Variations on "In allen meinen Taten"

for

violin, oboe, clarinet (Bb),

bassoon and harpsichord (or piano)

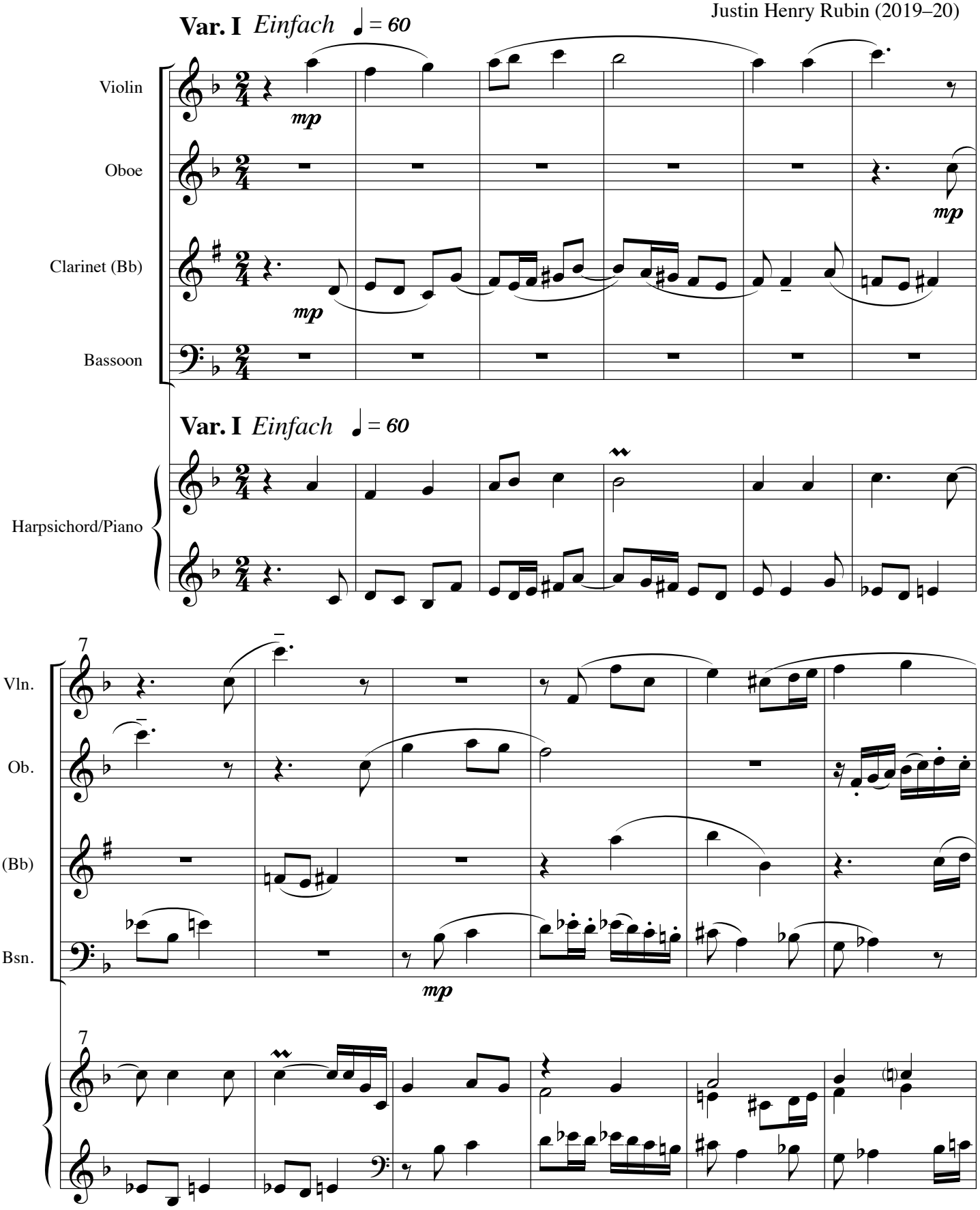
by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Variations on "In allen meinen Taten"

Justin Henry Rubin (2019–20)



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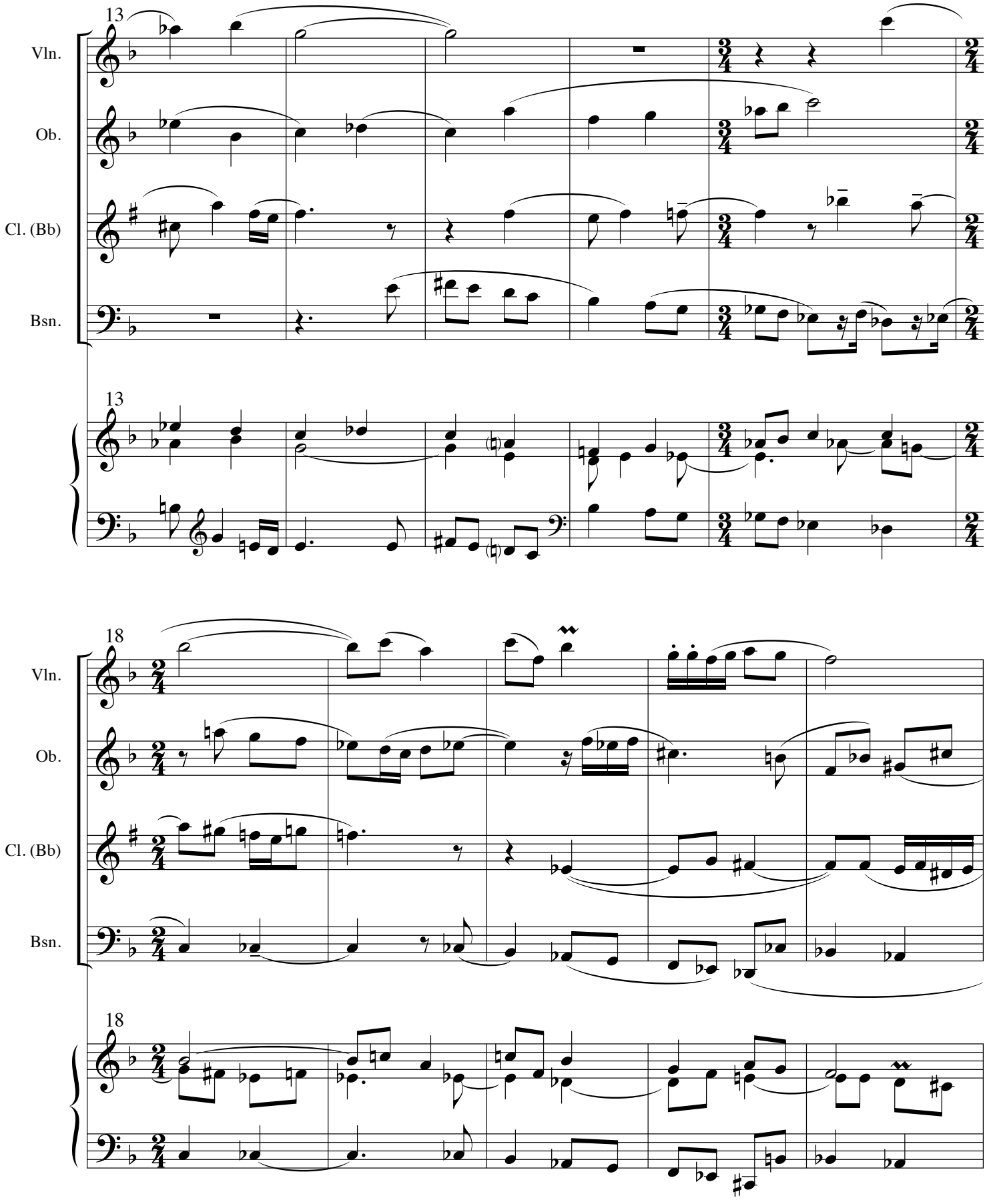
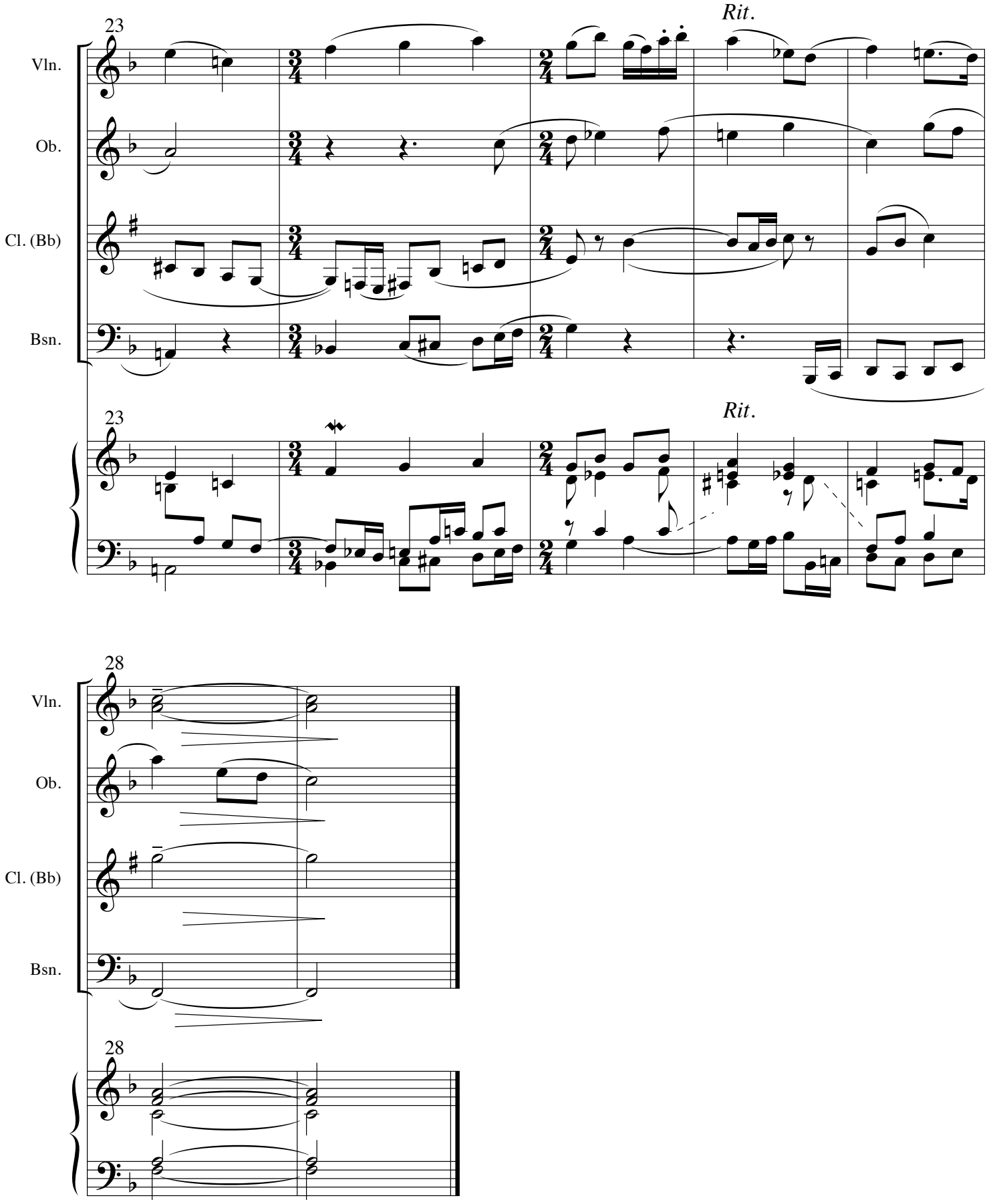
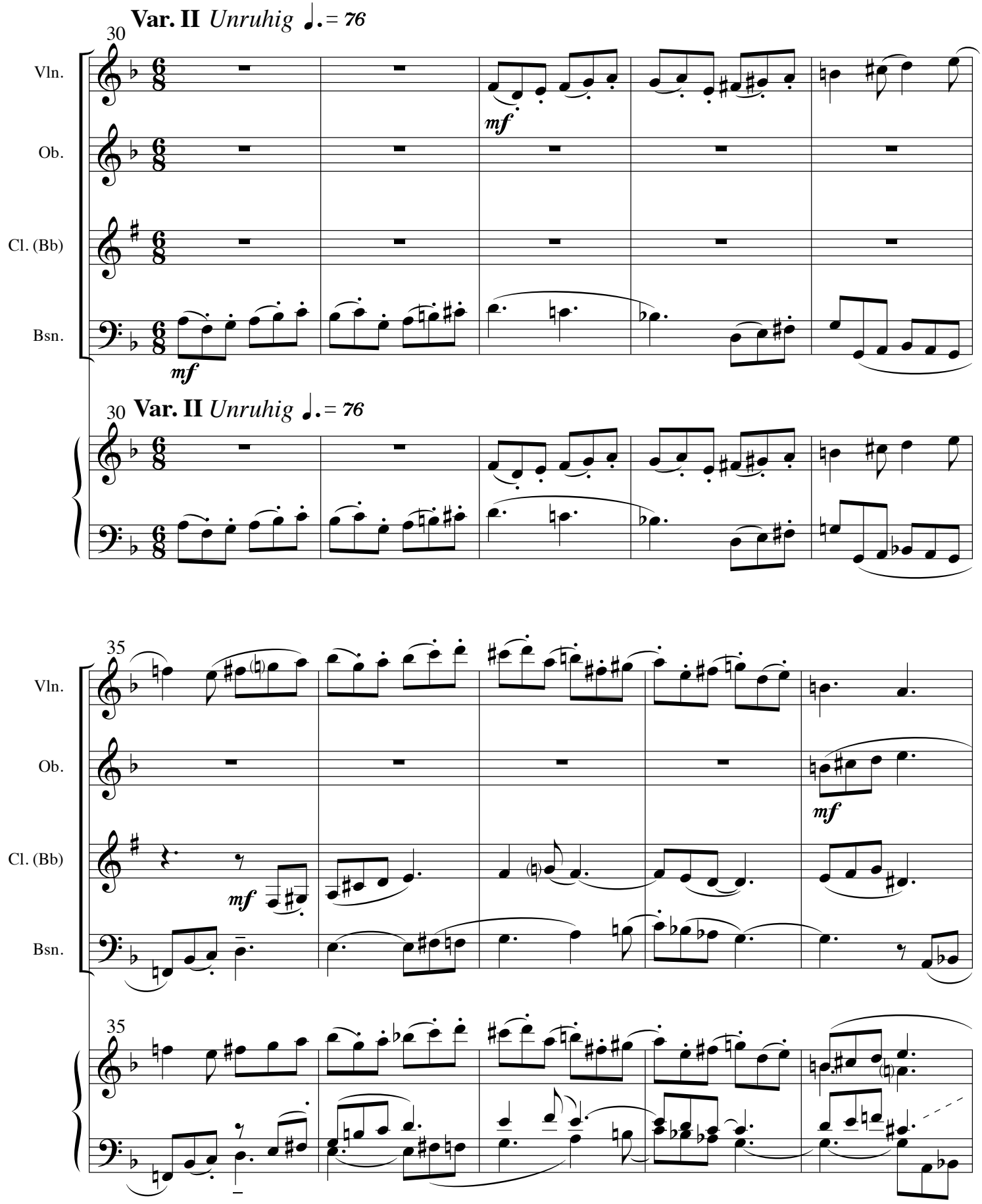
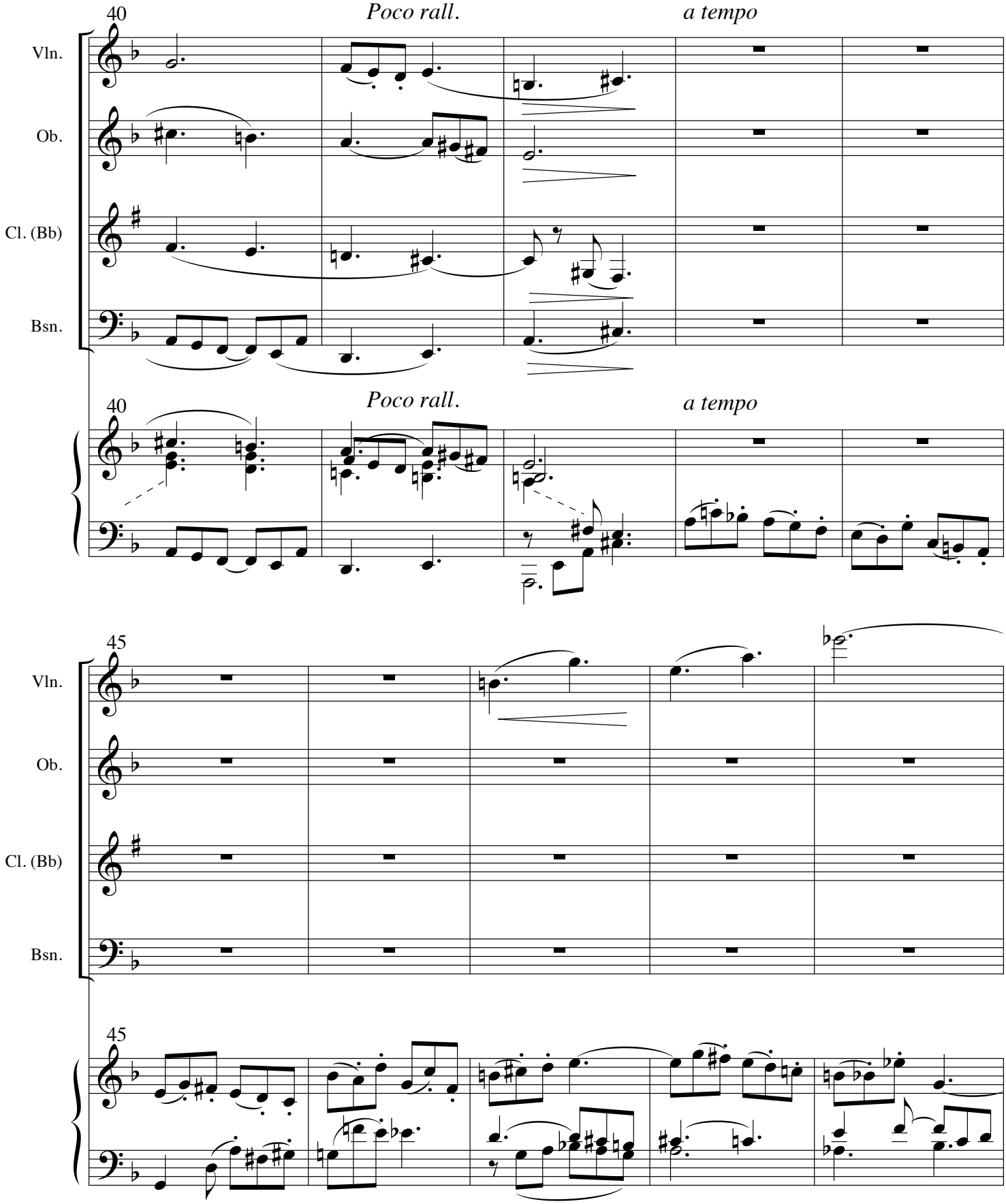
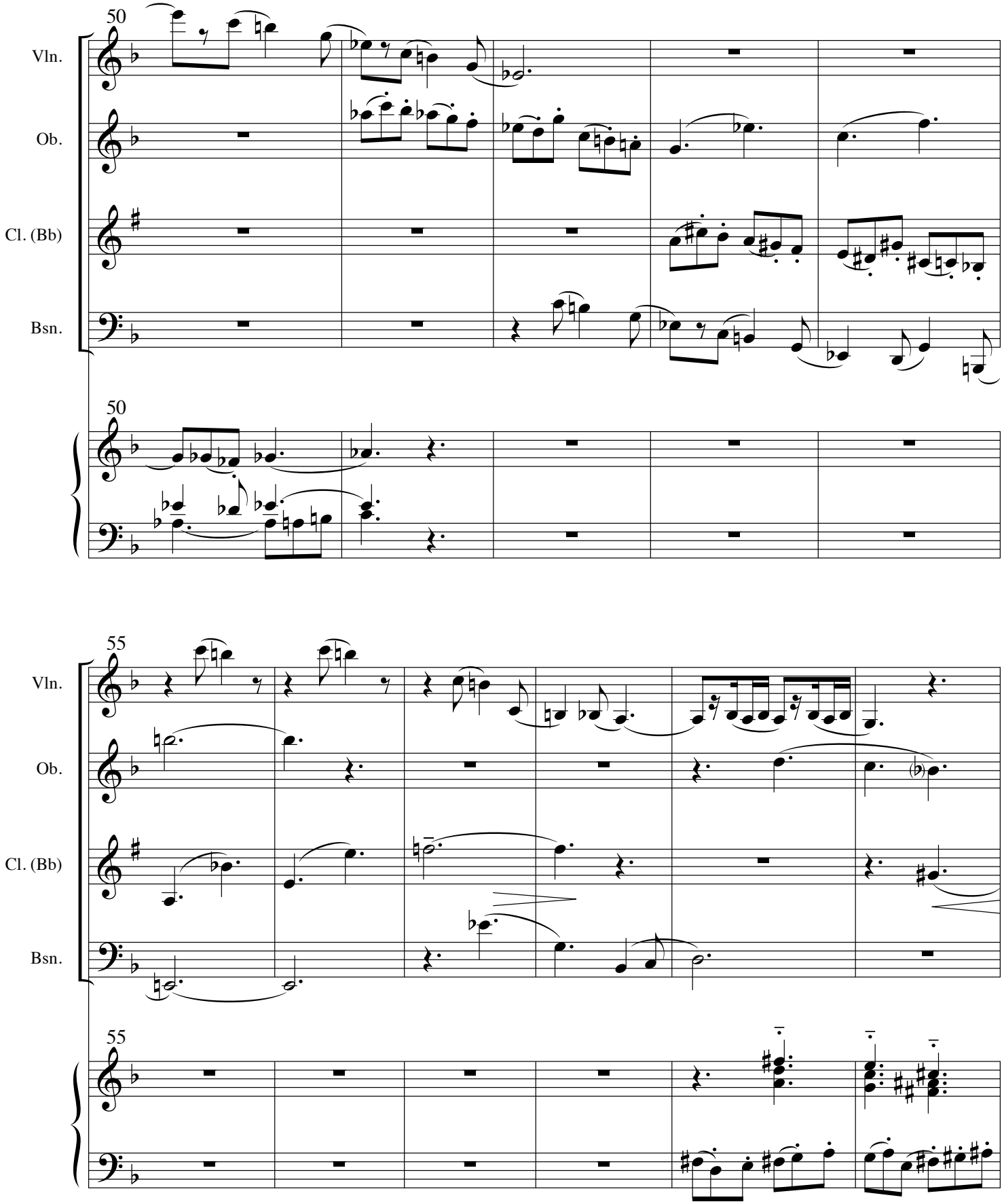
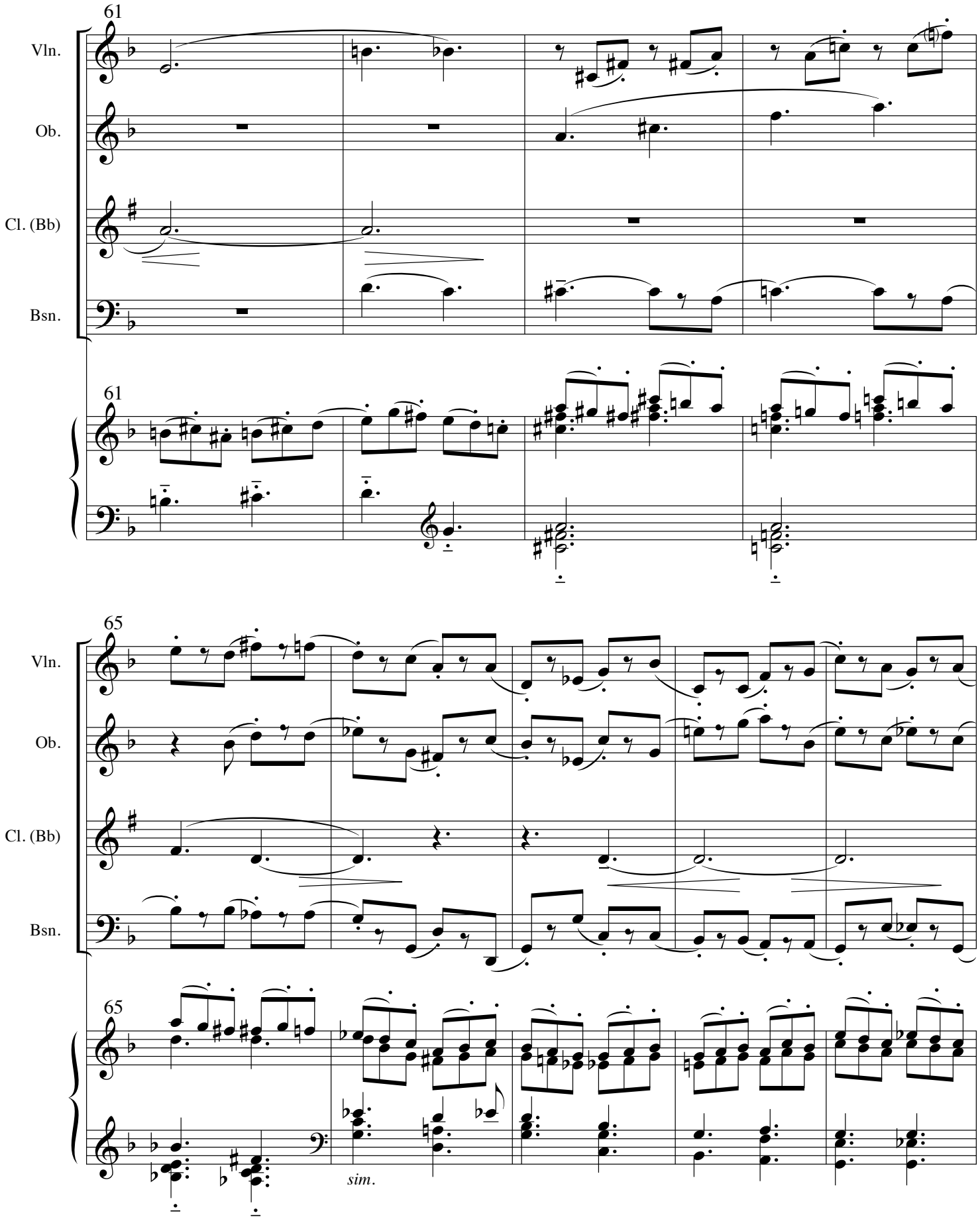

