, ending with a double bar line in measure 127. The Timpani part (Timp.) is in bass clef and plays a rhythmic pattern of eighth notes starting in measure 127, with notes G2, A2, B2, and C3. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all in bass clef. The Violin and Viola parts play a sustained note with a dynamic marking of *dim.* in measure 126 and *pp* in measure 127. The Violoncello and Contrabass parts play a melodic line starting in measure 126, with notes G2, A2, B2, and C3, ending with a double bar line in measure 127. The dynamic markings for the Cello and Contrabass are *p* in measure 126 and *pp* in measure 127.

141

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f*

mf *f*

à 2

148 *Molto rit.* , $\text{♩} = 52$

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

Horns (F) 1-2

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"Unrisen splendour of the brightest sun..."

Horns (F) 1-2

Justin Henry Rubin
(2013)

Posato ♩ = 80

The musical score is written for Horns (F) 1-2 in 3/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-24) includes a first ending bracket labeled 'A' (measures 18-24) and a *mp* dynamic. The third staff (measures 25-37) features a *mp* dynamic. The fourth staff (measures 38-44) includes a first ending bracket labeled 'B' (measures 41-44) and dynamics of *p* and *mf*. The fifth staff (measures 45-61) includes a first ending bracket labeled 'C' (measures 53-61) and a *p* dynamic. The sixth staff (measures 62-69) includes a *mf* dynamic and a *p* dynamic. The seventh staff (measures 70-79) includes a *p* dynamic. The eighth staff (measures 80-84) includes a *mp* dynamic and a *p* dynamic. The score contains various musical notations including slurs, ties, and dynamic markings.

95

mf *mf*

101

mf *mf*

107

mf

114 **D**

mf

120

mp 5

131

p

138

mf *f*

148 *Molto rit.*

p = 52

Horns (F) 3-4

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"Unrisen splendour of the brightest sun..."

Horns (F) 3-4

Posato ♩ = 80

Justin Henry Rubin
(2013)

The musical score is written for Horns (F) 3-4 in 3/4 time, with a tempo of Posato ♩ = 80. The key signature has one sharp (F#). The score consists of nine staves of music, with measures numbered 1, 8, 32, 44, 51, 63, 77, and 86. The music features various dynamics including *mp*, *p*, *f*, and *mf*. There are several first endings marked with 'A', 'B', and 'C' in boxes. Measure 18 has a first ending 'A' marked 'à 2'. Measure 51 has a first ending 'B'. Measure 77 has a first ending 'C'. There are also measures with repeat signs and first endings marked with numbers: measure 35 has a first ending marked '5', measure 54 has a first ending marked '6', measure 66 has a first ending marked '6', measure 69 has a first ending marked '3', measure 79 has a first ending marked '2', and measure 89 has a first ending marked '2'. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

mf *mf*

101

mf *mf*

107

mf *mf* **D** 2

116

mf

122

mp 5 *pi*

132

mp

138

6 *mf* *f* *Molto rit.*

150

♩ = 52

Trumpet Solo (C)

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"Unrisen splendour of the brightest sun..."

Trumpet in C

Posato ♩ = 80

Justin Henry Rubin
(2013)

22

23 **A**

29 2

37

45 **B** 6 3 *mf* *f*

61 *mf* *mp* 2 *mp*

70 2 4 **C** 12 *p*

Detailed description: This is a musical score for a trumpet in C, spanning measures 22 to 70. The piece is in 3/4 time and has a tempo of 80 beats per minute. The score is divided into three sections: Section A (measures 23-44), Section B (measures 45-60), and Section C (measures 70-81). Section A begins with a dynamic of *mf* and features a melodic line with various intervals and a fermata. Section B starts with a dynamic of *mf* and includes a triplet of eighth notes, followed by a crescendo to *f*. Section C begins with a dynamic of *p* and contains several rests of 2, 4, and 12 measures, interspersed with melodic phrases. The score includes various musical notations such as slurs, ties, and dynamic markings.

92 *mf*

98

105

111 **D**

117 7 *mp*

128 4

136 *mp* *f*

142

147 *Molto rit.* ♩ = 52

Timpani

*"Unrisen splendour
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HARVEY MUSIC EDITIONS

"Unrisen splendour of the brightest sun..."