13
Vln.
Ob.
Cl. (Bb)
Bsn.
13
18
Vln.
Ob.
Cl. (Bb)
Bsn.
18

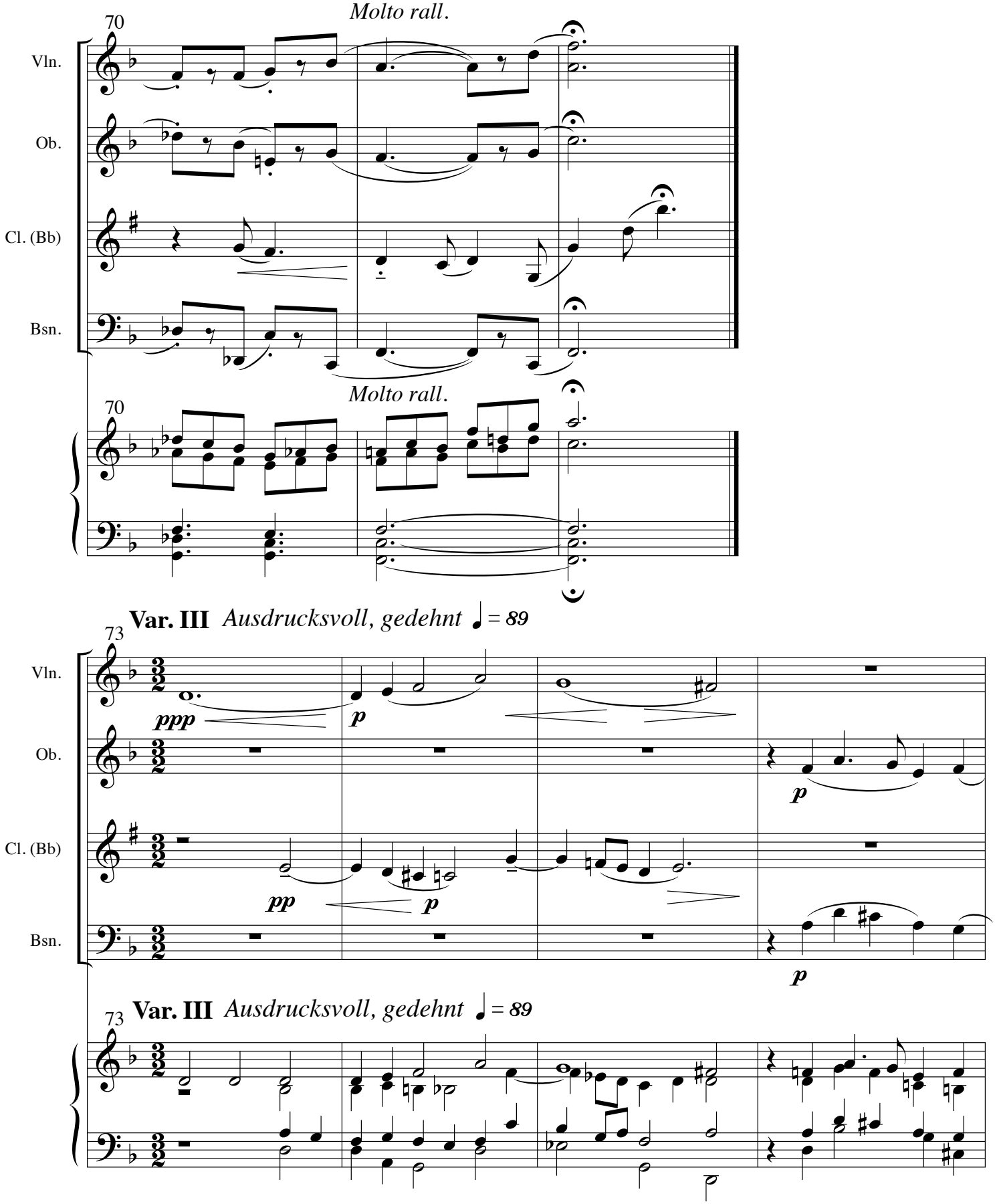

23
Rit.
Vln.
Ob.
Cl. (Bb)
Bsn.
23
Rit.
28
Vln.
Ob.
Cl. (Bb)
Bsn.
28

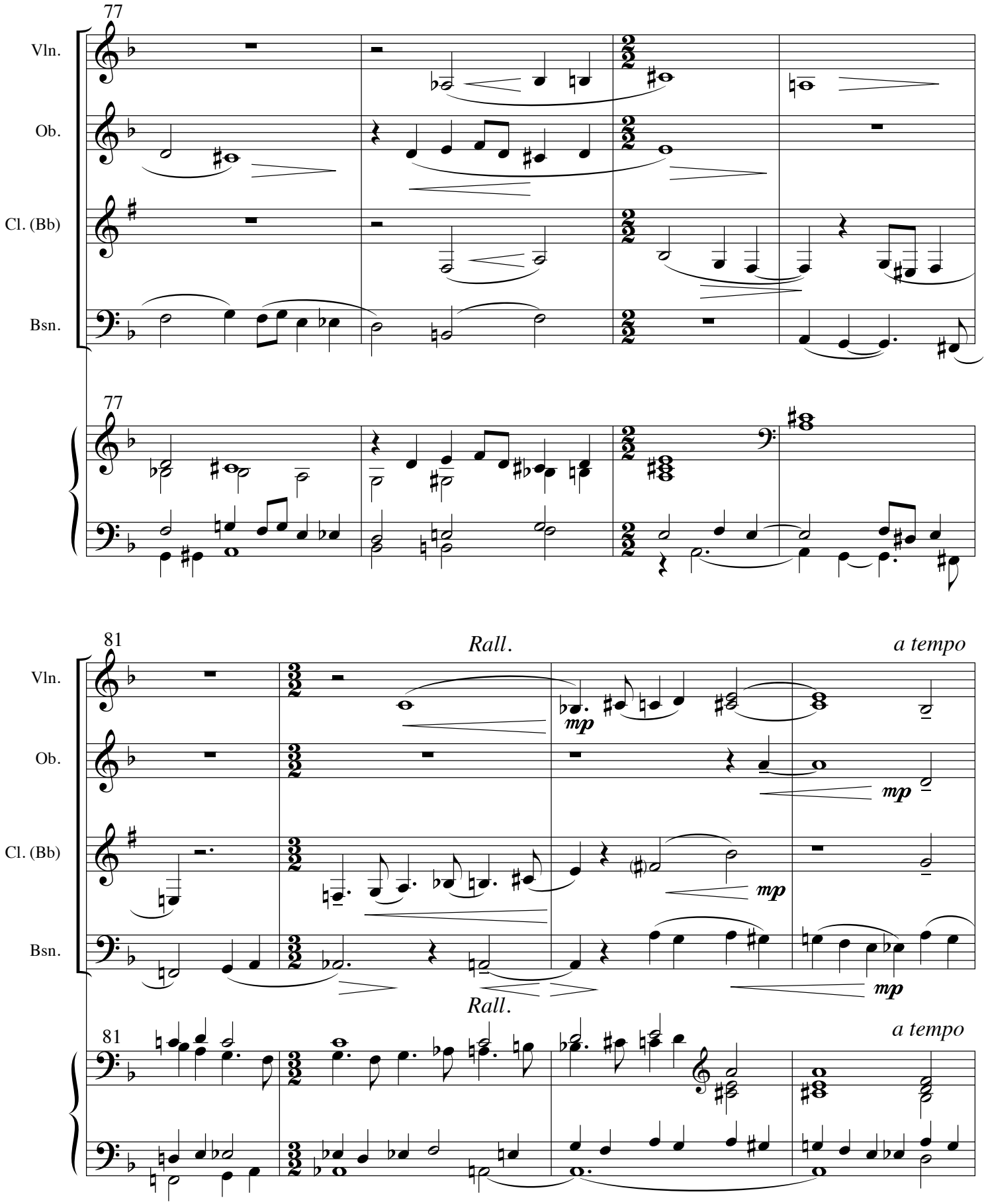

Var. II Unruhig ♩. = 76
30
Vln.
Ob.
Cl. (Bb)
Bsn.
mf
Var. II Unruhig ♩. = 76
30
35
Vln.
Ob.
Cl. (Bb)
Bsn.
mf
35

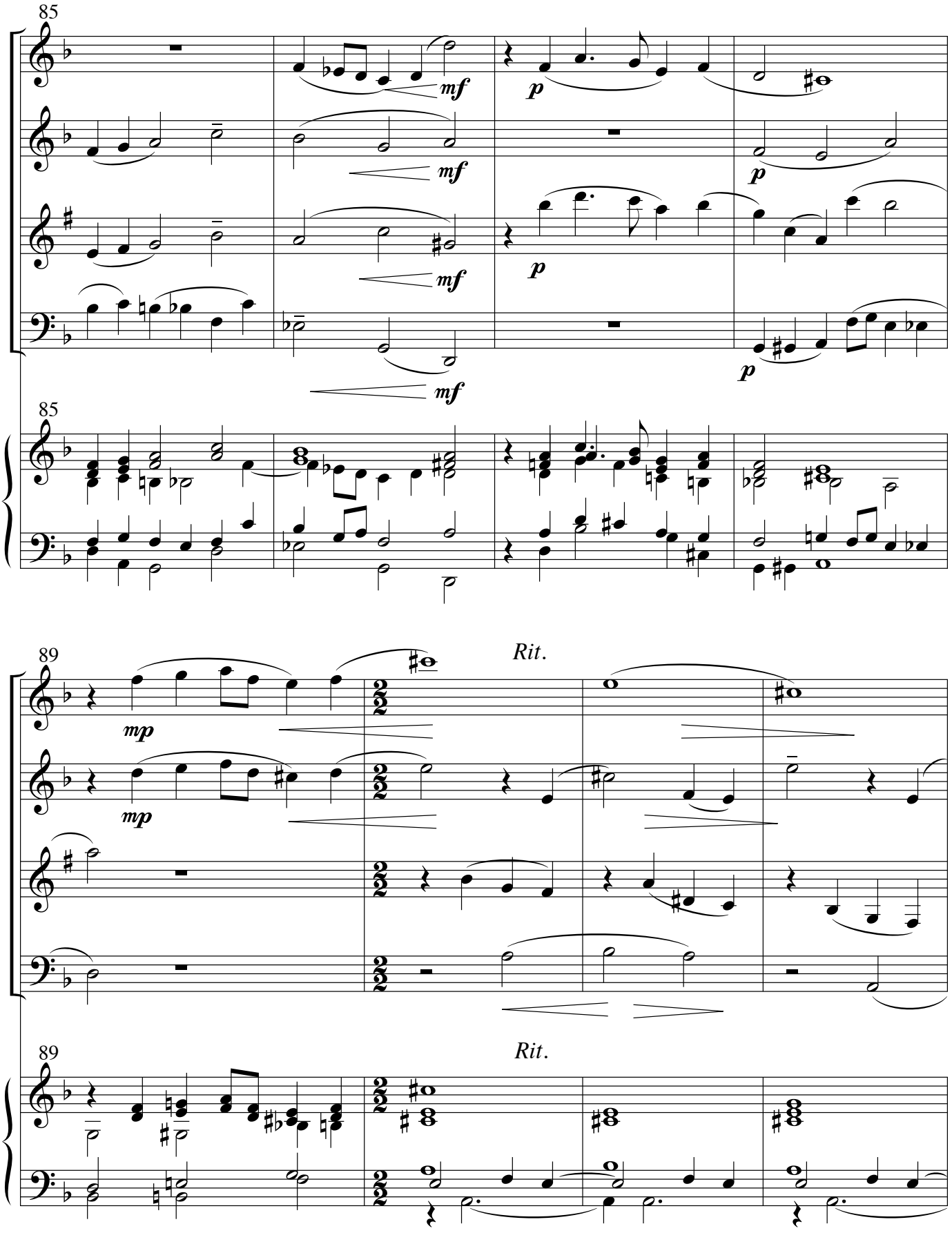

40
Poco rall.
a tempo
Vln.
Ob.
Cl. (Bb)
Bsn.
40
Poco rall.
a tempo
45
Vln.
Ob.
Cl. (Bb)
Bsn.
45

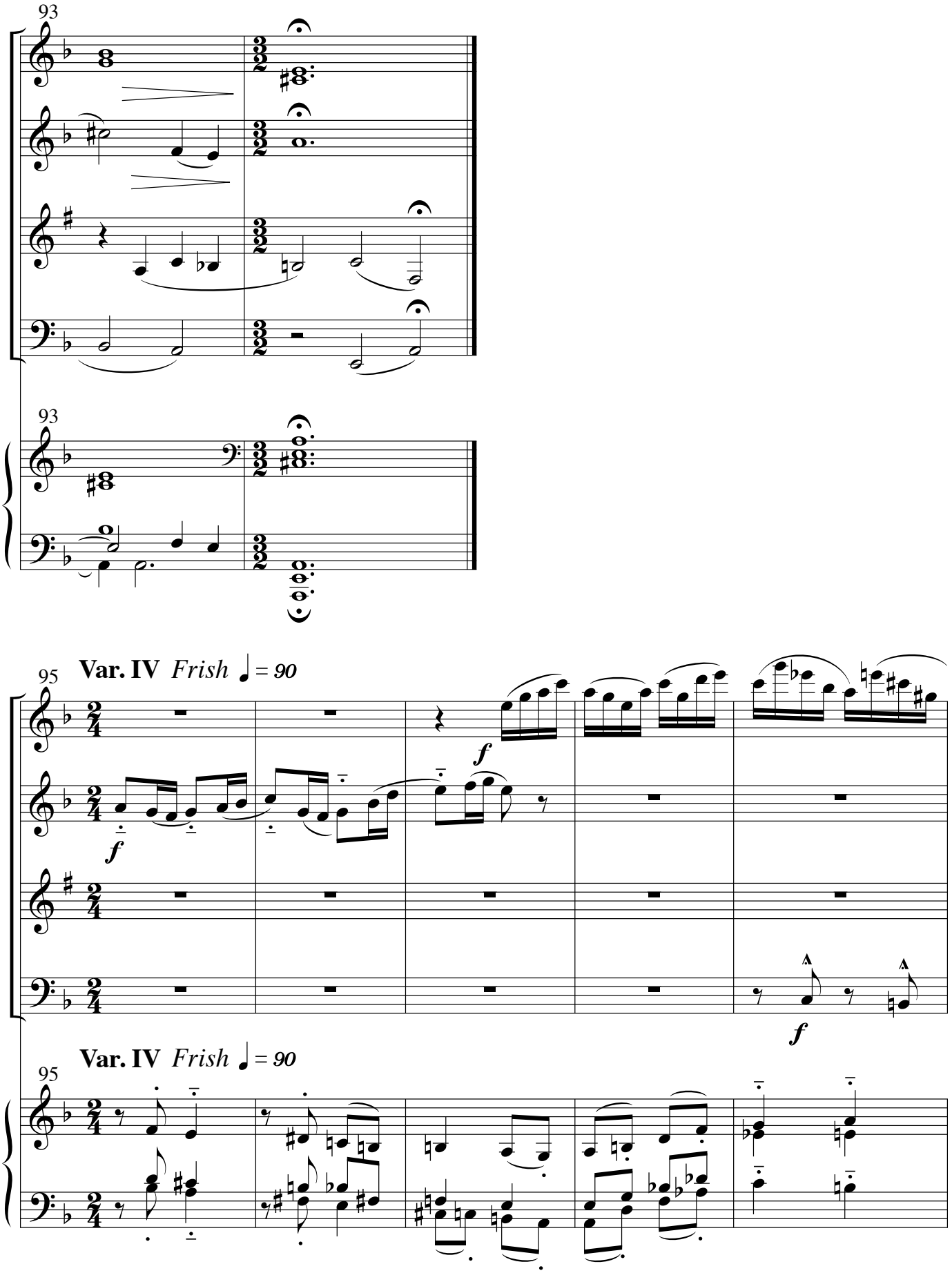

50
Vln.
Ob.
Cl. (Bb)
Bsn.
50
55
Vln.
Ob.
Cl. (Bb)
Bsn.
55

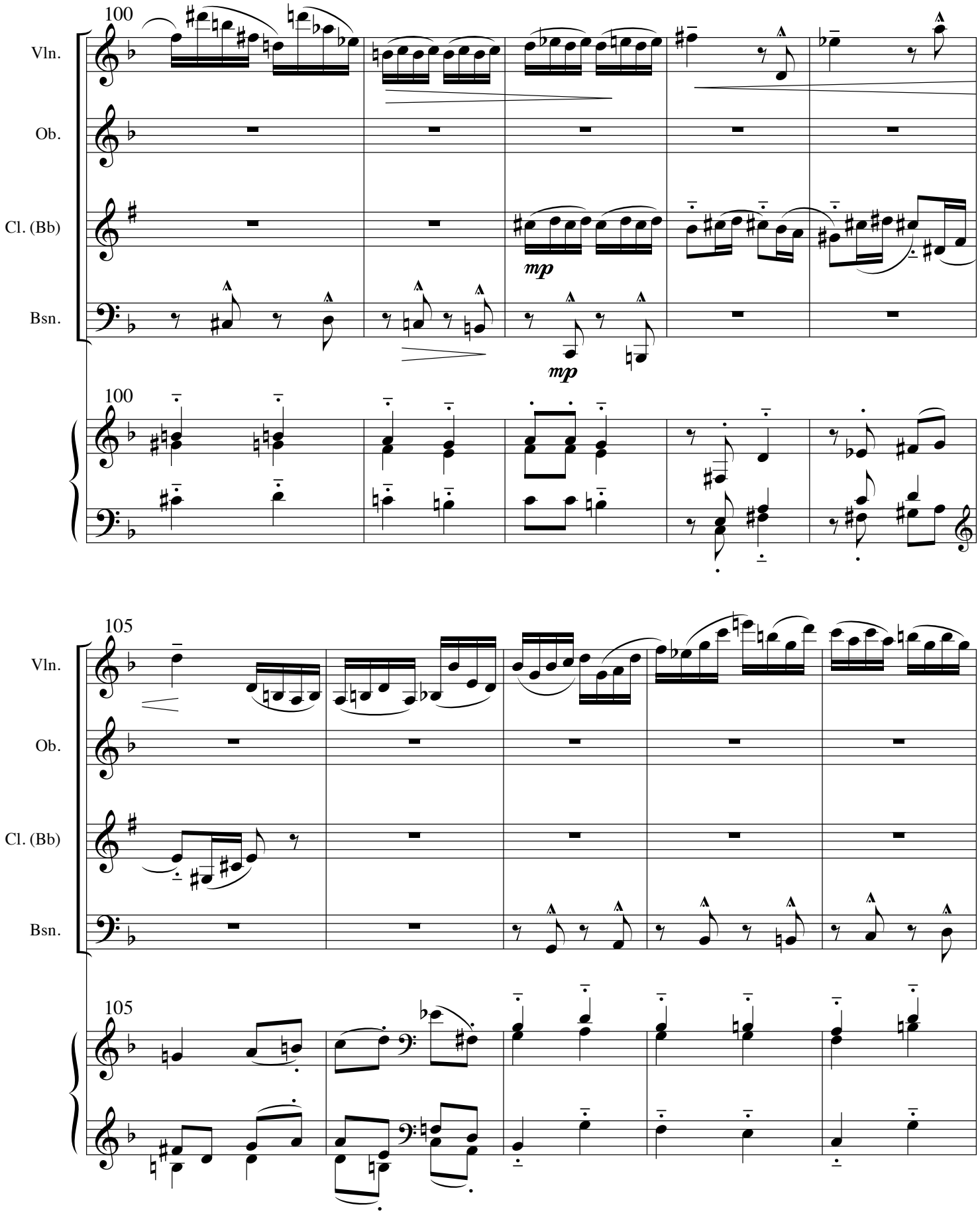

61
Vln.
Ob.
Cl. (Bb)
Bsn.
61
65
Vln.
Ob.
Cl. (Bb)
Bsn.
65
sim.

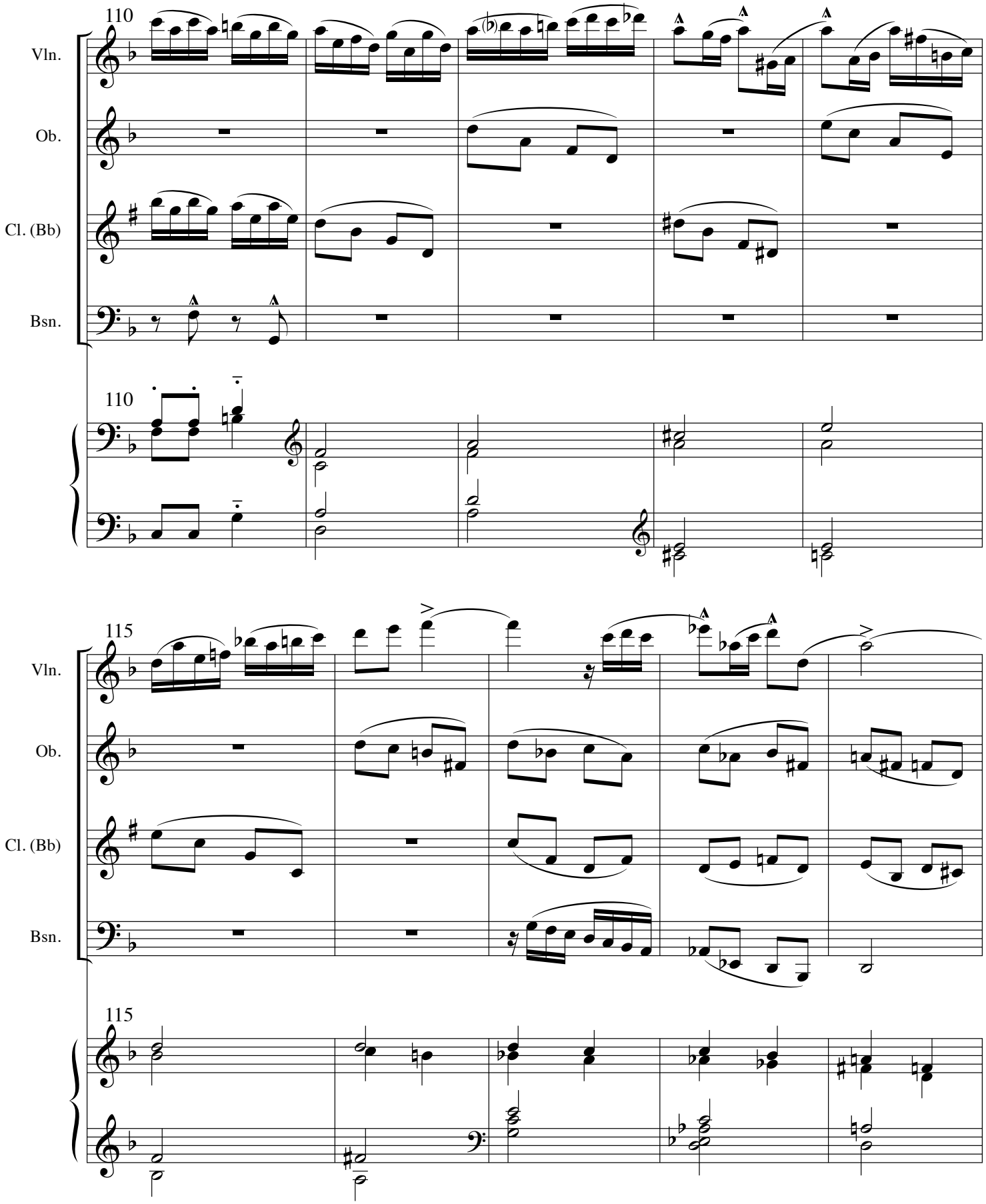

Molto rall.
70
Vln.
Ob.
Cl. (Bb)
Bsn.
Molto rall.
70
Var. III Ausdrucksvoll, gedehnt ♩ = 89
73
Vln.
Ob.
Cl. (Bb)
Bsn.
ppp
p
pp
p
p
p
Var. III Ausdrucksvoll, gedehnt ♩ = 89
73

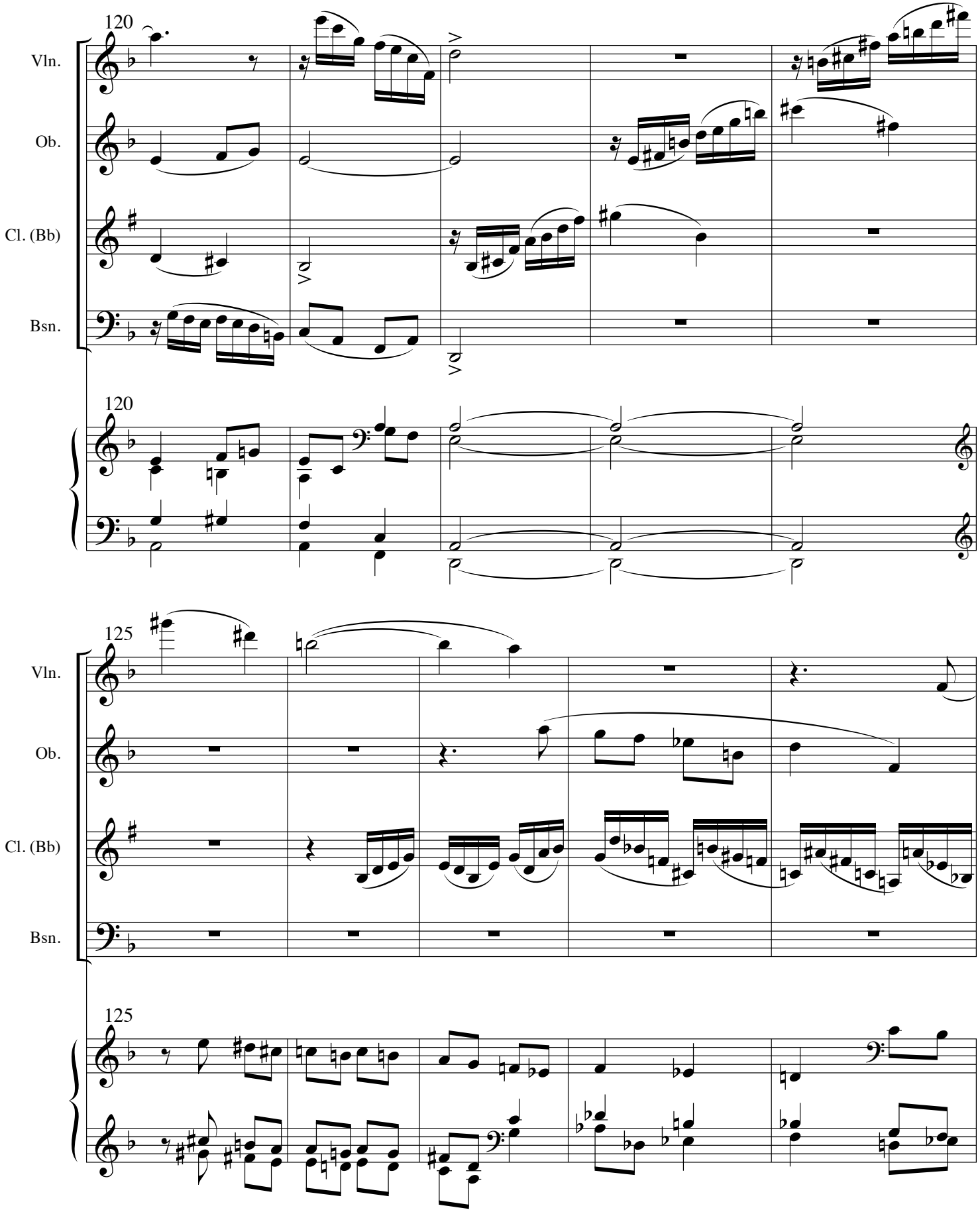

77
Vln.
Ob.
Cl. (Bb)
Bsn.
77
81
Rall.
a tempo
mp
mp
mp
Vln.
Ob.
Cl. (Bb)
Bsn.
Rall.
81
a tempo

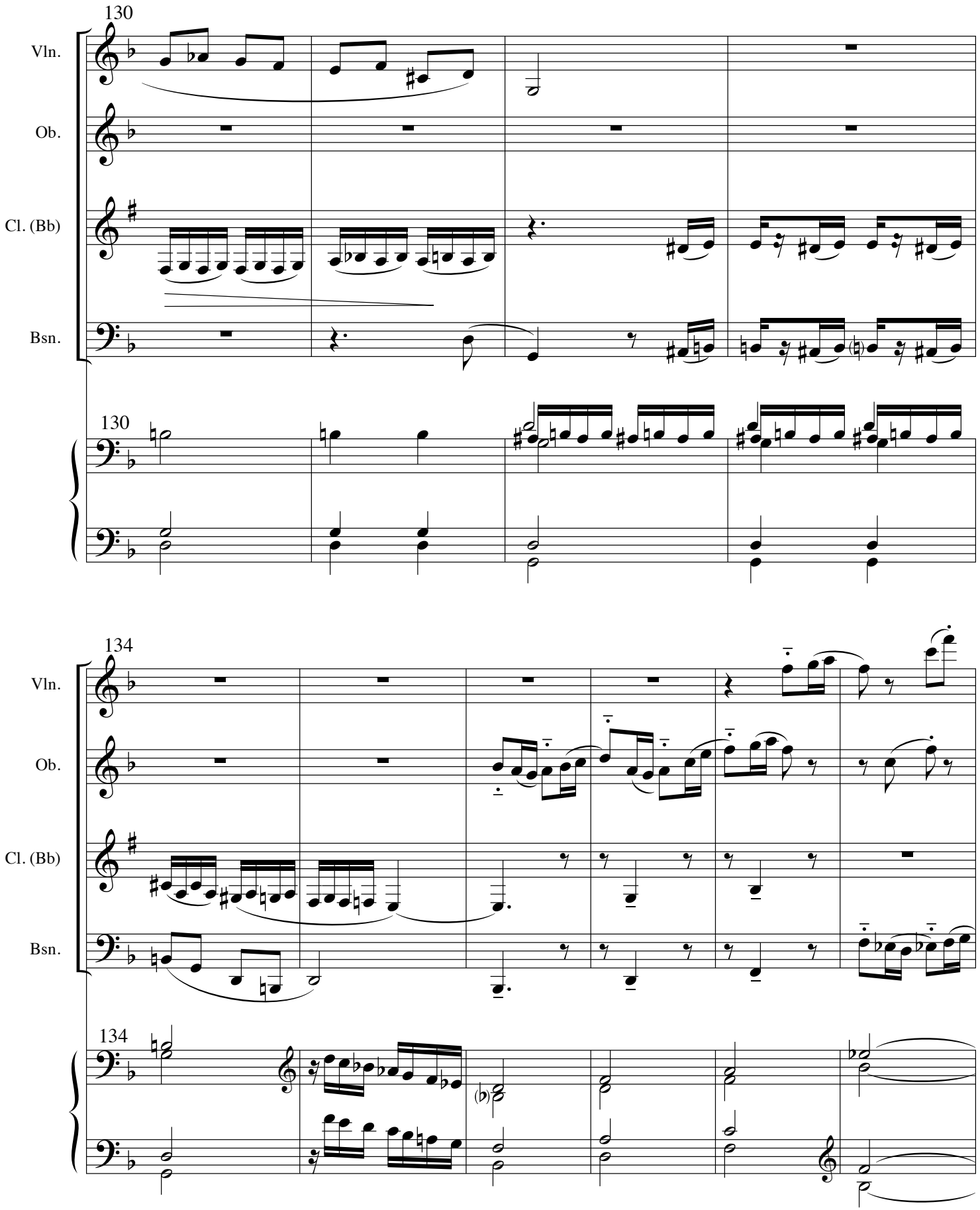

85
Vln.
Ob.
Cl. (Bb)
Bsn.
mf
p
85
89
Rit.
mp
89
Rit.

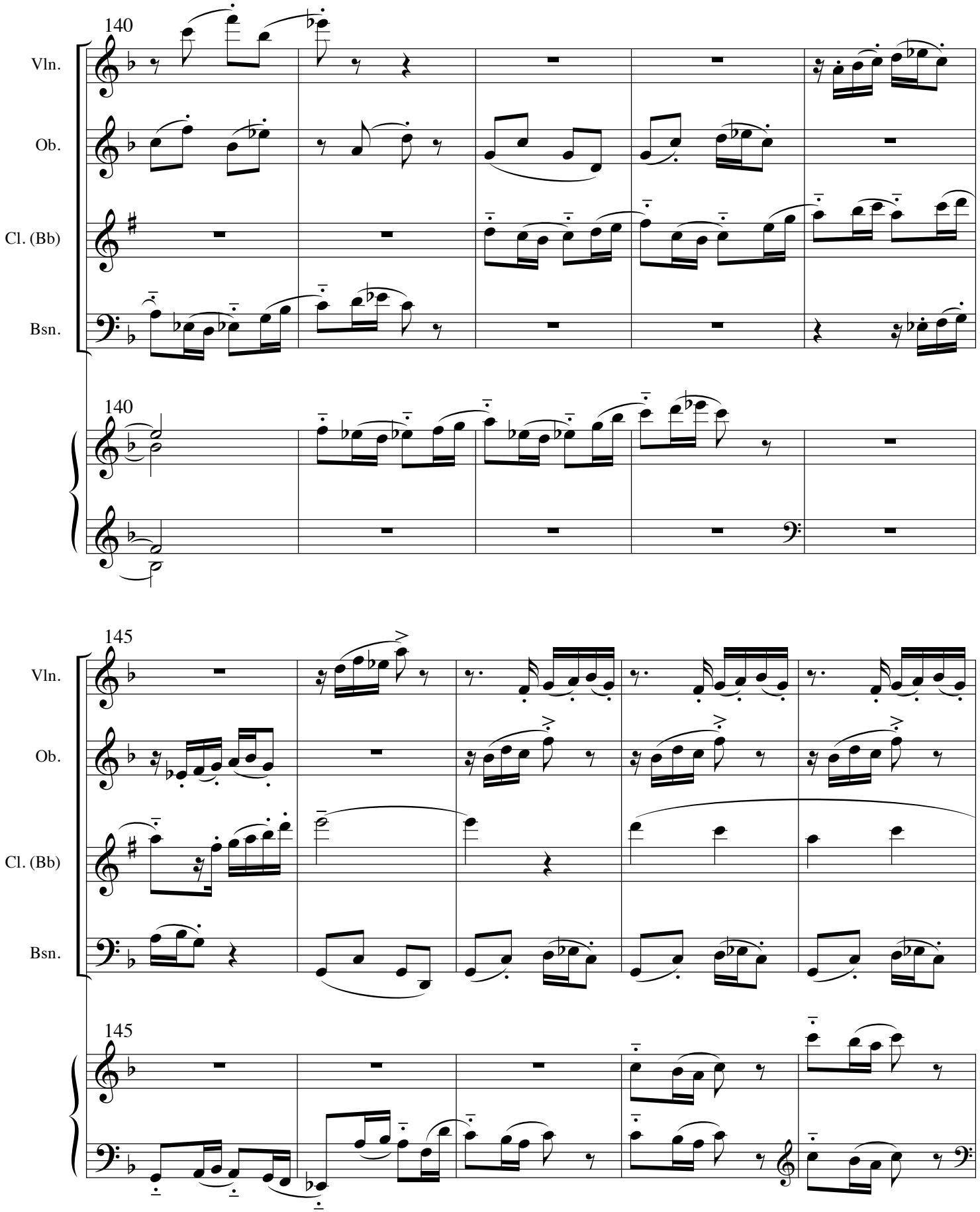

93
Vln.
Ob.
Cl. (Bb)
Bsn.
93
95
Var. IV Frish ♩ = 90
Vln.
Ob.
Cl. (Bb)
Bsn.
f
f
f
95
Var. IV Frish ♩ = 90

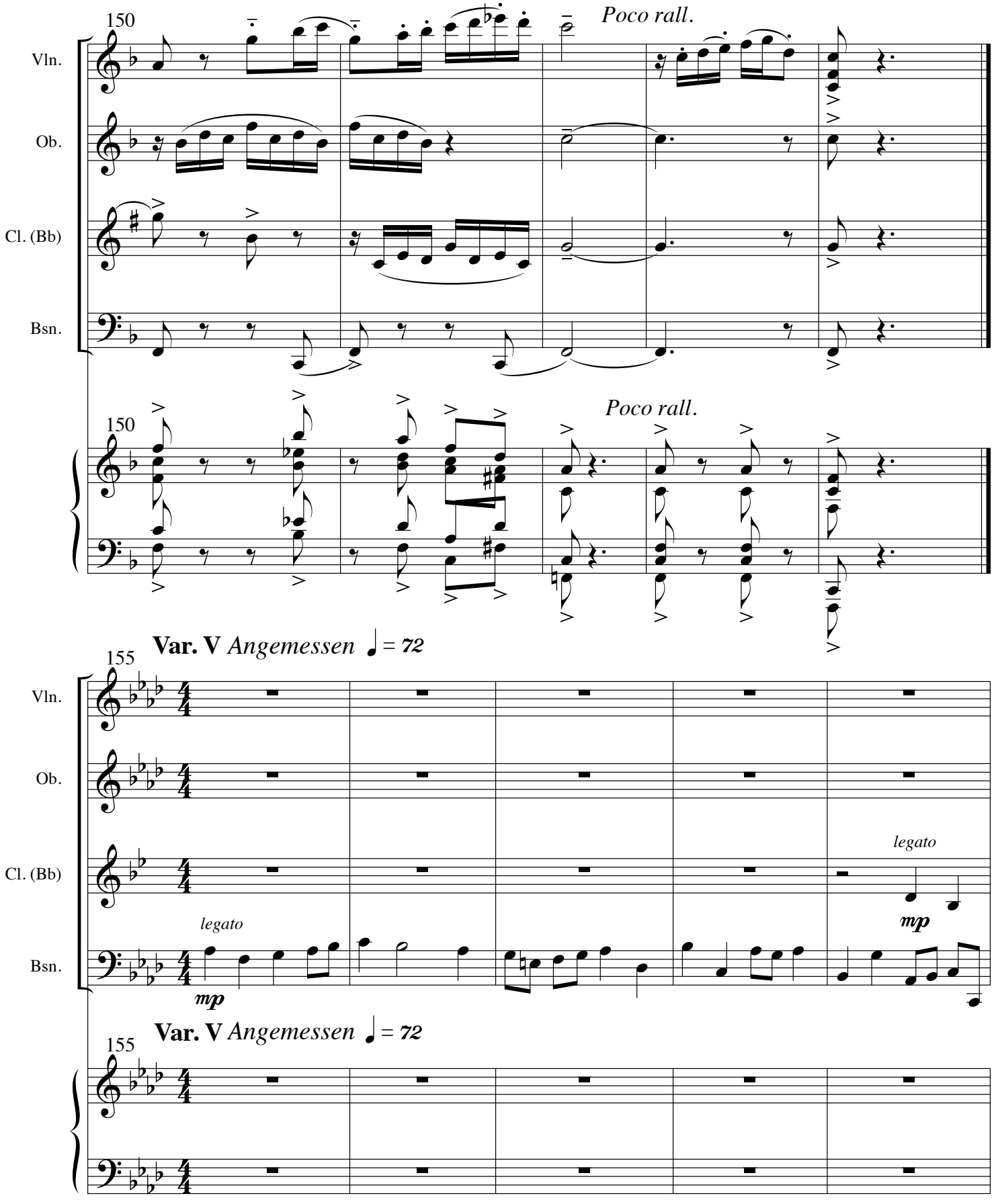

100
Vln.
Ob.
Cl. (Bb)
Bsn.
mp
mp
100
105
Vln.
Ob.
Cl. (Bb)
Bsn.
105

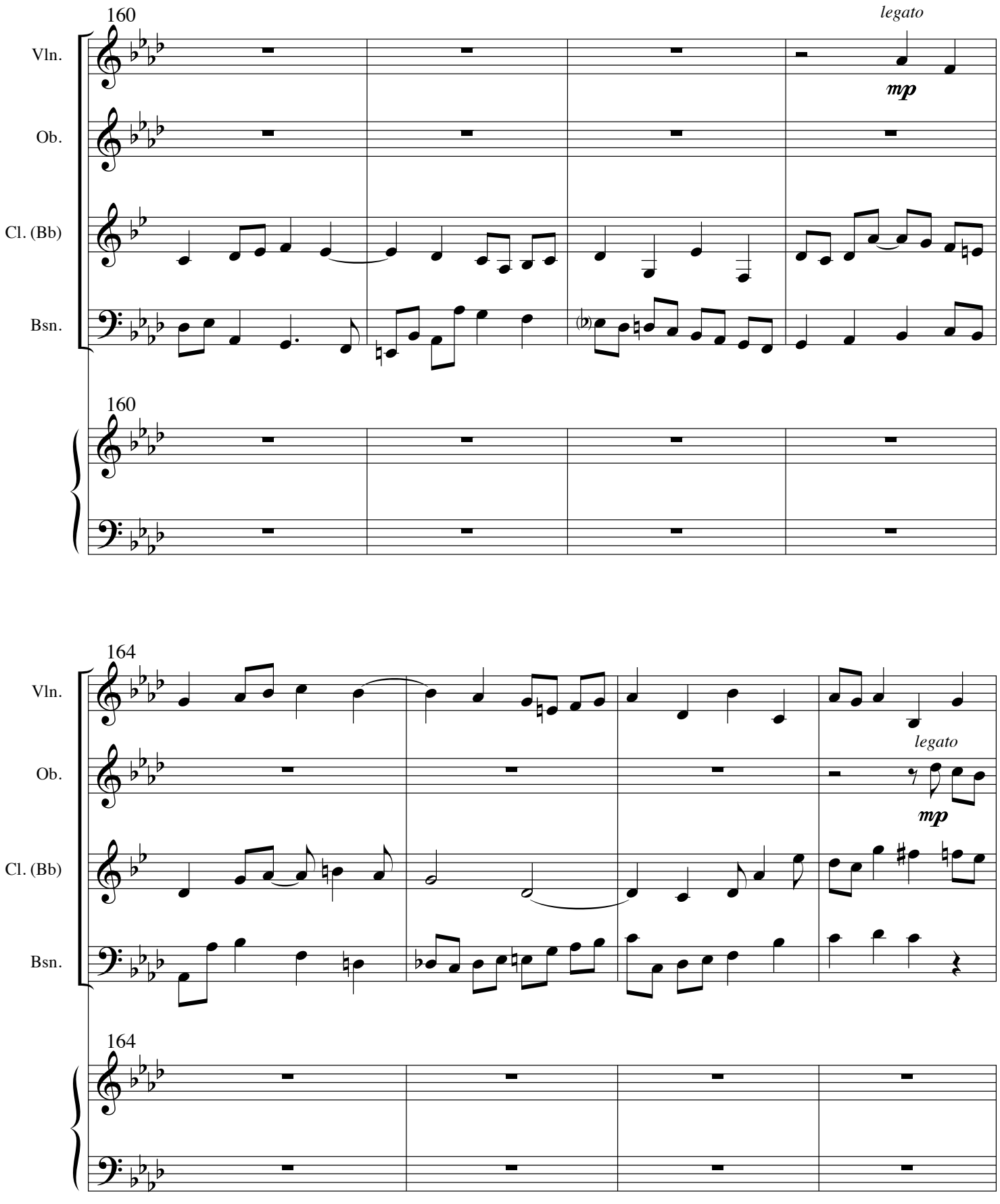

110
Vln.
Ob.
Cl. (Bb)
Bsn.
110
115
Vln.
Ob.
Cl. (Bb)
Bsn.
115

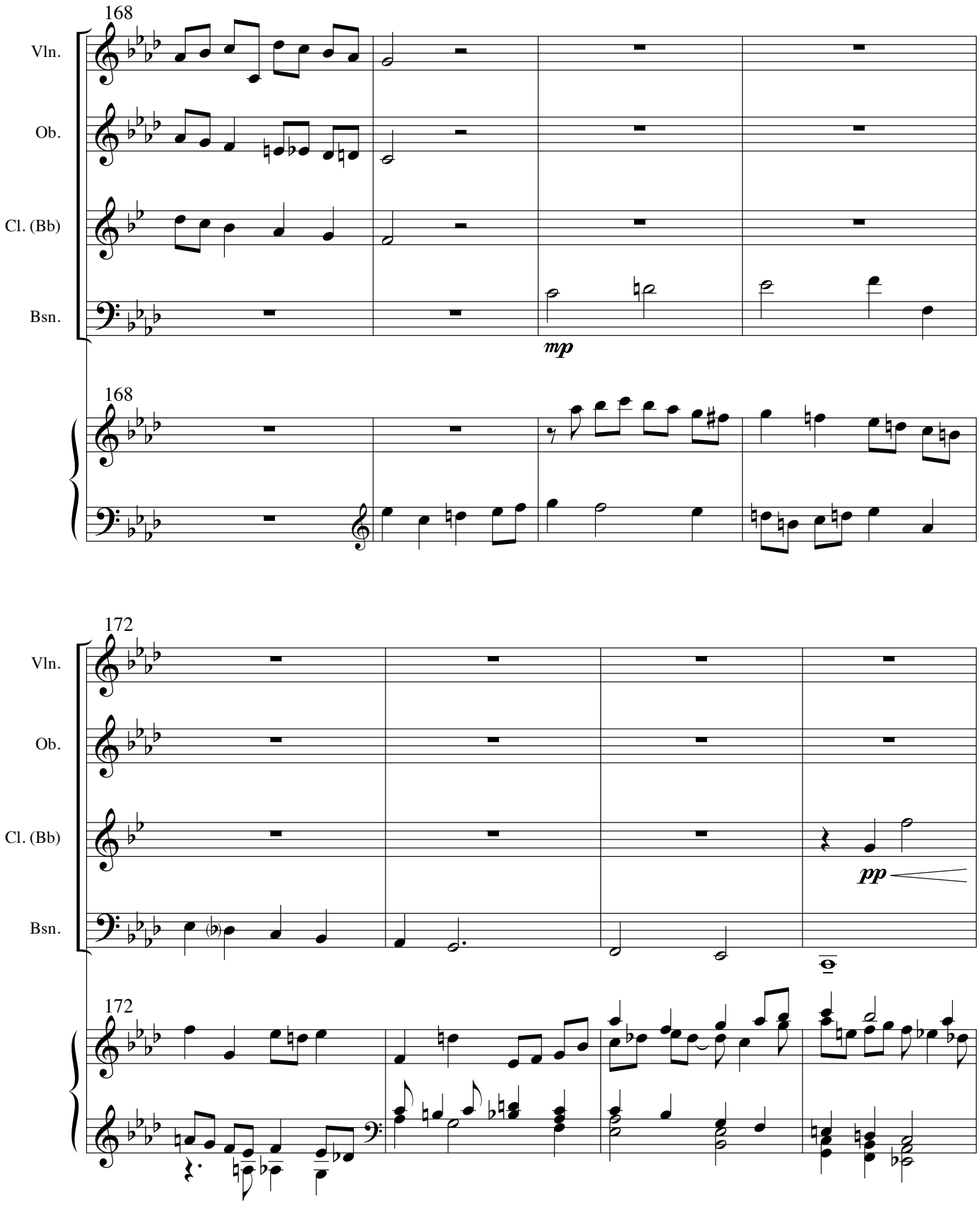

120
Vln.
Ob.
Cl. (Bb)
Bsn.
120
125
Vln.
Ob.
Cl. (Bb)
Bsn.
125

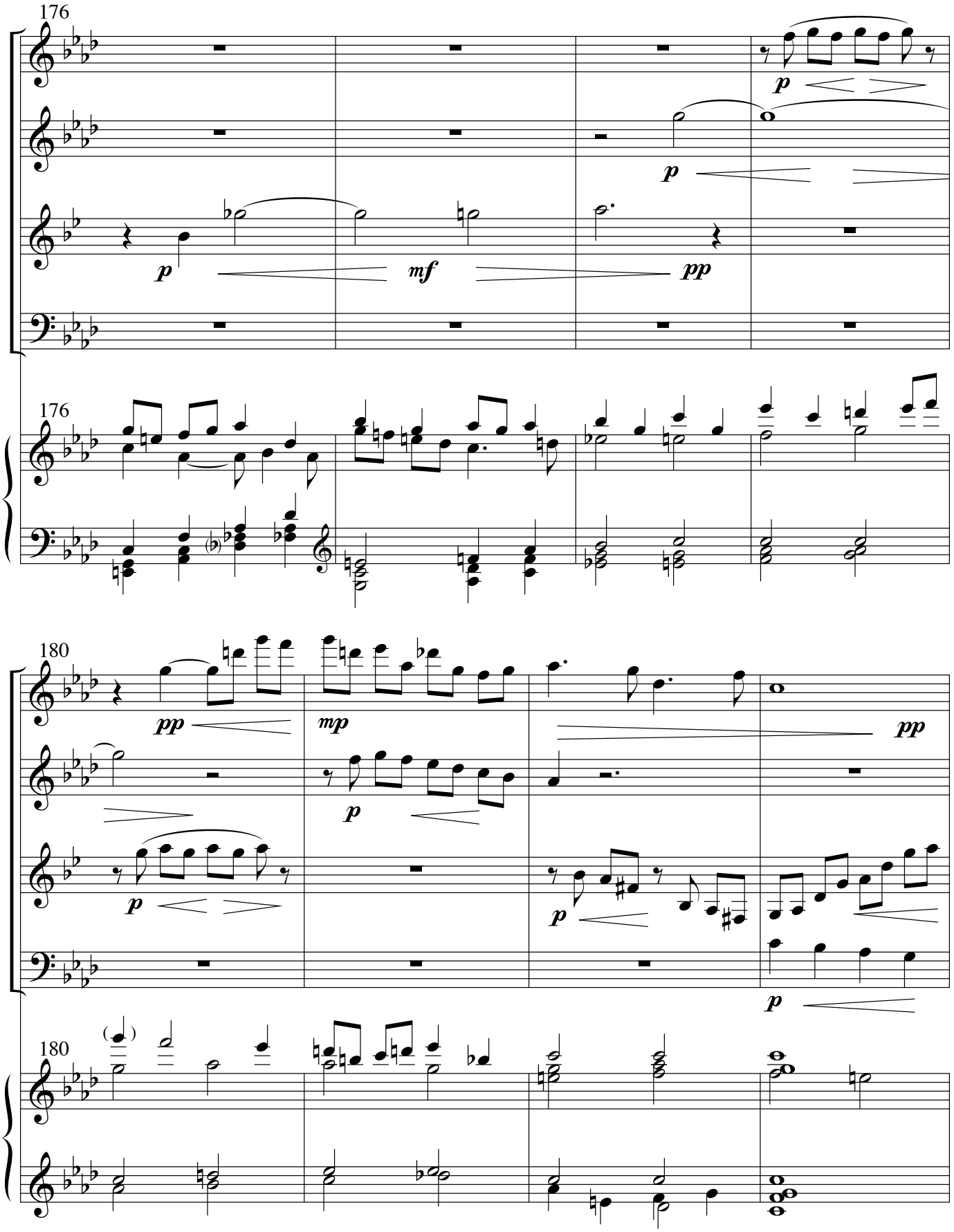

130
Vln.
Ob.
Cl. (Bb)
Bsn.
130
134
Vln.
Ob.
Cl. (Bb)
Bsn.
134

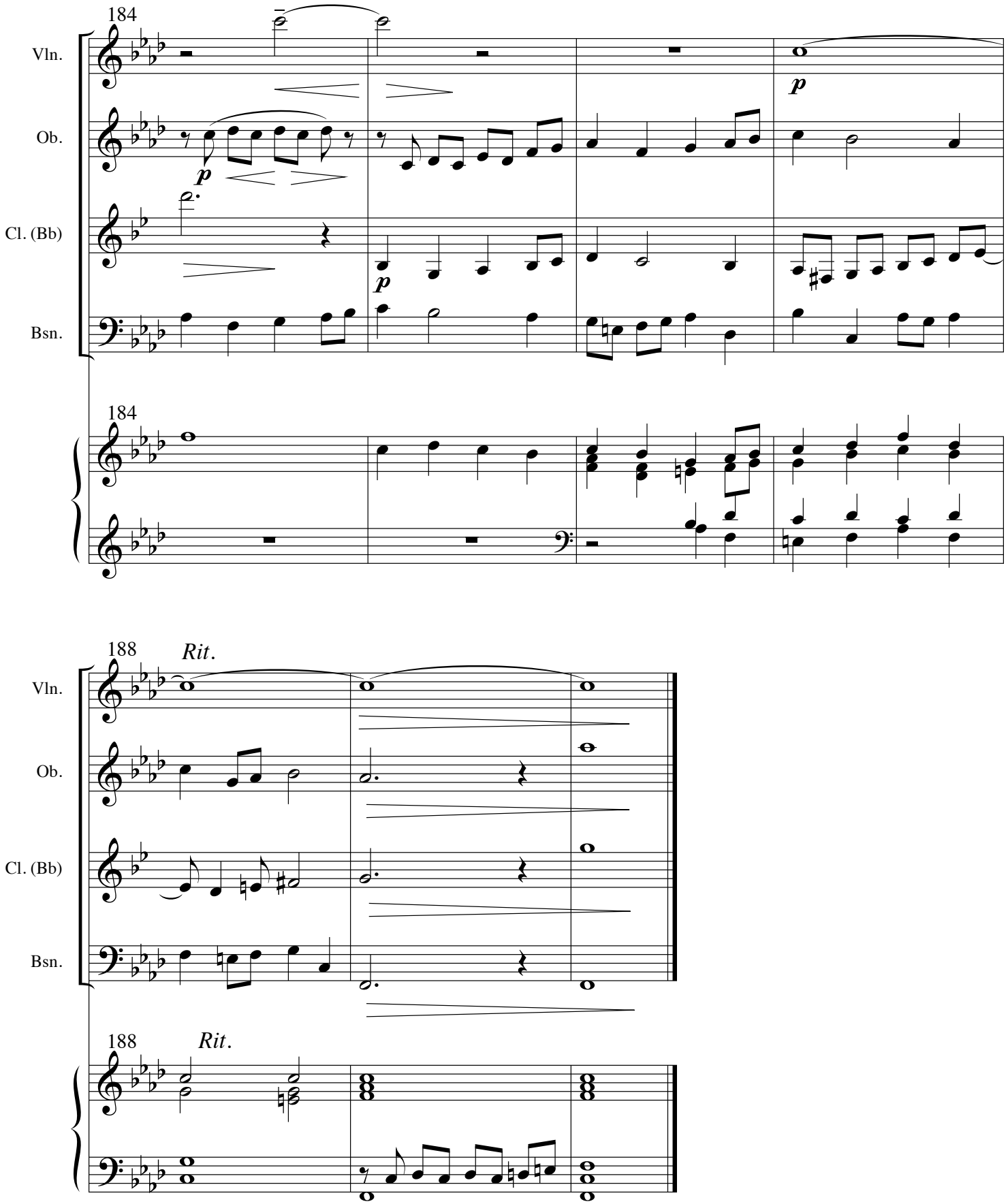

140
Vln.
Ob.
Cl. (Bb)
Bsn.
140
145
Vln.
Ob.
Cl. (Bb)
Bsn.
145

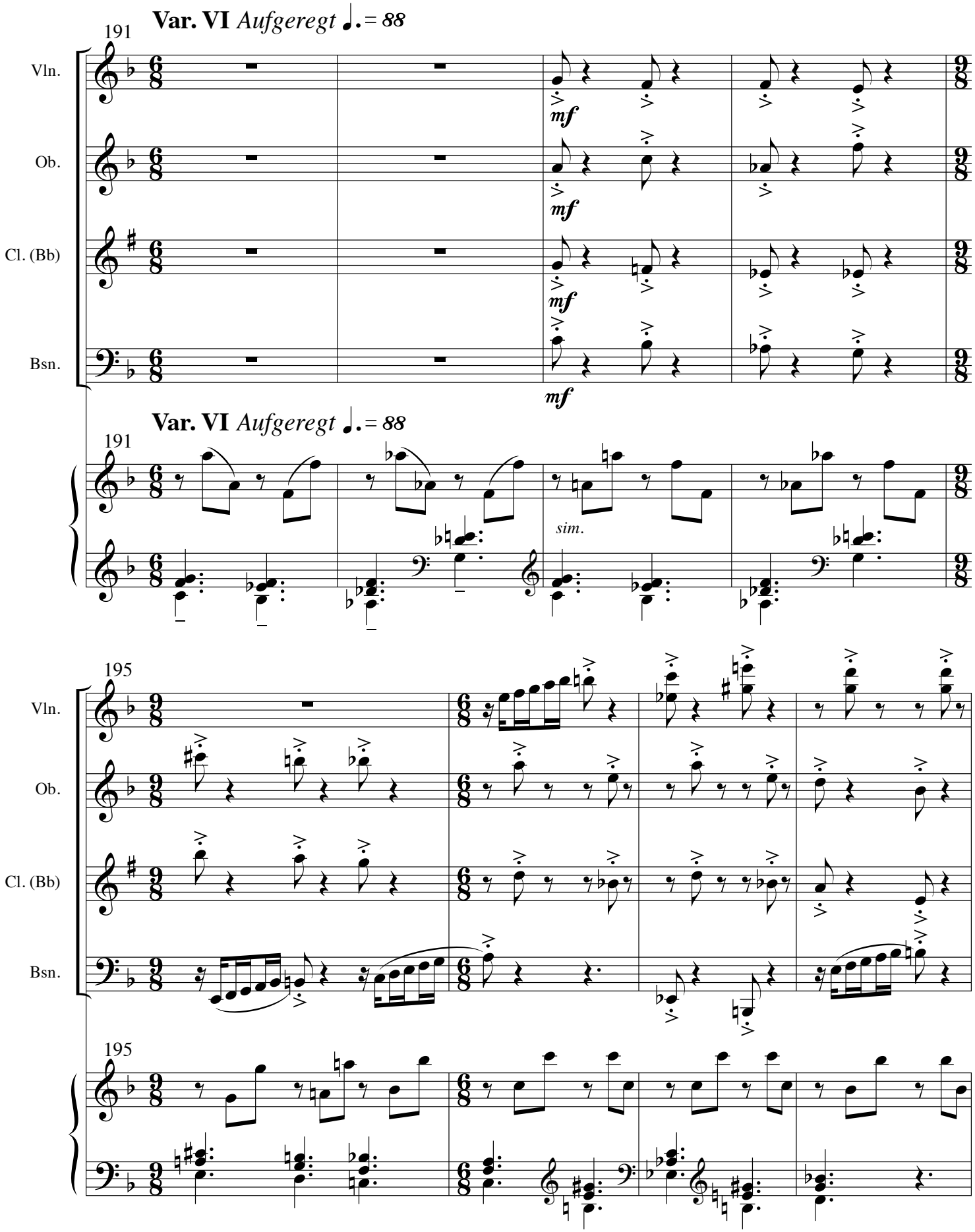

150
Poco rall.
Vln.
Ob.
Cl. (Bb)
Bsn.
150
Poco rall.
Var. V Angemessen ♩ = 72
155
Vln.
Ob.
Cl. (Bb)
legato
mp
legato
Bsn.
mp
Var. V Angemessen ♩ = 72
155

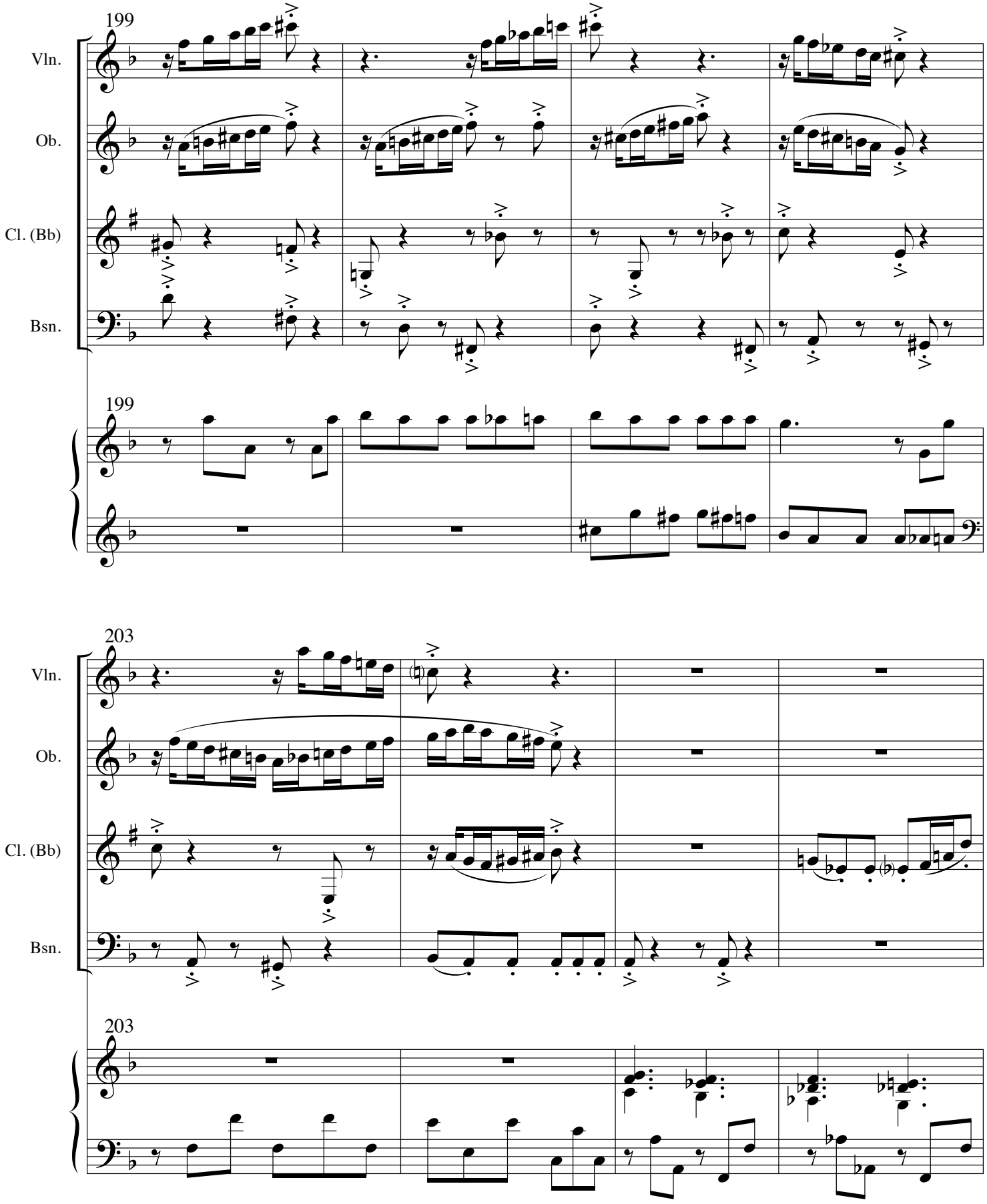

160
legato
Vln.
mp
Ob.
Cl. (Bb)
Bsn.
160
164
Vln.
legato
Ob.
mp
Cl. (Bb)
Bsn.
164