Timpani

Justin Henry Rubin
(2013)

Posato ♩ = 80

7 10

p

21 *mf* 2 *mp*

28 **A** 2

35 6 *p*

46 **B** *mp*

52 13 *mp*

70 4 **C** 4 10 *pp* *mf*

91 2

Detailed description: This is a musical score for Timpani in 3/4 time, marked 'Posato' with a tempo of 80 beats per minute. The score consists of seven staves of music. The first staff (measures 7-10) begins with a 7-measure rest followed by notes on G2, A2, and B2, with a dynamic of *p*. The second staff (measures 11-14) starts with notes on G2, A2, B2, and C3, with a dynamic of *mf*, followed by a 2-measure rest and notes on D3 and E3, with a dynamic of *mp*. The third staff (measures 15-18) begins with a boxed 'A' and notes on G2, A2, B2, and C3, with a 2-measure rest. The fourth staff (measures 19-22) starts with notes on D3, E3, F3, and G3, with a 6-measure rest and notes on A3 and B3, with a dynamic of *p*. The fifth staff (measures 23-26) begins with a boxed 'B' and notes on C3, D3, E3, and F3, with a dynamic of *mp*. The sixth staff (measures 27-30) starts with notes on G3, A3, B3, and C4, with a 13-measure rest and notes on D4 and E4, with a dynamic of *mp*. The seventh staff (measures 31-34) begins with a boxed 'C' and notes on F4, G4, A4, and B4, with a 4-measure rest, notes on C5 and D5, a 4-measure rest, and notes on E5 and F5, with a dynamic of *mf*. The eighth staff (measures 35-38) starts with notes on G5, A5, and B5, with a 2-measure rest.

98



104



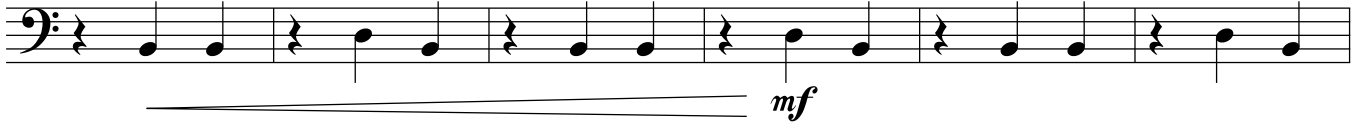
110



129



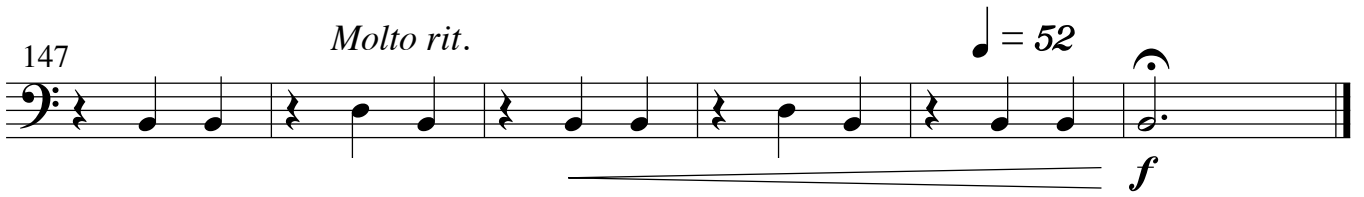
135



141



147



Violin I

*"Unrisen splendour
of the brightest sun..."*

for

trumpet solo, four horns, timpani,
and string orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violin I "Unrisen splendour of the brightest sun..."

Justin Henry Rubin
(2013)

Posato ♩ = 80

10 *p* *mp* *mf*

17 *mp*

24 **A**

31

37 *pp* **B** 9

52 *mp* *f*

57 *mf*

63 *mp* *pp*

71

Detailed description: This is a musical score for Violin I in 3/4 time, marked 'Posato' with a tempo of 80 beats per minute. The score consists of nine staves of music, numbered 10 through 71. The first staff (measures 10-16) begins with a dynamic of *p* and features a series of dotted half notes with a crescendo leading to *mp* and then *mf*. The second staff (measures 17-23) continues with a *mp* dynamic. The third staff (measures 24-30) contains a section labeled 'A' with a repeat sign. The fourth staff (measures 31-36) features a melodic line with a crescendo. The fifth staff (measures 37-43) contains a section labeled 'B' with a repeat sign and a *pp* dynamic. The sixth staff (measures 44-51) shows a dynamic increase from *mp* to *f*. The seventh staff (measures 52-62) features a melodic line with a crescendo to *mf*. The eighth staff (measures 63-70) shows a dynamic decrease from *mp* to *pp*. The ninth staff (measures 71-76) concludes the section.

78 C

mp mf

Musical staff 78-85: Treble clef, 8-measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp, mf.

86

mp

Musical staff 86-92: Treble clef, 7-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3. Dynamics: mp.

93

mf

Musical staff 93-100: Treble clef, 8-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: mf.

101

Musical staff 101-109: Treble clef, 9-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2. Dynamics: mf.

110 D

Musical staff 110-117: Treble clef, 8-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: mf.

118

mp

Musical staff 118-125: Treble clef, 8-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: mp.

126

dim. pp

Musical staff 126-131: Treble clef, 6-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3. Dynamics: dim., pp.

132

2 p f

Musical staff 132-138: Treble clef, 7-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: p, f.

139

Musical staff 139-144: Treble clef, 6-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3. Dynamics: p, f.