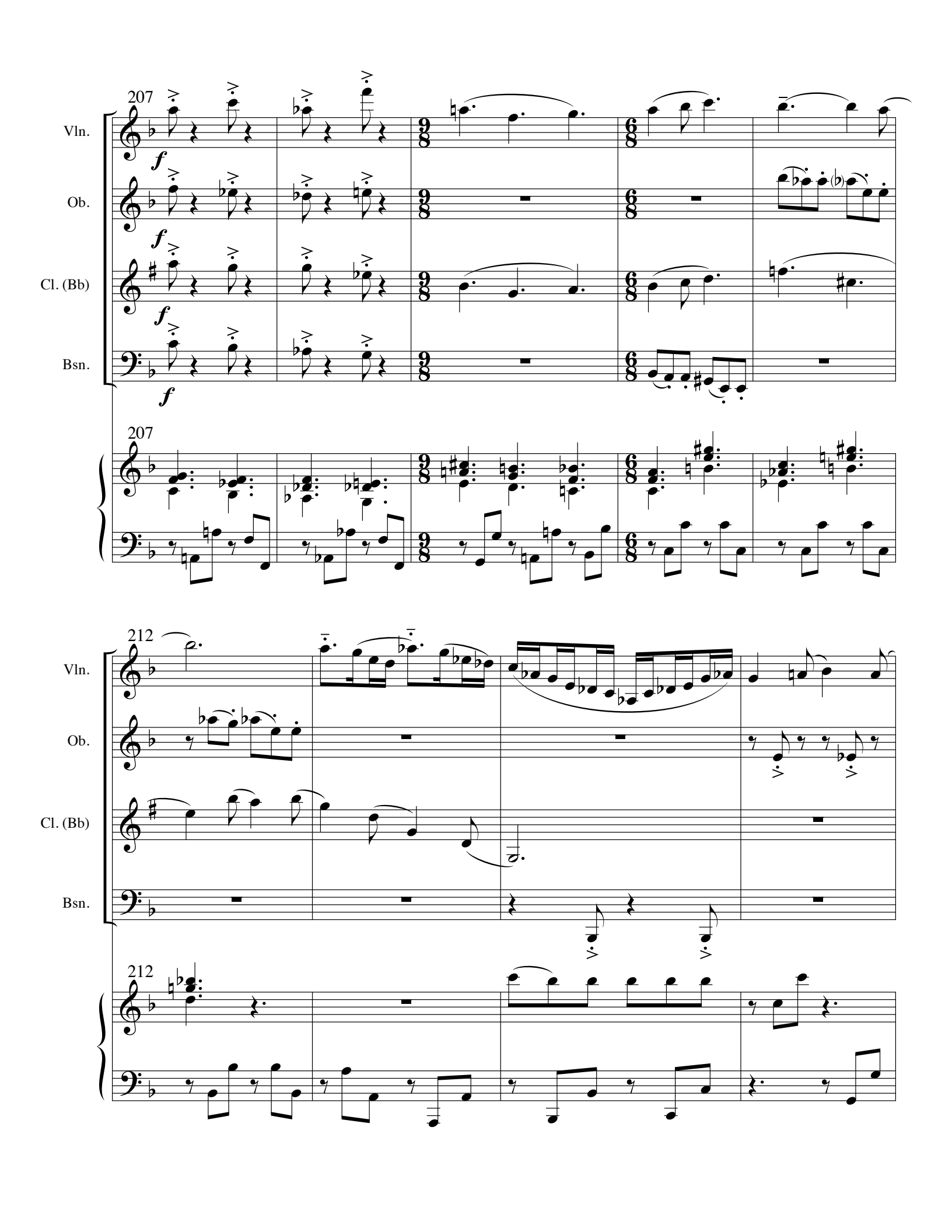

168
Vln.
Ob.
Cl. (Bb)
Bsn.
mp
168
172
Vln.
Ob.
Cl. (Bb)
Bsn.
pp
172

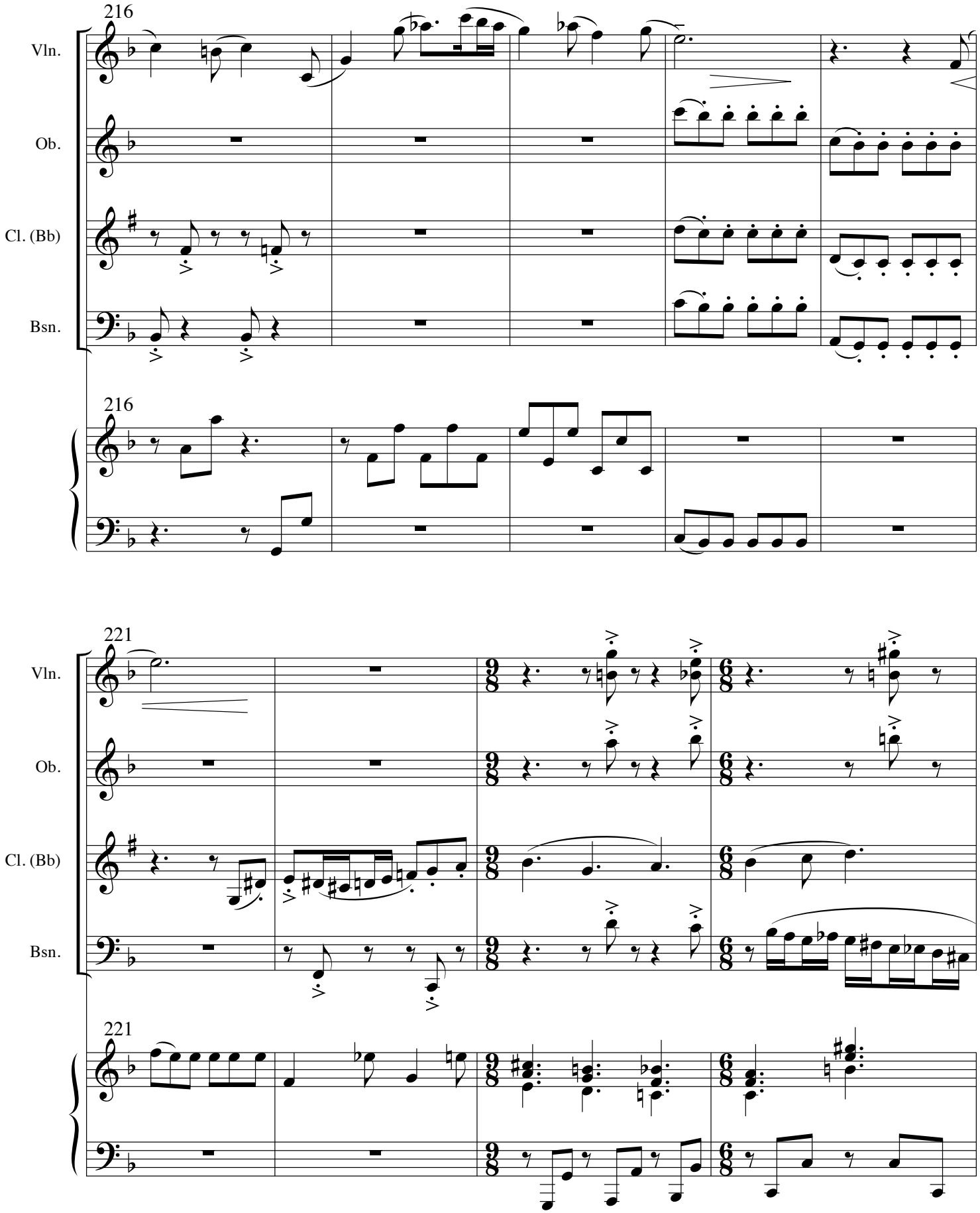

176
Vln.
Ob.
Cl. (Bb)
Bsn.
p
p
p
mf
pp
176
180
Vln.
Ob.
Cl. (Bb)
Bsn.
pp
mp
p
p
pp
p
p
180

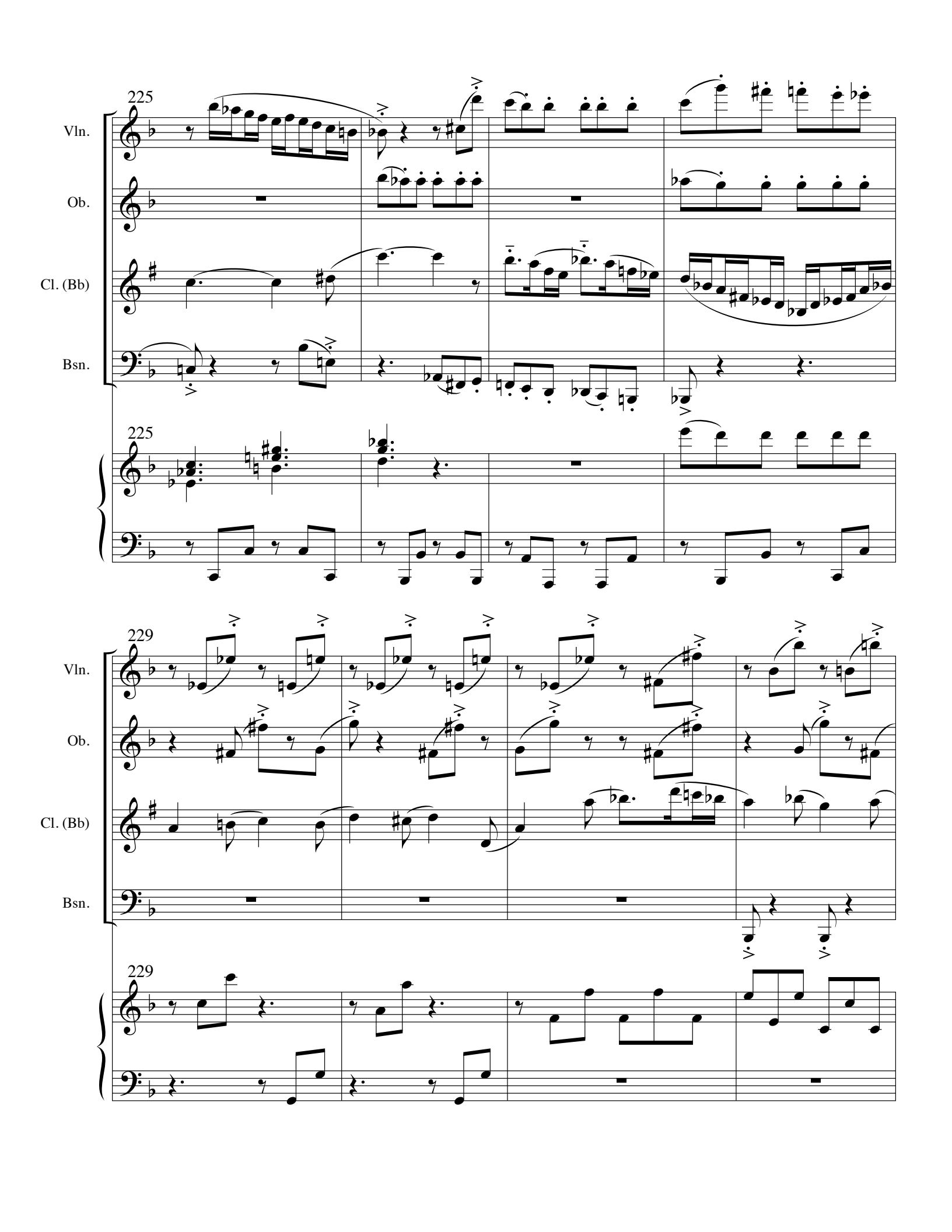

184
Vln.
Ob.
Cl. (Bb)
Bsn.
p
p
p
184
188
Rit.
Vln.
Ob.
Cl. (Bb)
Bsn.
188
Rit.

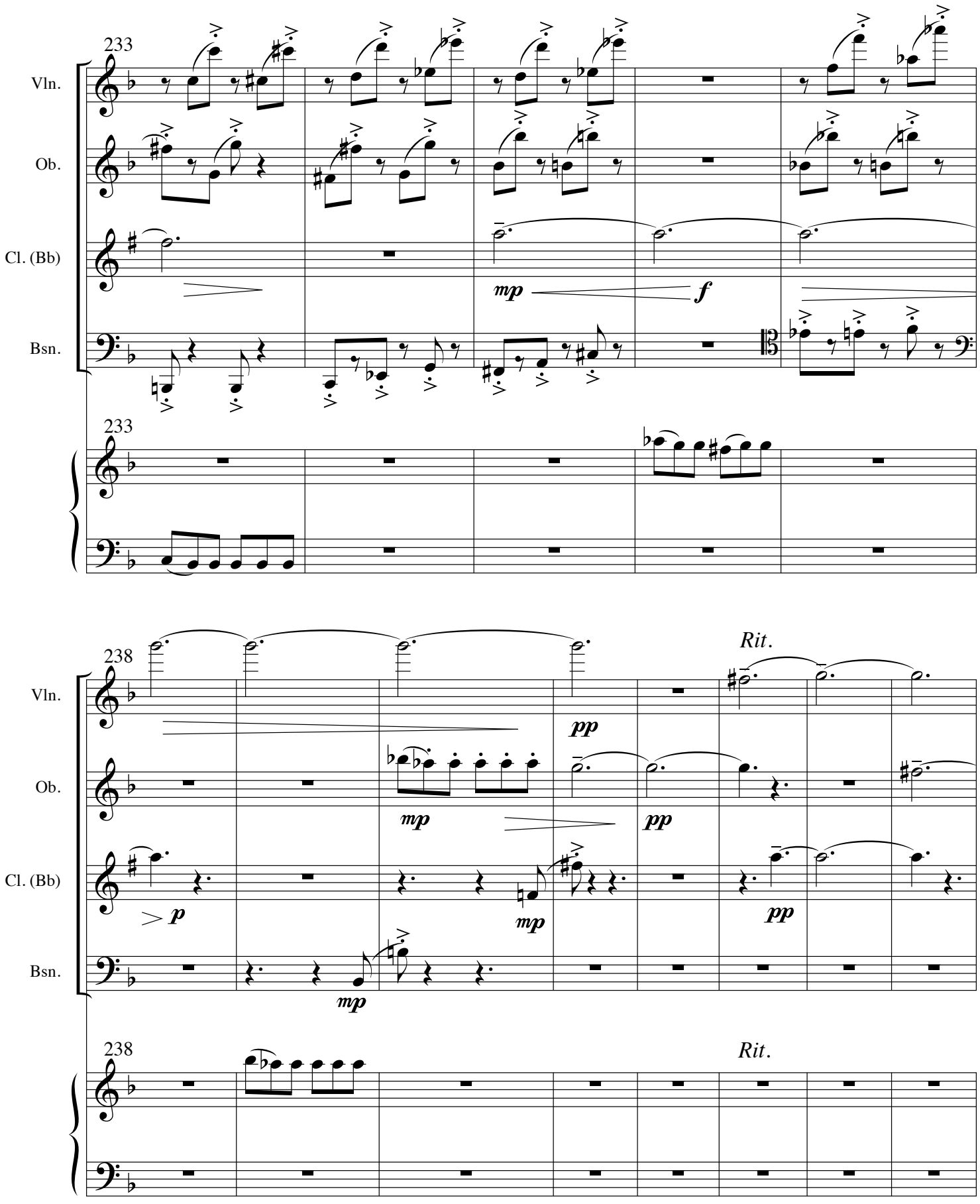

Var. VI Aufgeregt ♩. = 88
191
Vln.
Ob.
Cl. (Bb)
Bsn.
mf
sim.
195

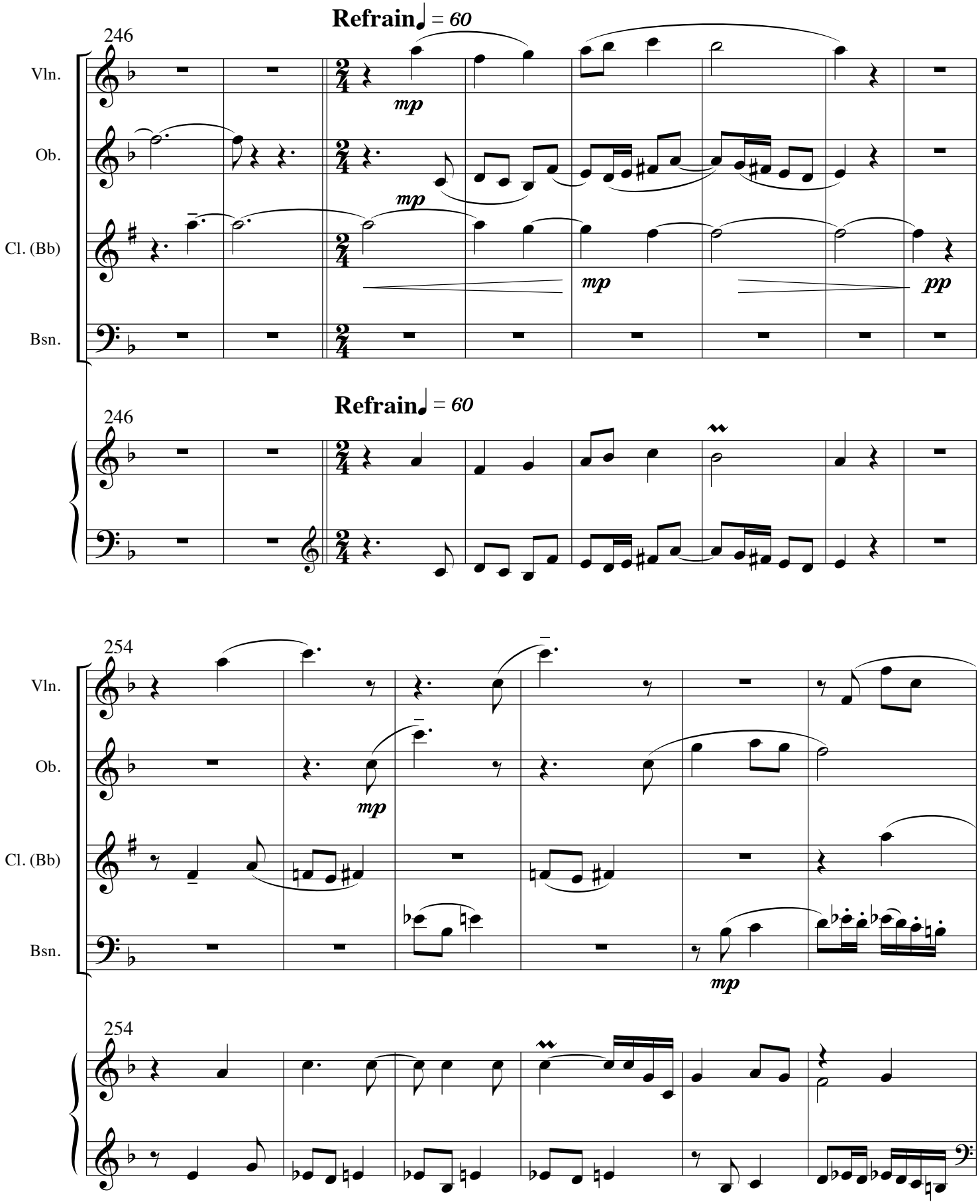

199
Vln.
Ob.
Cl. (Bb)
Bsn.
199
203
Vln.
Ob.
Cl. (Bb)
Bsn.
203

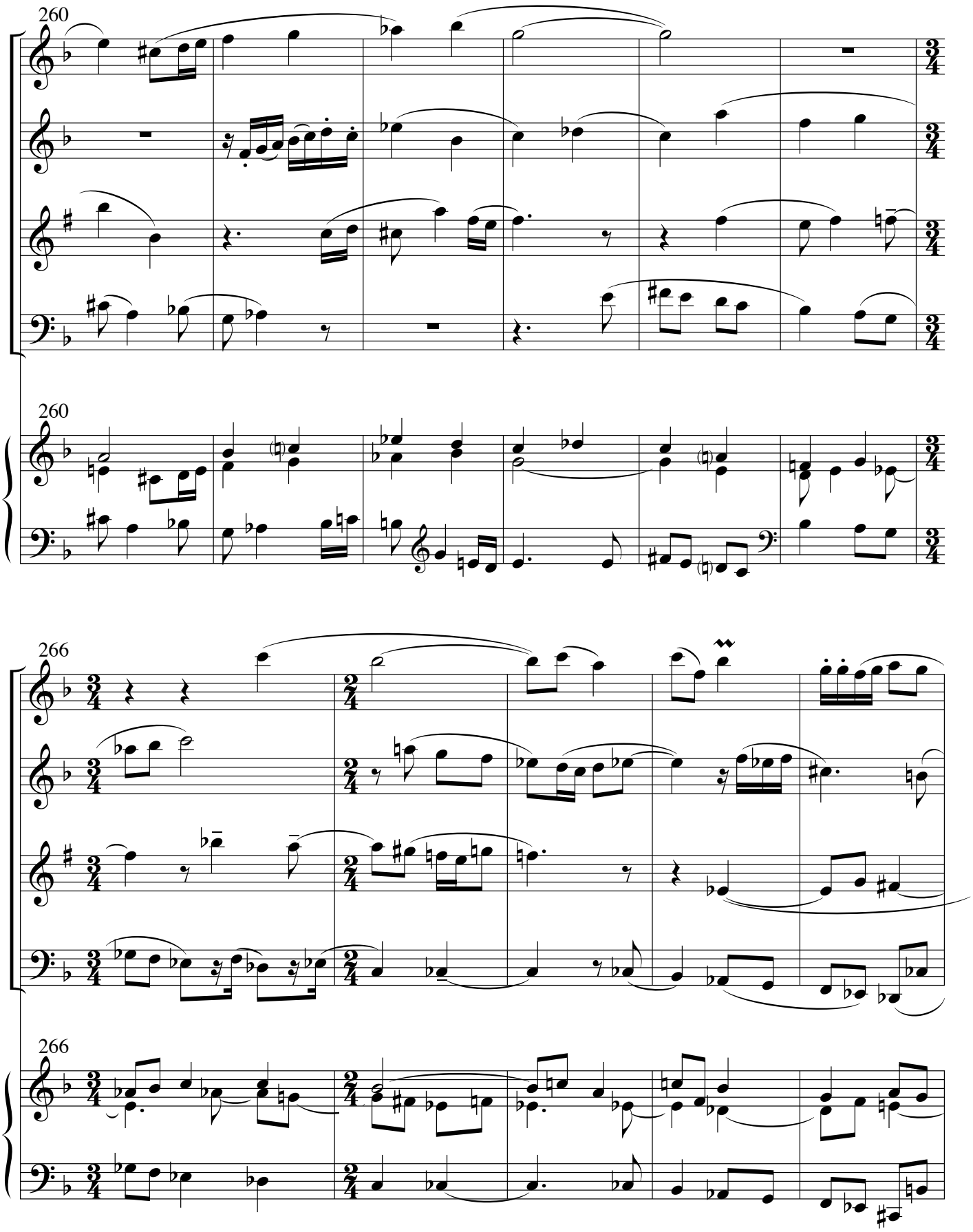

207
Vln.
Ob.
Cl. (Bb)
Bsn.
f
207
212
Vln.
Ob.
Cl. (Bb)
Bsn.
212

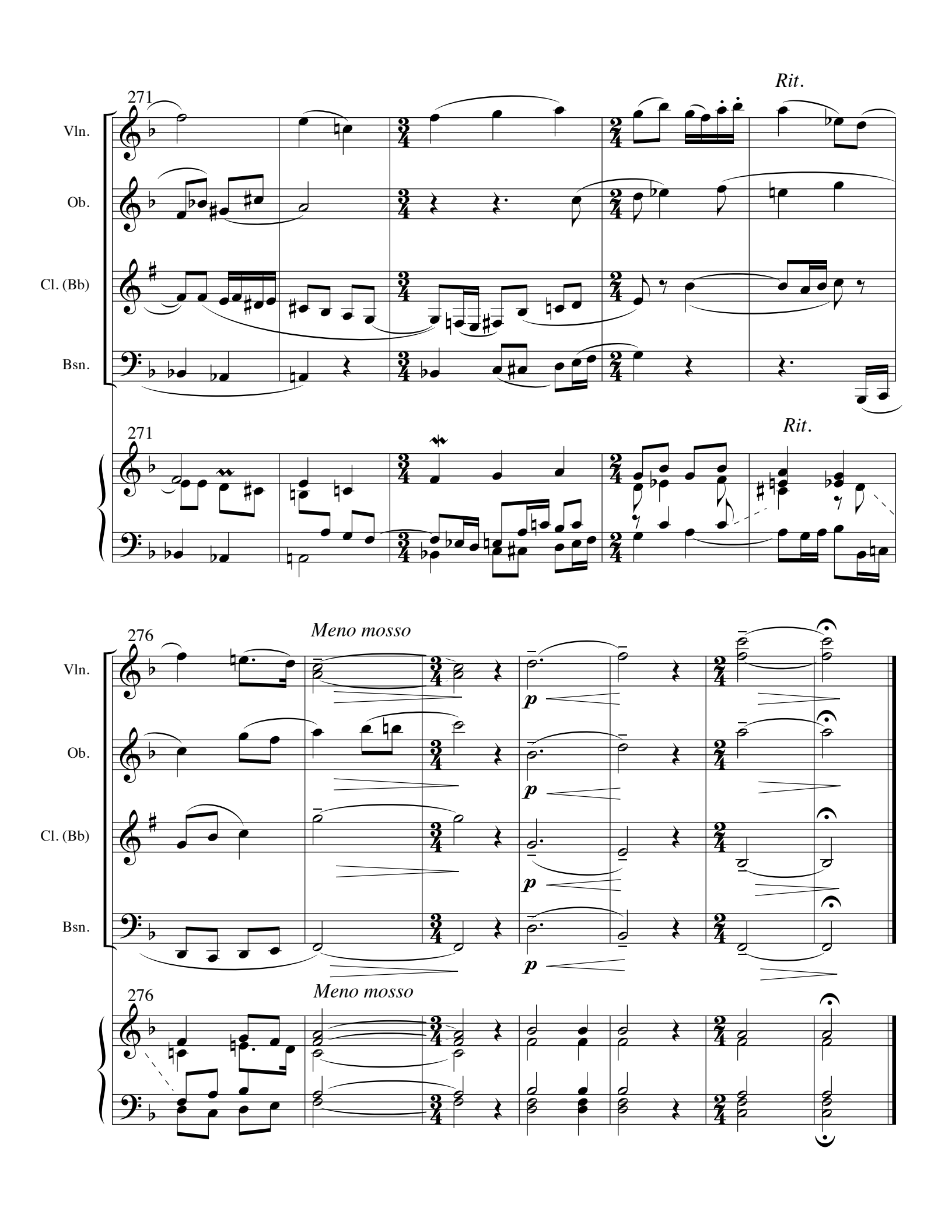

216
Vln.
Ob.
Cl. (Bb)
Bsn.
216
221
Vln.
Ob.
Cl. (Bb)
Bsn.
221


225
Vln.
Ob.
Cl. (Bb)
Bsn.
225
229
Vln.
Ob.
Cl. (Bb)
Bsn.
229


233
Vln.
Ob.
Cl. (Bb)
Bsn.
mp
f
233
238
Vln.
Ob.
Cl. (Bb)
Bsn.
pp
mp
pp
Rit.
p
mp
pp
mp
238
Rit.


Refrain ♩ = 60
246
Vln.
Ob.
Cl. (Bb)
Bsn.
mp
mp
mp
pp
Refrain ♩ = 60
246
254
Vln.
Ob.
Cl. (Bb)
Bsn.
mp
mp
254


260
Vln.
Ob.
Cl. (Bb)
Bsn.
260
266
Vln.
Ob.
Cl. (Bb)
Bsn.
266

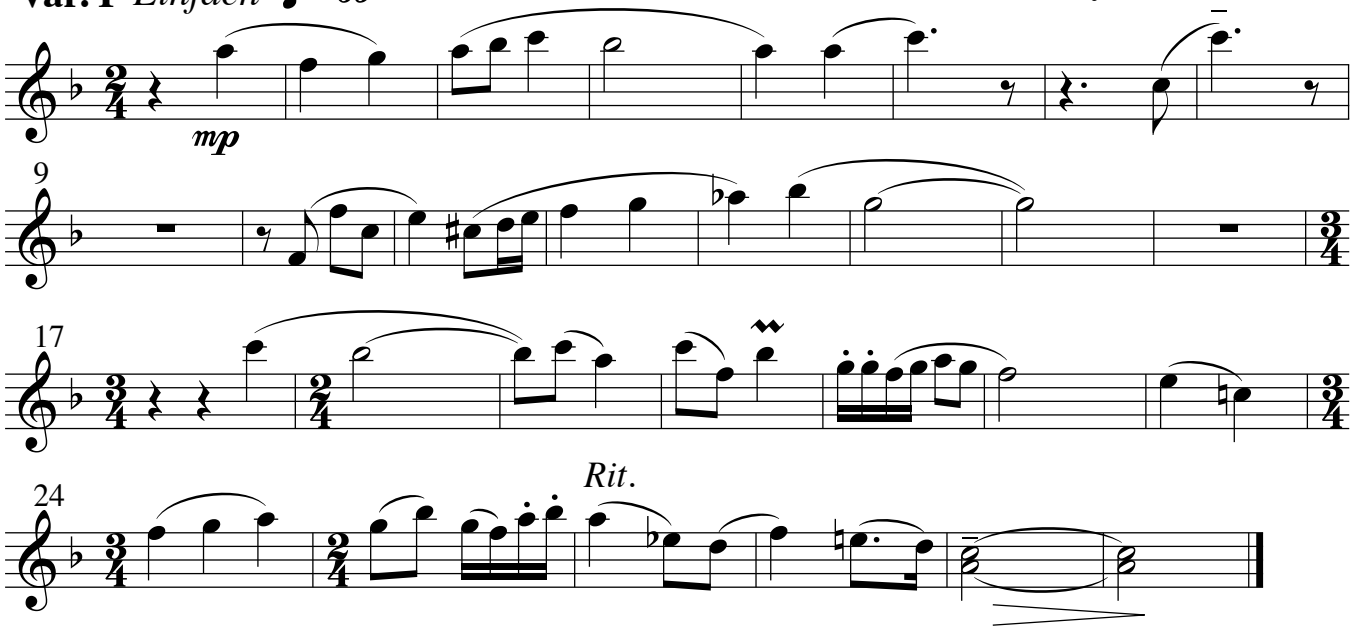

271
Rit.
Vln.
Ob.
Cl. (Bb)
Bsn.
271
Rit.
276
Meno mosso
Vln.
Ob.
Cl. (Bb)
Bsn.
p
276
Meno mosso

Variations on "In allen meinen Taten"

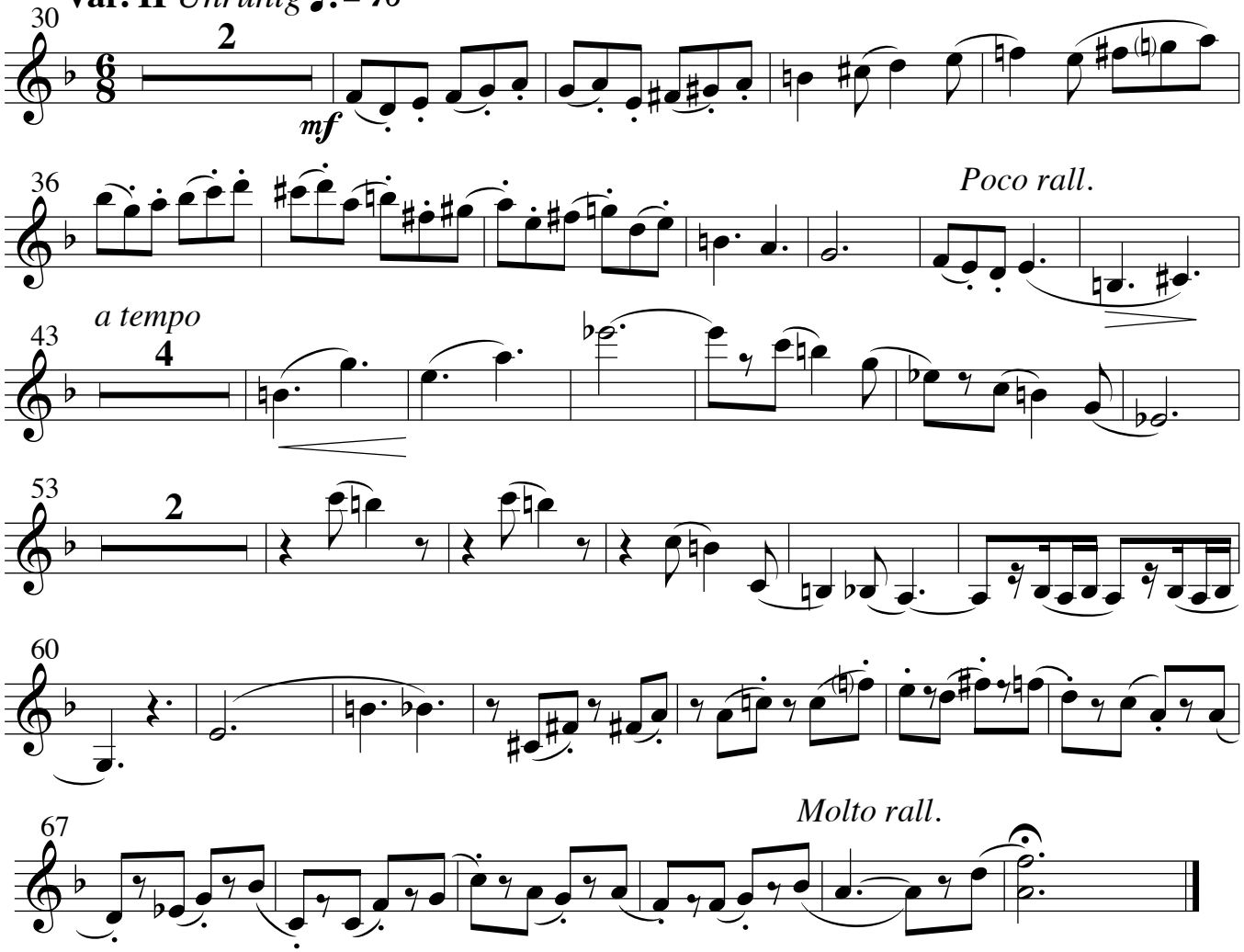
Violin

Justin Henry Rubin (2019–20)

Var. I *Einfach* ♩ = 60



Var. II *Unruhig* ♩. = 76



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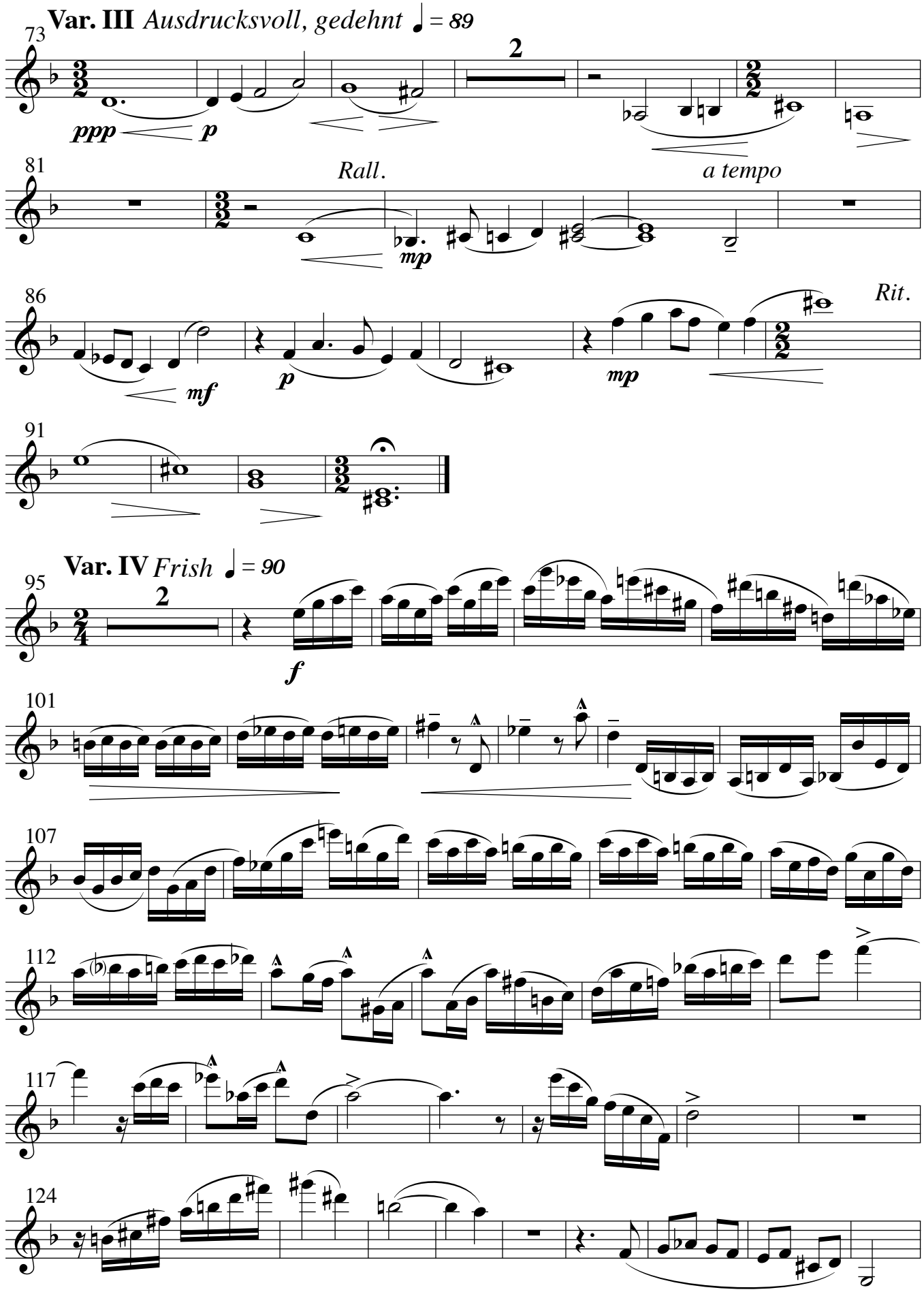
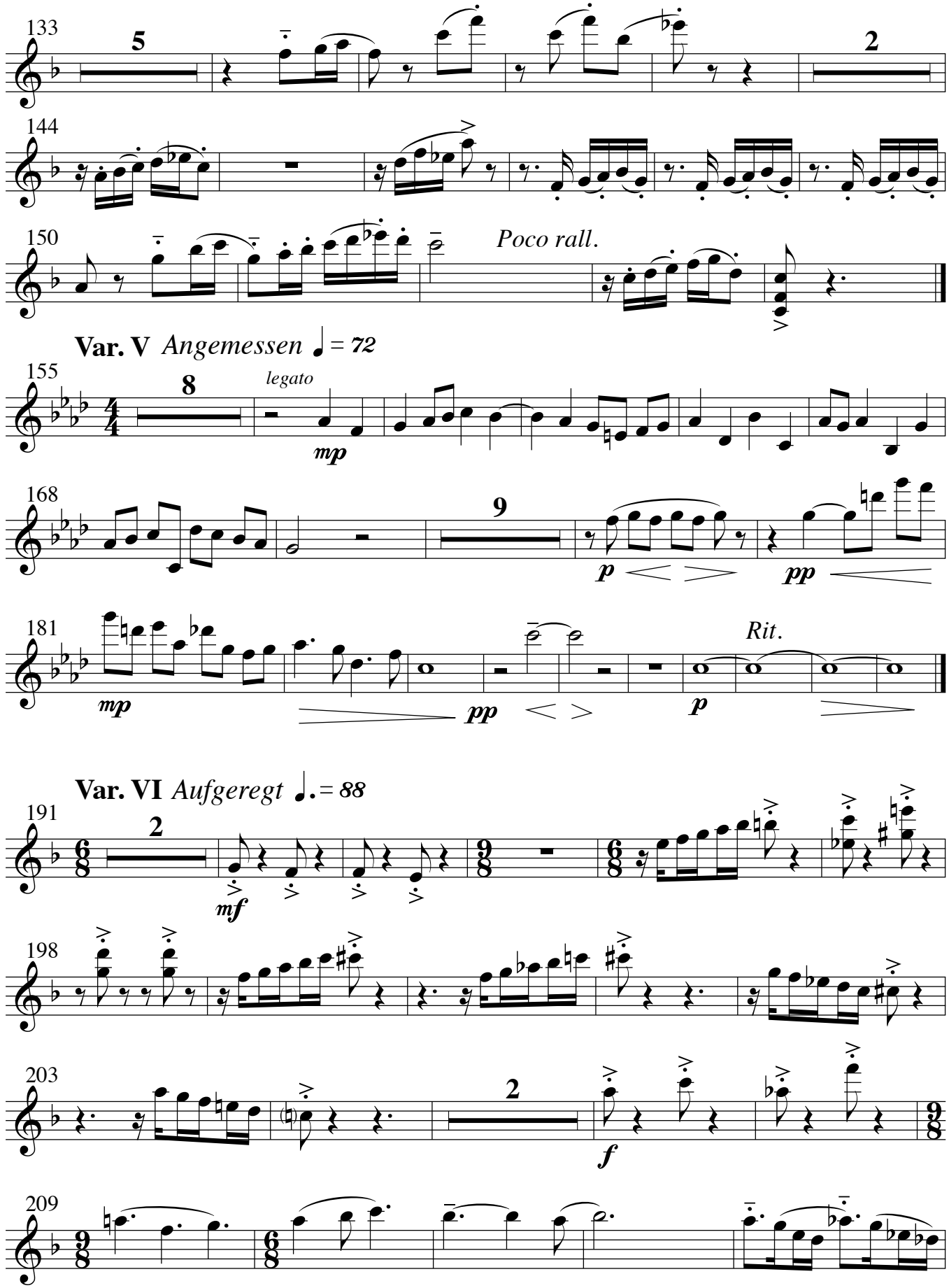
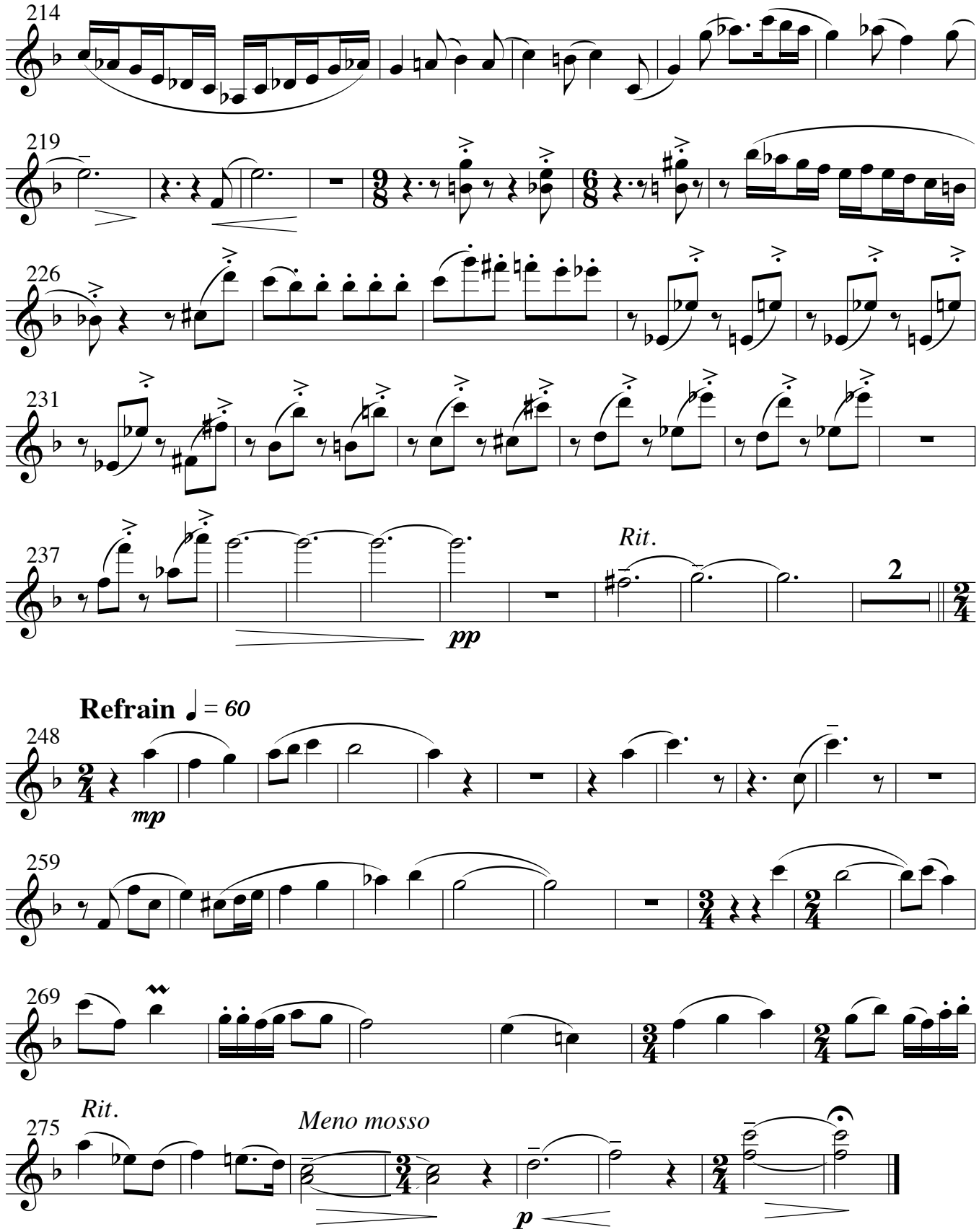