Molto rit. ♩ = 52

145

Musical staff 145-151: Treble clef, 7-measure phrase. Notes: B3, A3, G3, F3, E3, D3, C3. Dynamics: p, f.

Violin II

*"Unrisen splendour
of the brightest sun..."*

for

trumpet solo, four horns, timpani,
and string orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Unrisen splendour of the brightest sun..."

Violin II

Justin Henry Rubin
(2013)

Posato ♩ = 80

10 *p* *mp* *mf*

18 *mp*

27 **A**

37 *p*

46 **B** *mp*

54 *f*

60 *mf* *mp*

68 *pp*

Detailed description: This is a musical score for Violin II, titled "Unrisen splendour of the brightest sun...". The score is in 3/4 time and consists of 68 measures. It begins with a tempo marking of "Posato" and a metronome marking of 80. The key signature has one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 10-17) includes dynamic markings of *p*, *mp*, and *mf*. The second system (measures 18-26) includes a *mp* marking. The third system (measures 27-36) is marked with a boxed letter 'A' and includes a *p* marking. The fourth system (measures 37-45) includes a *p* marking. The fifth system (measures 46-53) is marked with a boxed letter 'B' and includes a *mp* marking. The sixth system (measures 54-59) includes a *f* marking. The seventh system (measures 60-67) includes *mf* and *mp* markings. The eighth system (measures 68-68) includes a *pp* marking. The score features various musical notations including slurs, ties, and dynamic hairpins.

C

75 *mp*

84 *mf* *mp*

93 *mf*

101 *mf*

D

110 *mp* 7

123 *mp* *dim.* *pp*

132 2 *p* *f*

139

144 *Molto rit.* $\text{♩} = 52$

Viola

*"Unrisen splendour
of the brightest sun..."*

for

trumpet solo, four horns, timpani,
and string orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

78

C

Musical staff 78-86. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin leading to a dynamic marking of *mf* (mezzo-forte).

87

Musical staff 87-95. The staff continues the melodic line with a dynamic marking of *mp* and a crescendo hairpin leading to a dynamic marking of *mf*.

96

Musical staff 96-103. The staff continues the melodic line with a dynamic marking of *mf*.

104

Musical staff 104-111. The staff continues the melodic line with a dynamic marking of *mf*.

112

D

Musical staff 112-119. The staff contains a melodic line with a dynamic marking of *mf* and a double bar line with the number '2' above it, indicating a second ending.

120

Musical staff 120-127. The staff contains a melodic line with a dynamic marking of *mp* and a decrescendo hairpin leading to a dynamic marking of *dim.* (diminuendo).

128

Musical staff 128-137. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a decrescendo hairpin leading to a dynamic marking of *p* (piano). It also features a double bar line with the number '4' above it, indicating a fourth ending.

138

Musical staff 138-144. The staff contains a melodic line with a dynamic marking of *mf*.

145

Molto rit.

♩ = 52

Musical staff 145-151. The staff contains a melodic line with a dynamic marking of *f* (forte) and a decrescendo hairpin.

Violoncello

*"Unrisen splendour
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"Unrisen splendour of the brightest sun..."

Violoncello

Posato ♩ = 80

Justin Henry Rubin
(2013)

12

mp *mf*

20 **A**

29

38 *pp* *p* 4

48 **B** *mp*

56 *f*

62 *mf* *mp*

68 *pp*

Detailed description: This is a musical score for a cello, titled "Unrisen splendour of the brightest sun..." by Justin Henry Rubin (2013). The piece is in 3/4 time and marked "Posato" with a tempo of 80 beats per minute. The score consists of eight staves of music, numbered 12 through 68. The first staff (measures 12-19) starts with a dynamic of *mp* and crescendos to *mf*. A boxed letter "A" is placed at the end of the first staff. The second staff (measures 20-28) is marked *mp*. The third staff (measures 29-37) continues the melodic line. The fourth staff (measures 38-47) features a four-measure rest (marked "4") and dynamics of *pp* and *p*. A boxed letter "B" is placed at the end of the fourth staff. The fifth staff (measures 48-55) is marked *mp*. The sixth staff (measures 56-61) is marked *f*. The seventh staff (measures 62-67) starts with *mf* and ends with *mp*. The eighth staff (measures 68-75) is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

74

mp

80 **C**

mp *mf*

88

mp

95

mf

105

mf

114 **D**

7

mp *p*

128

5

pp *p* *mf*

140

mf

147 *Molto rit.*

$\text{♩} = 52$

f

Contrabass

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Contrabass

Posato ♩ = 80

Justin Henry Rubin
(2013)

12

mp *mf*

17 *mp*

24 **A**

32 *pp*

39 **B** 11 *mp* *f*

58 *8va* [*loco*] *mf* *mp*

67 2 2 *pp*

76 **C** 2 *mp*

82

mf

89

mp *mf*

96

104

112

D 8

mp

126

p *pp*

132

5

p *mf*

142

147

Molto rit.

$\text{♩} = 52$

f