Var. III Ausdrucksvoll, gedehnt ♩ = 89
73
2
ppp
p
81
Rall.
a tempo
mp
86
Rit.
mf
p
mp
91
Var. IV Frish ♩ = 90
95
2
f
101
107
112
117
124


133
5
2
144
150
Poco rall.
Var. V Angemessen ♩ = 72
155
8
legato
mp
168
9
p
pp
181
mp
pp
p
Rit.
Var. VI Aufgeregt ♩. = 88
191
2
mf
198
203
2
f
209

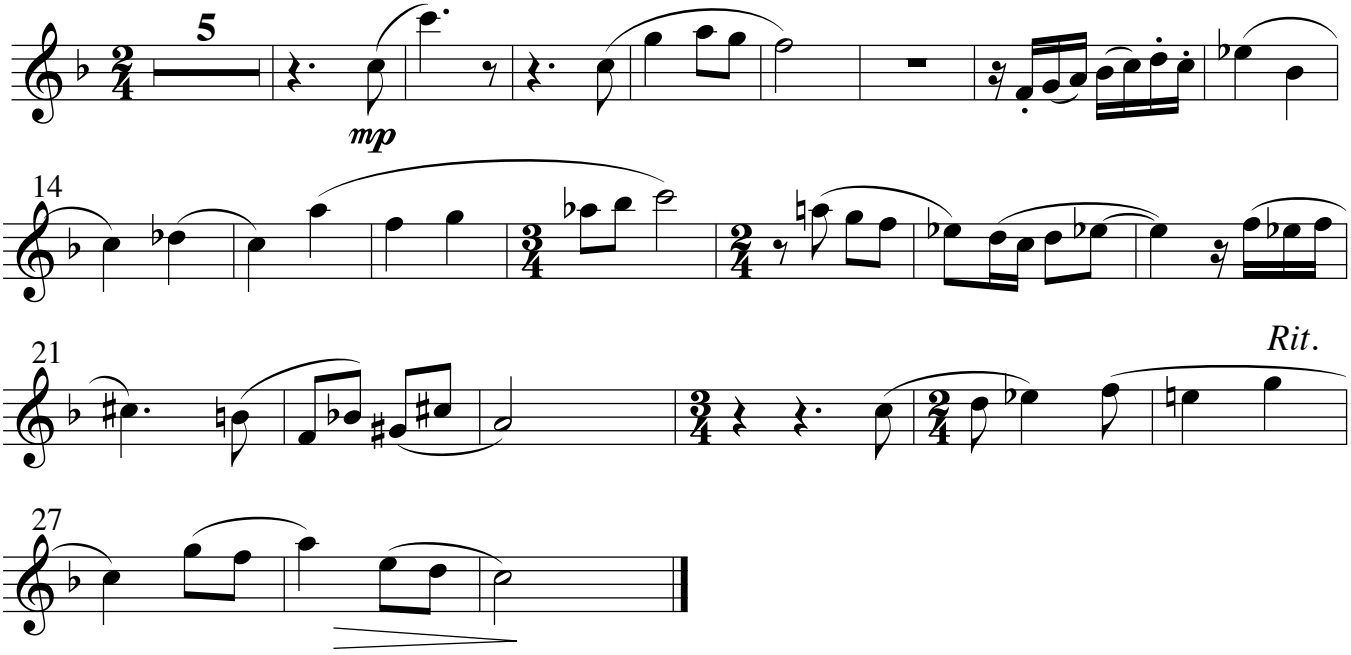

214
219
226
231
237
Rit.
2
pp
Refrain ♩ = 60
248
mp
259
269
275
Rit.
Meno mosso
p

Variations on "In allen meinen Taten"

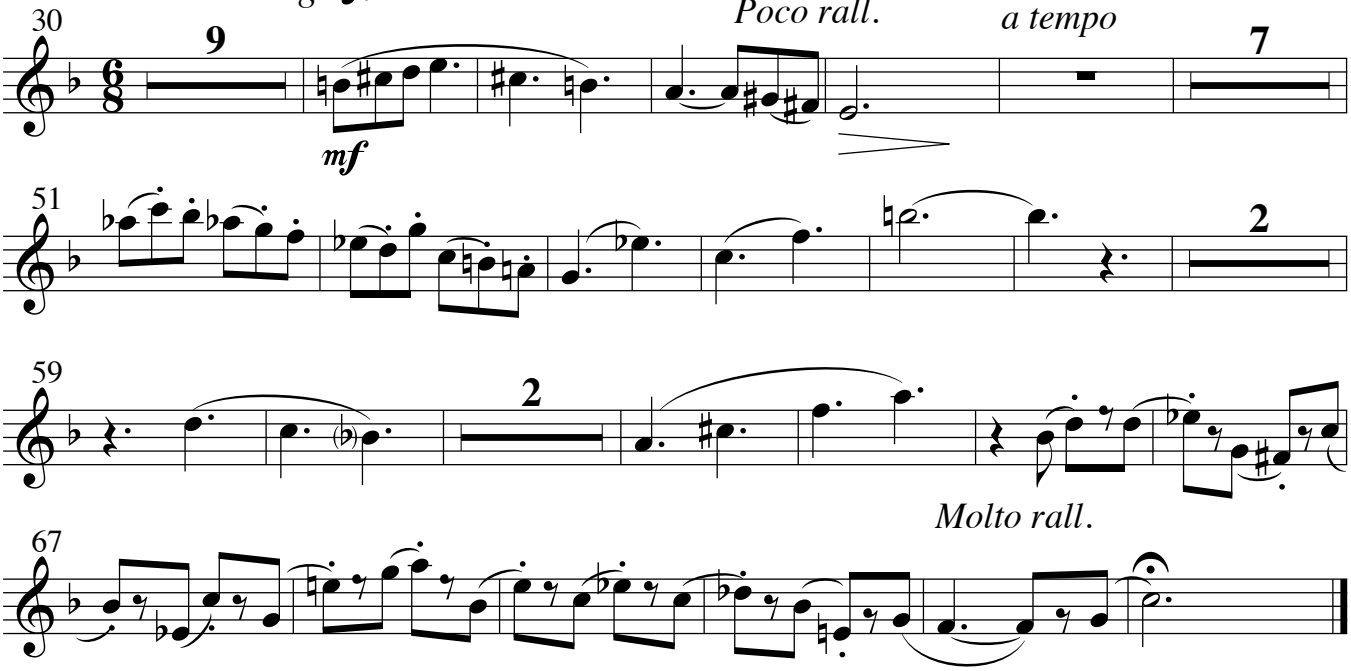
Oboe

Justin Henry Rubin (2019–20)

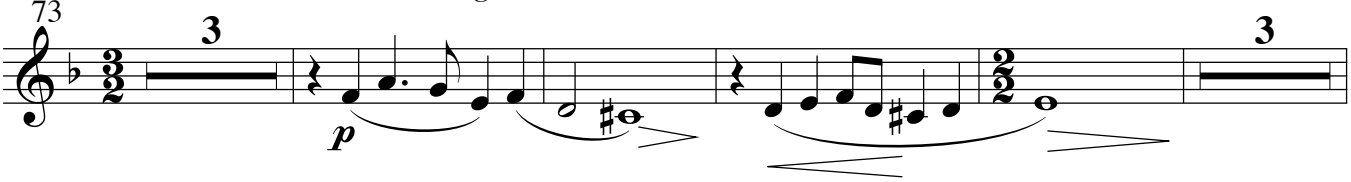
Var. I *Einfach* ♩ = 60



Var. II *Unruhig* ♩. = 76



Var. III *Ausdrucksvoll, gedehnt* ♩ = 89



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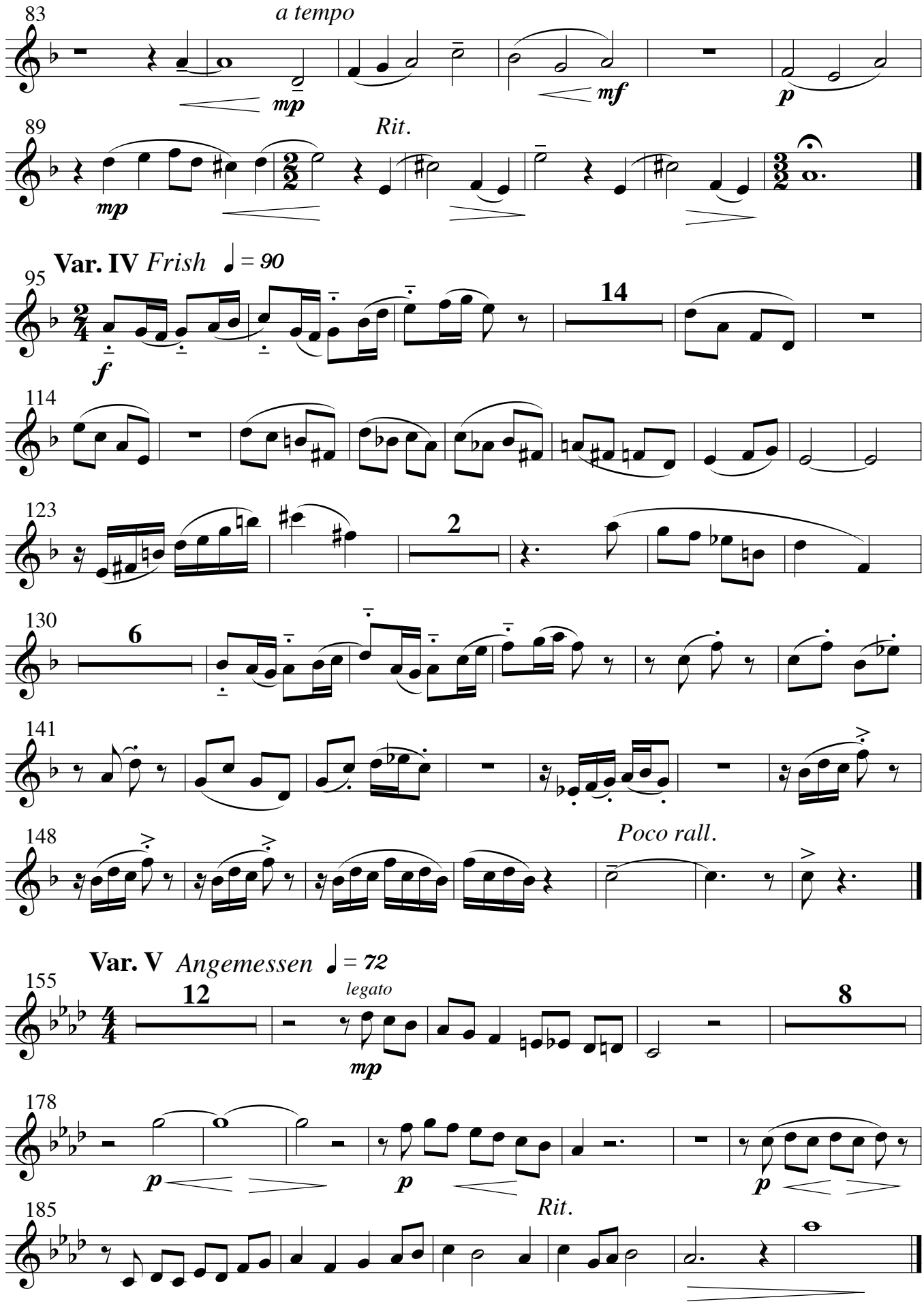
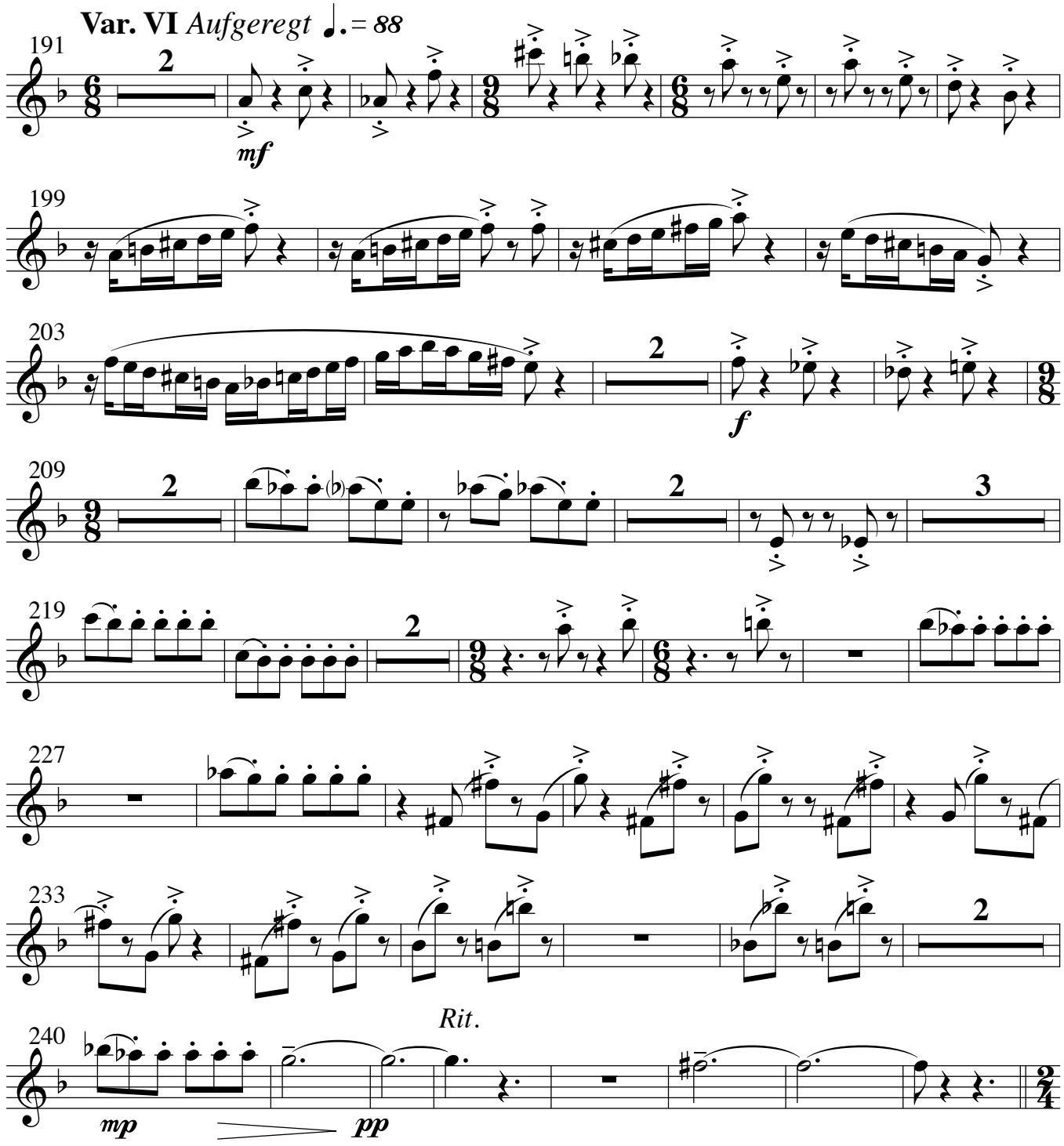

83
a tempo
mp
mf
p
89
Rit.
mp
Var. IV Frish ♩ = 90
95
f
14
114
123
2
130
6
141
148
Poco rall.
Var. V Angemessen ♩ = 72
155
12
legato
mp
8
178
p
p
p
185
Rit.



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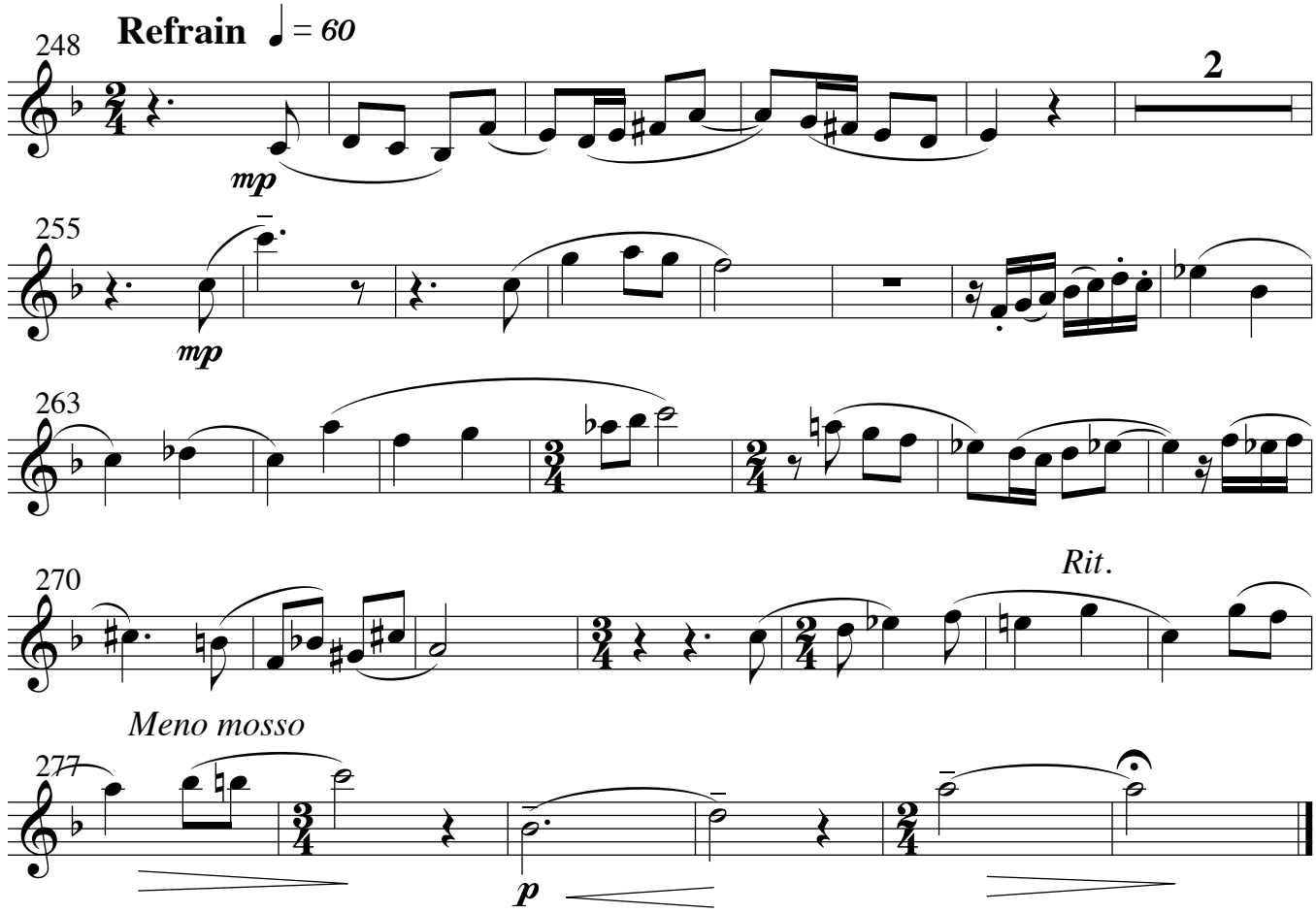
Refrain ♩ = 60
248
2
mp
255
mp
263
270
Rit.
Meno mosso
277
p

Variations on "In allen meinen Taten"

Clarinet (Bb)

Justin Henry Rubin (2019–20)

Var. I *Einfach* ♩ = 60

mp

7

15

20

25

Rit.

Var. II *Unruhig* ♩. = 76

30

5

mf

40

Poco rall.

a tempo

9

54

63

2

Molto rall.

Var. III *Ausdrucksvoll, gedehnt* ♩ = 89

73

2

pp

p

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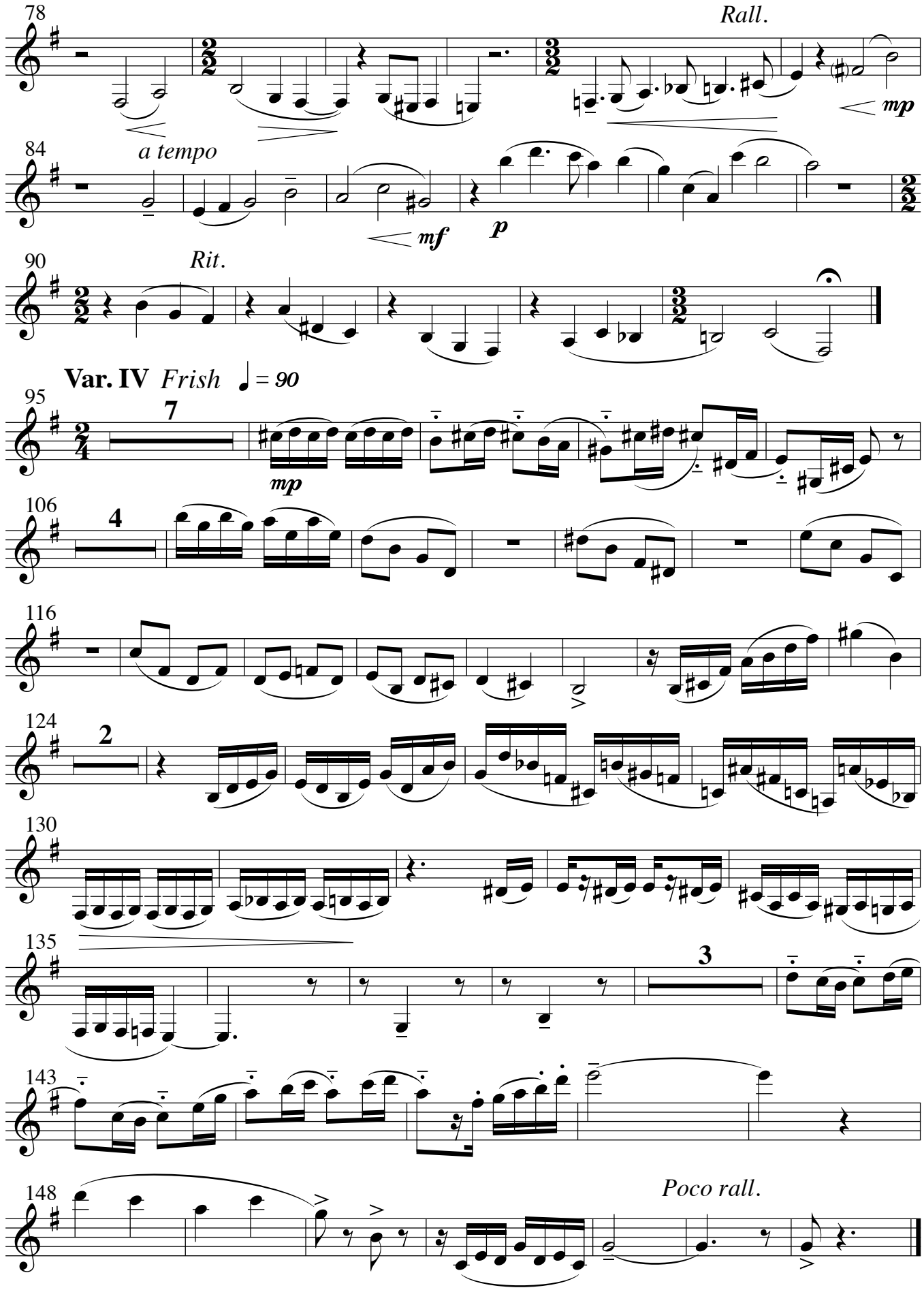
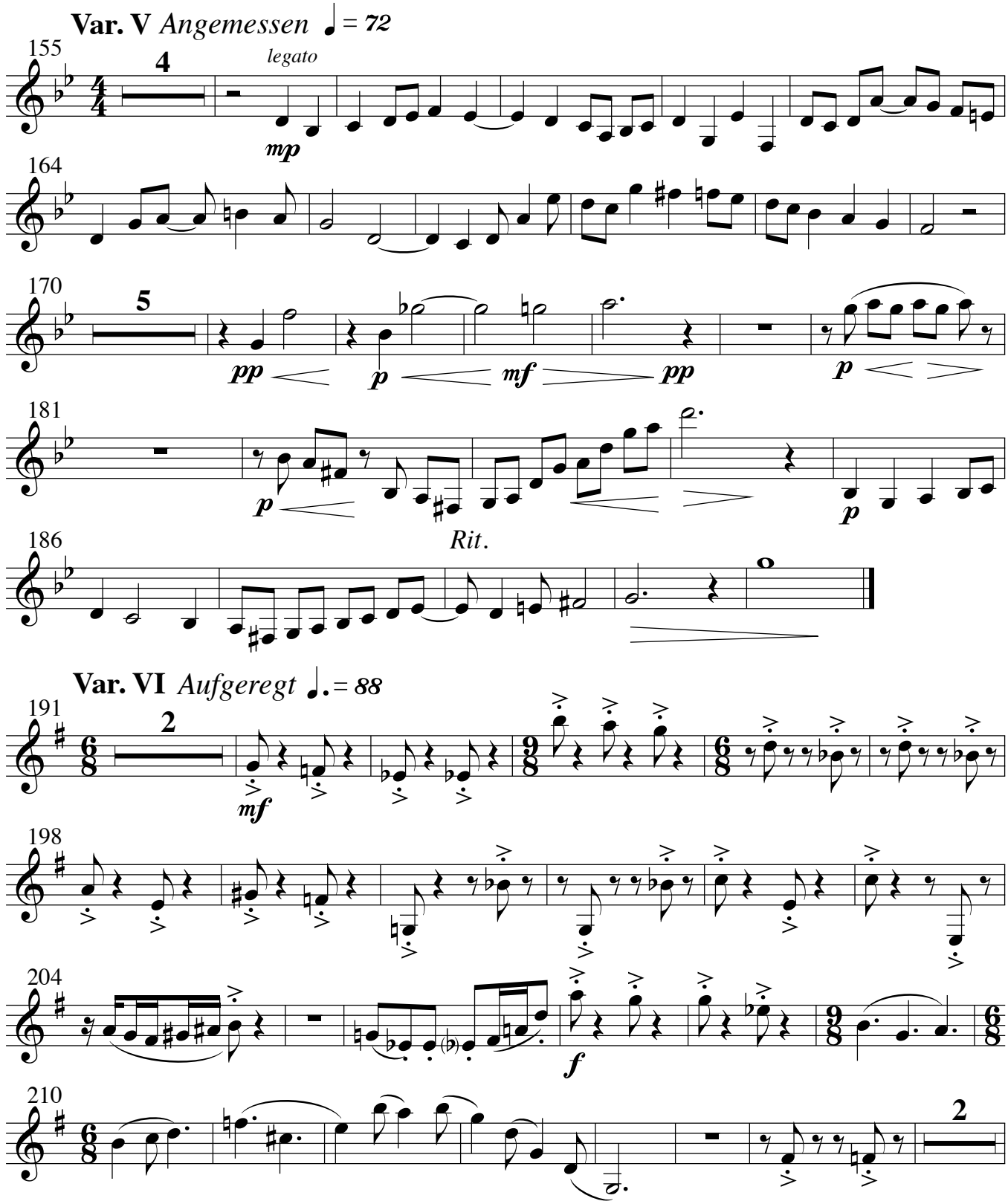

78
Rall.
mp
84
a tempo
mf
p
90
Rit.
Var. IV Frish ♩ = 90
95
7
mp
106
4
116
124
2
130
135
3
143
148
Poco rall.



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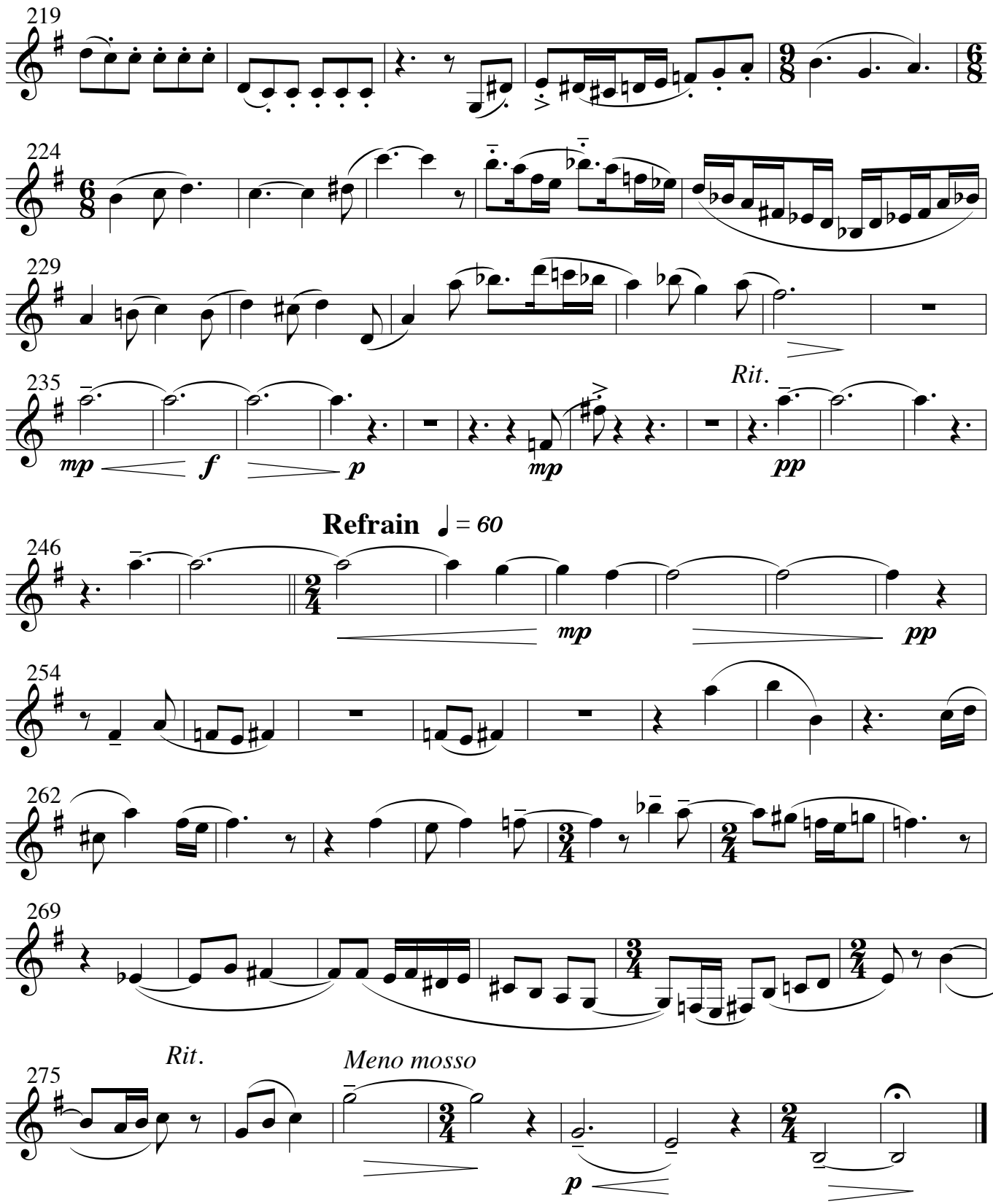
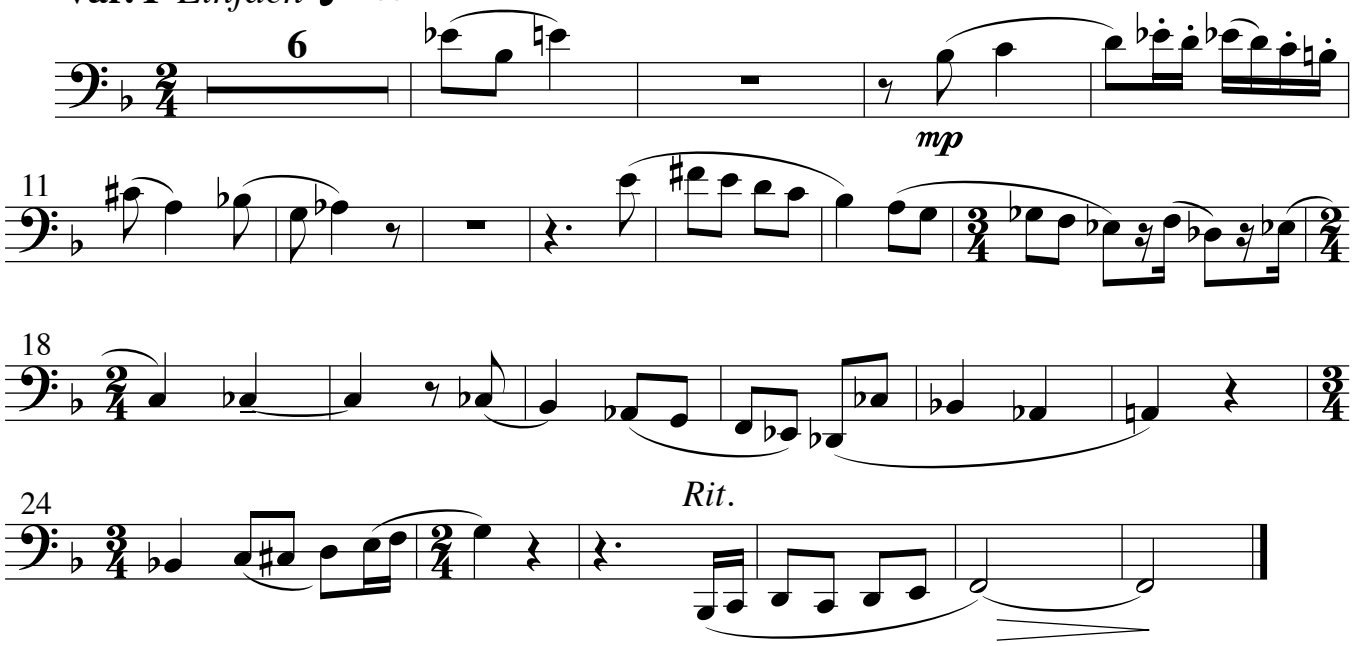

219
224
229
235
mp
f
p
mp
Rit.
pp
Refrain
= 60
246
mp
pp
254
262
269
Rit.
275
Meno mosso
p

Variations on "In allen meinen Taten"

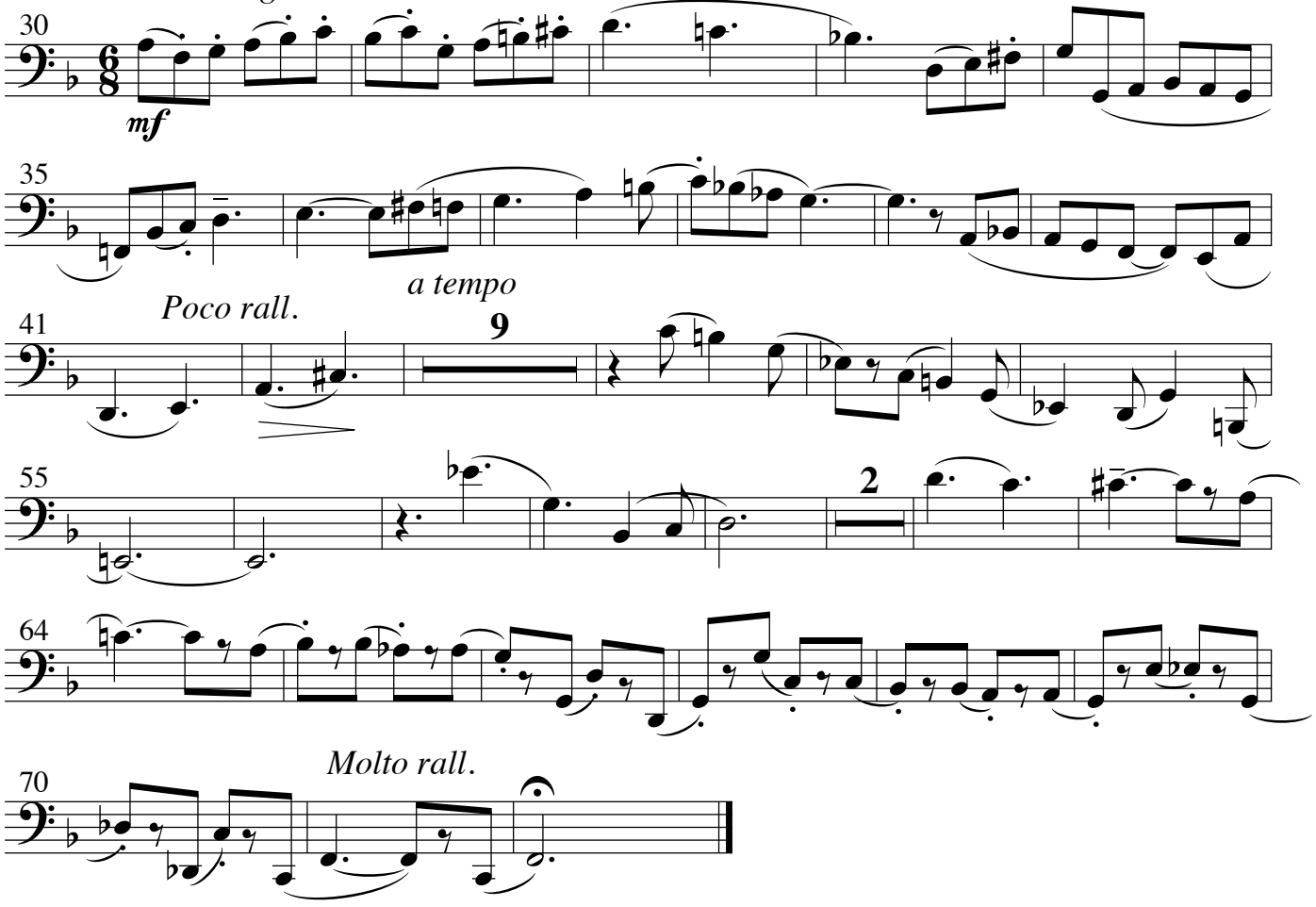
Bassoon

Justin Henry Rubin (2019–20)

Var. I *Einfach* ♩ = 60



Var. II *Unruhig* ♩. = 76



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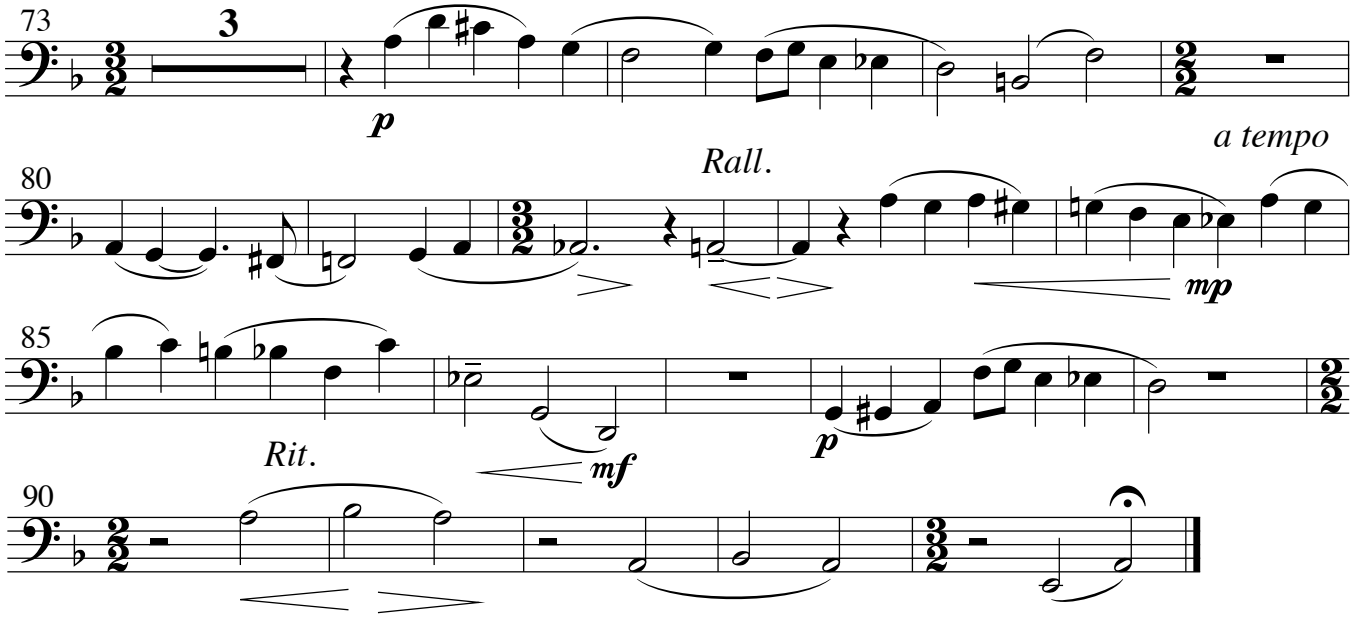
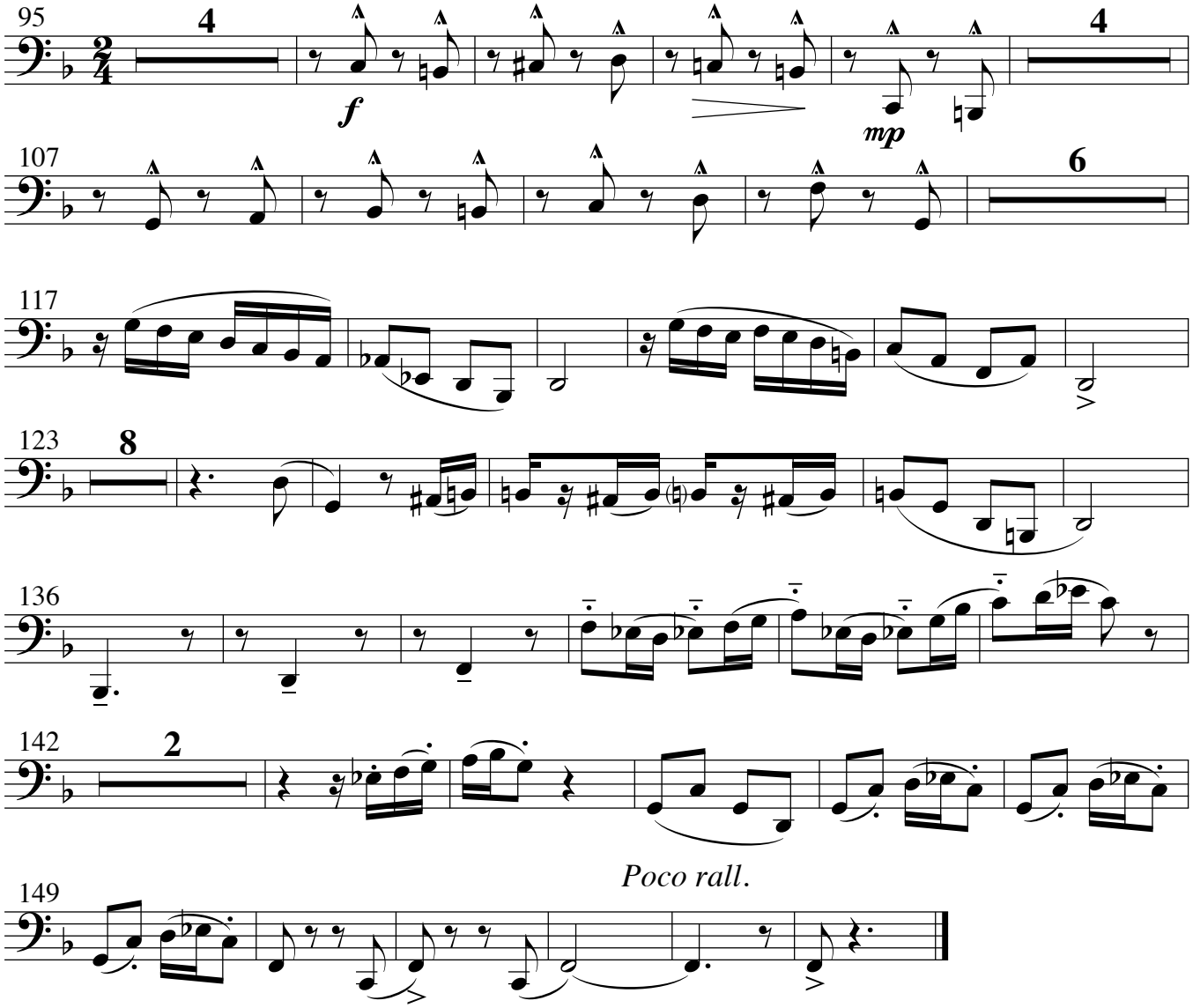
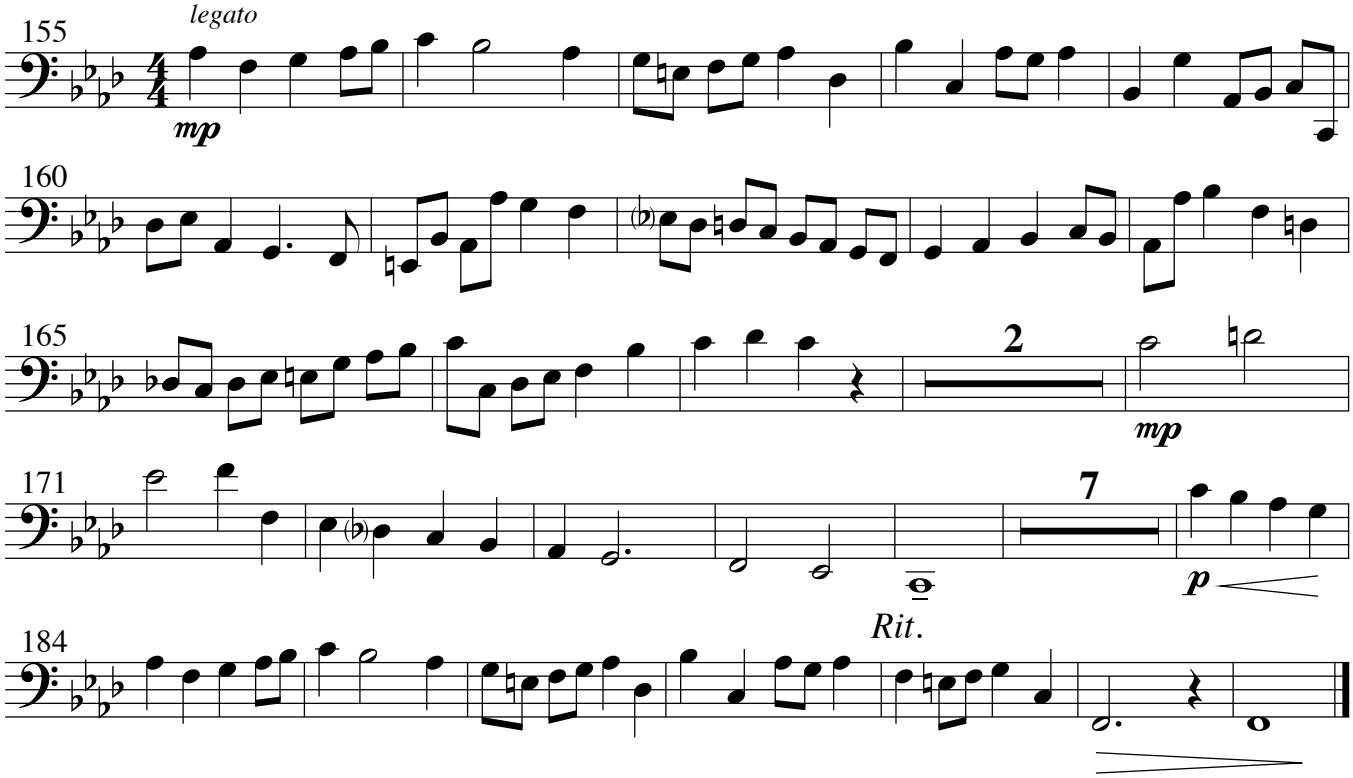
Var. III *Ausdrucksvoll, gedehnt* ♩ = 89



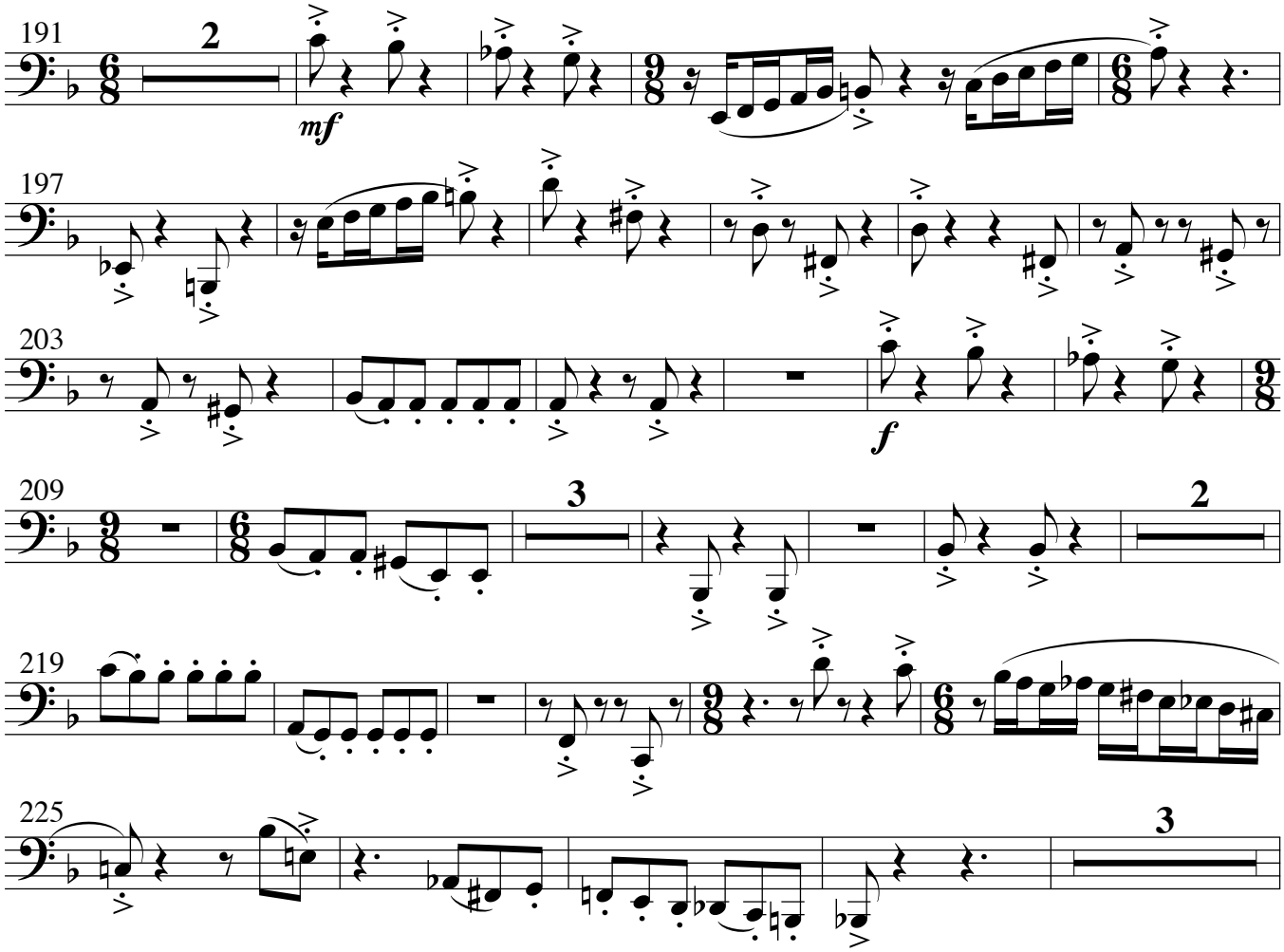
Var. IV *Frish* ♩ = 90

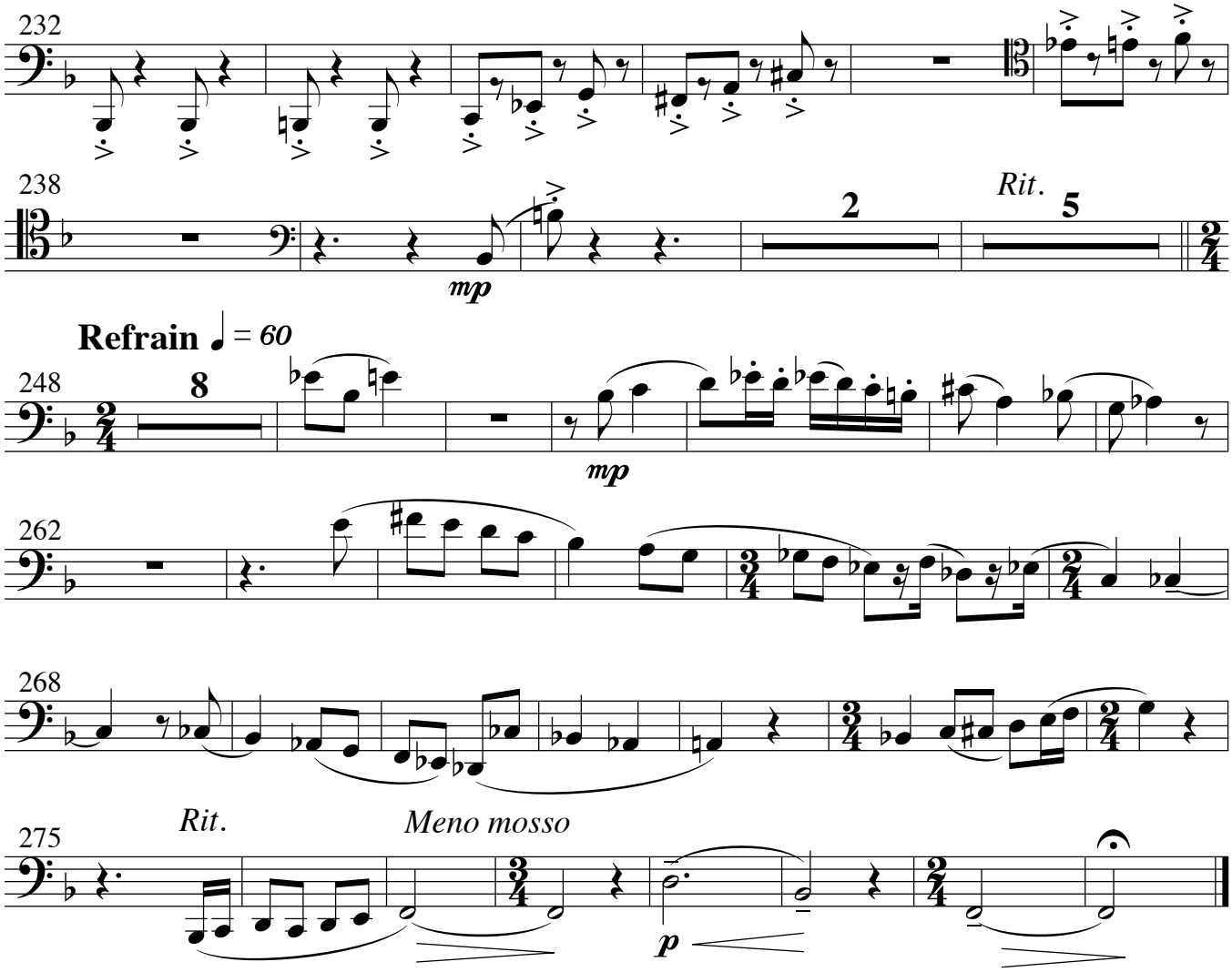


Var. V *Angemessen* ♩ = 72



Var. VI *Aufgeregt* ♩. = 88



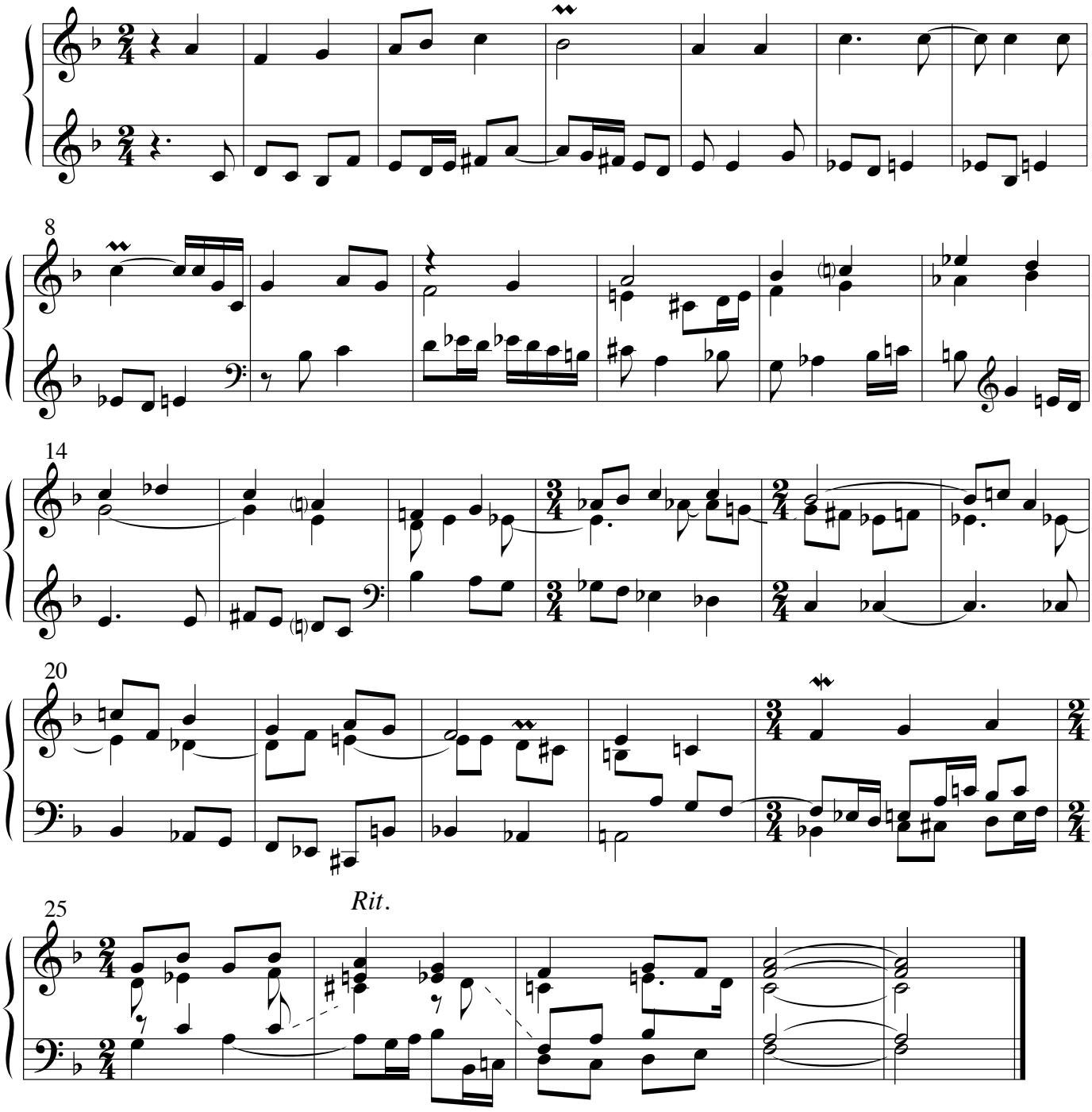

232
238
2
Rit.
5
mp
Refrain ♩ = 60
248
8
mp
262
268
275
Rit.
Meno mosso
p

Variations on "In allen meinen Taten"

Harpsichord/Piano

Var. I *Einfach* ♩ = 60

Justin Henry Rubin (2019–20)



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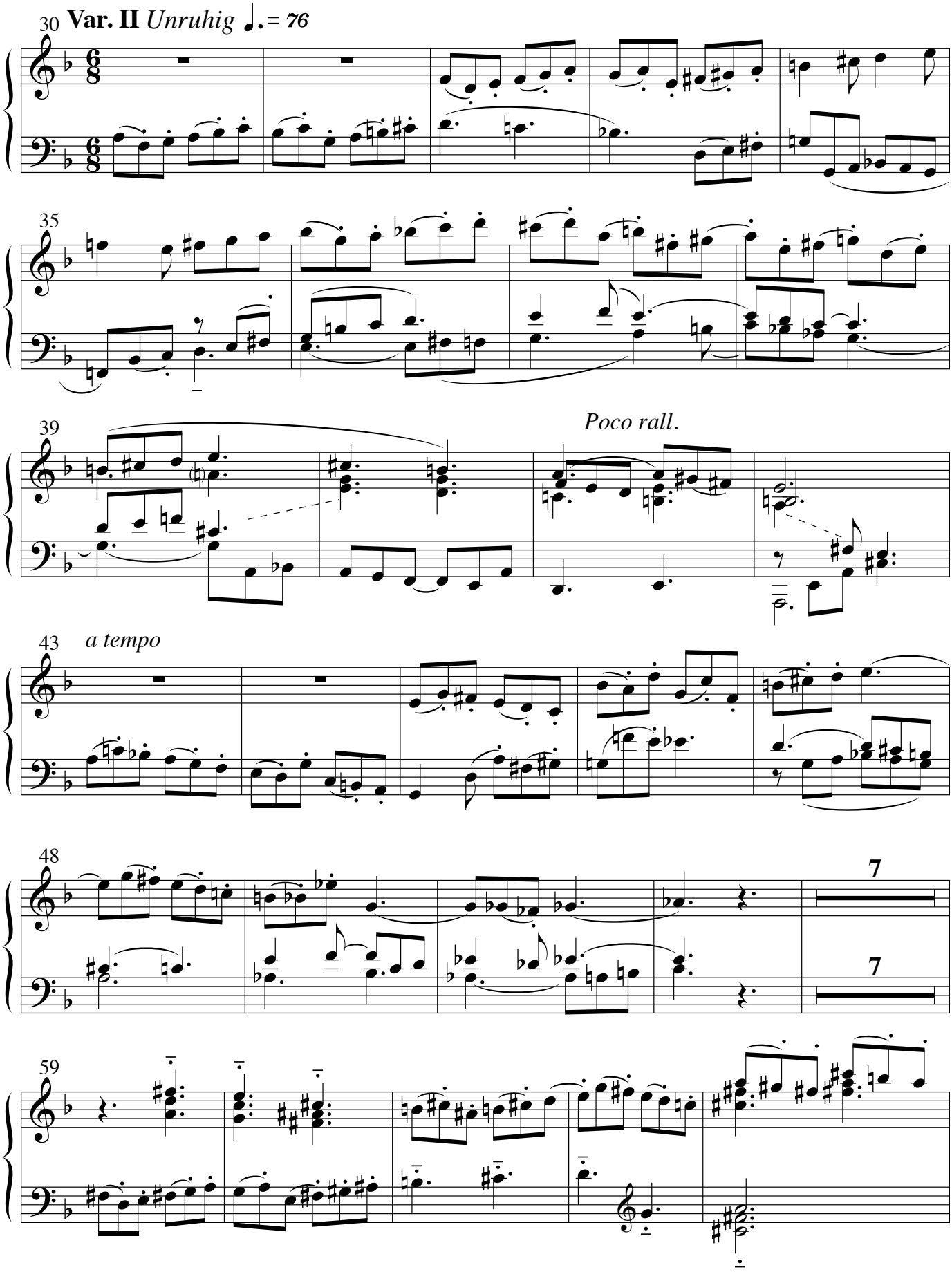
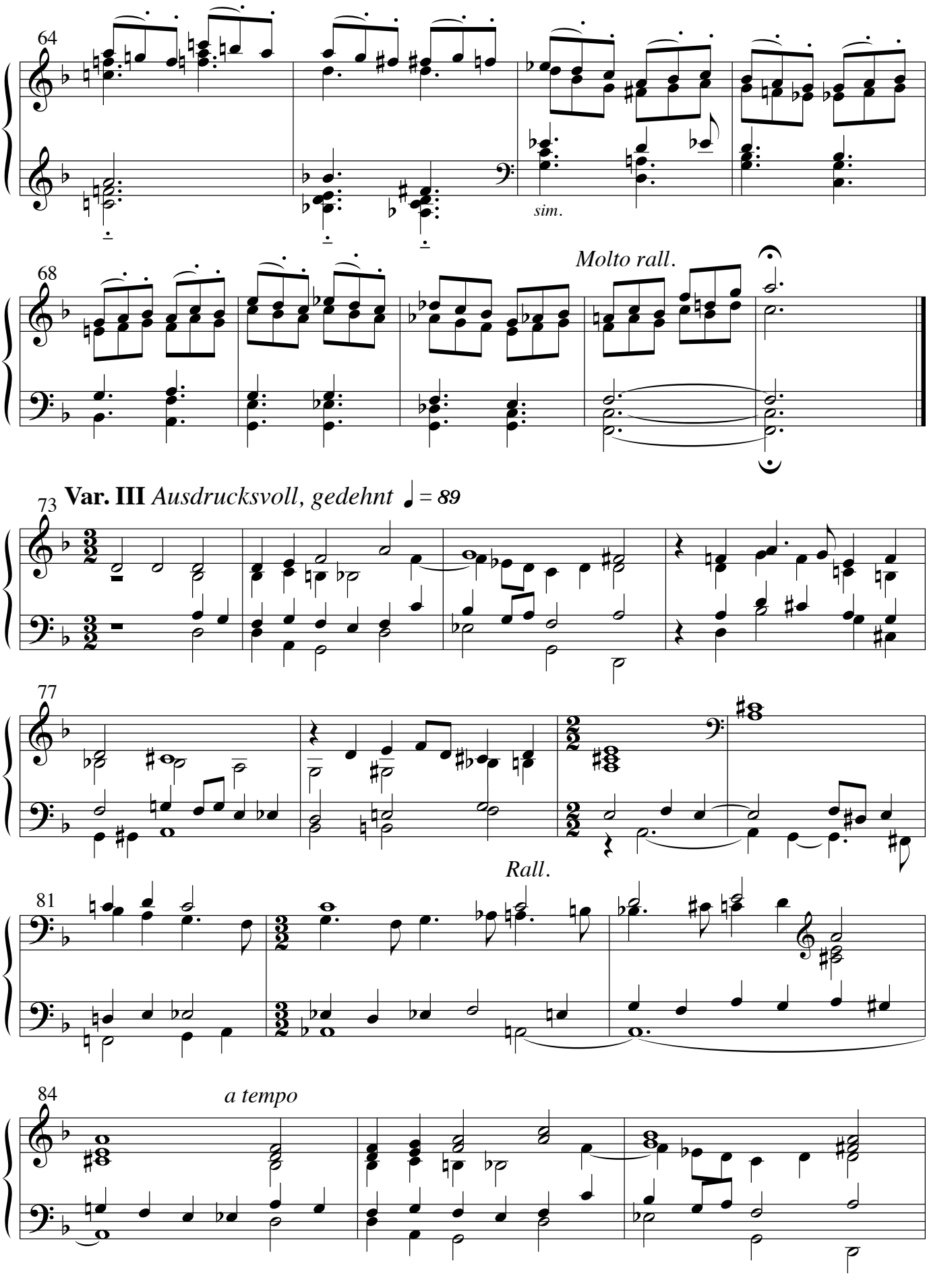
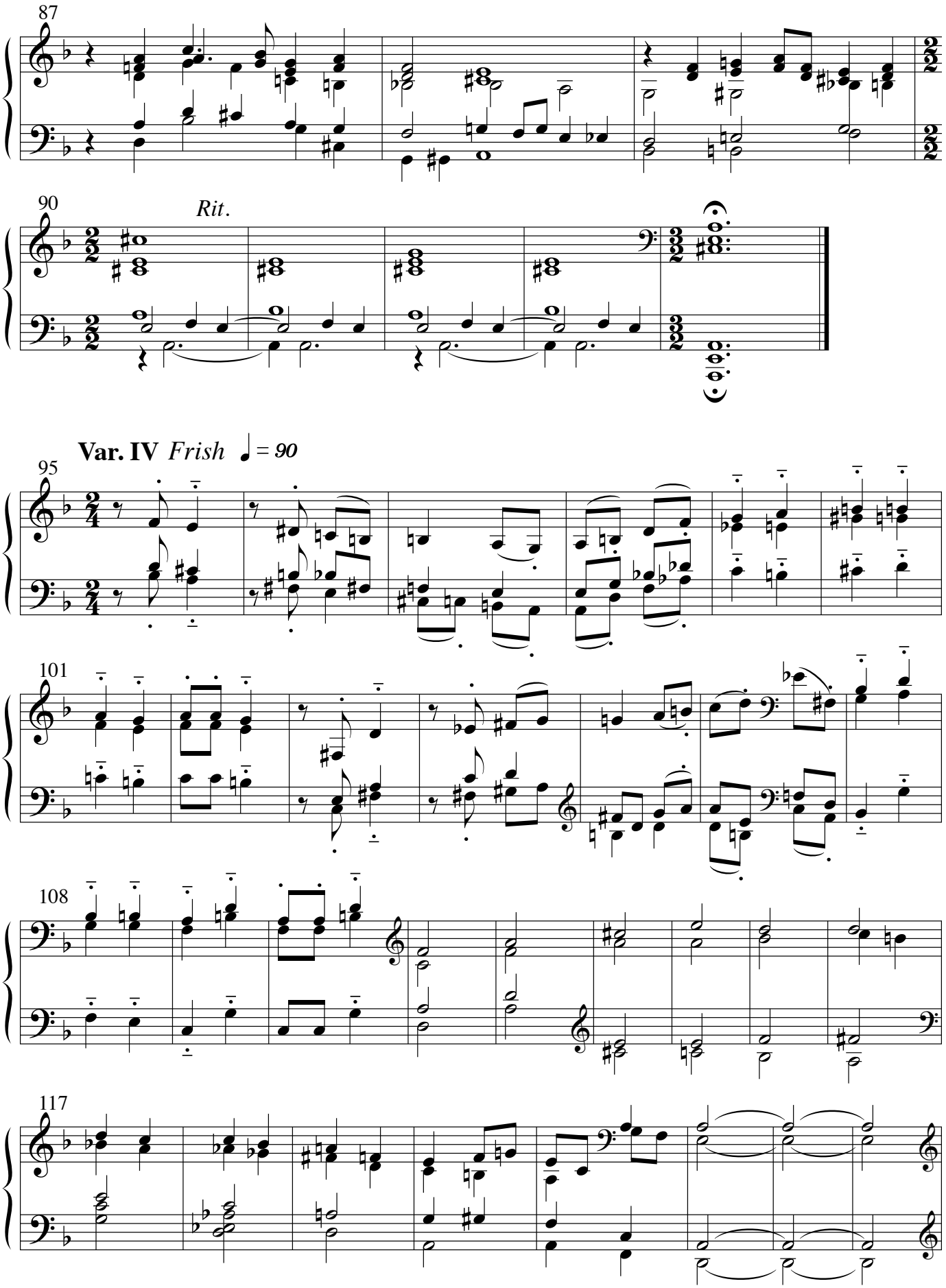
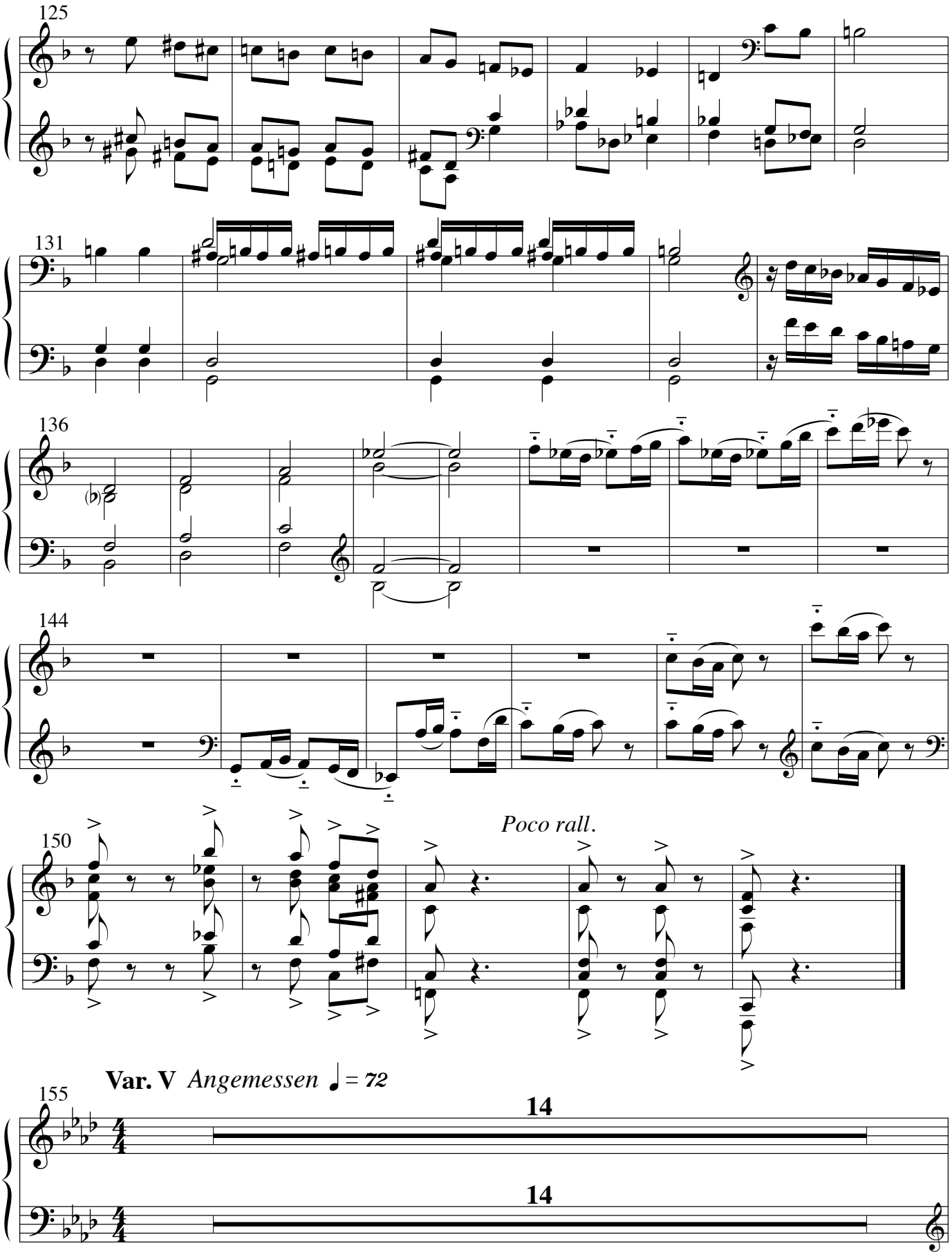
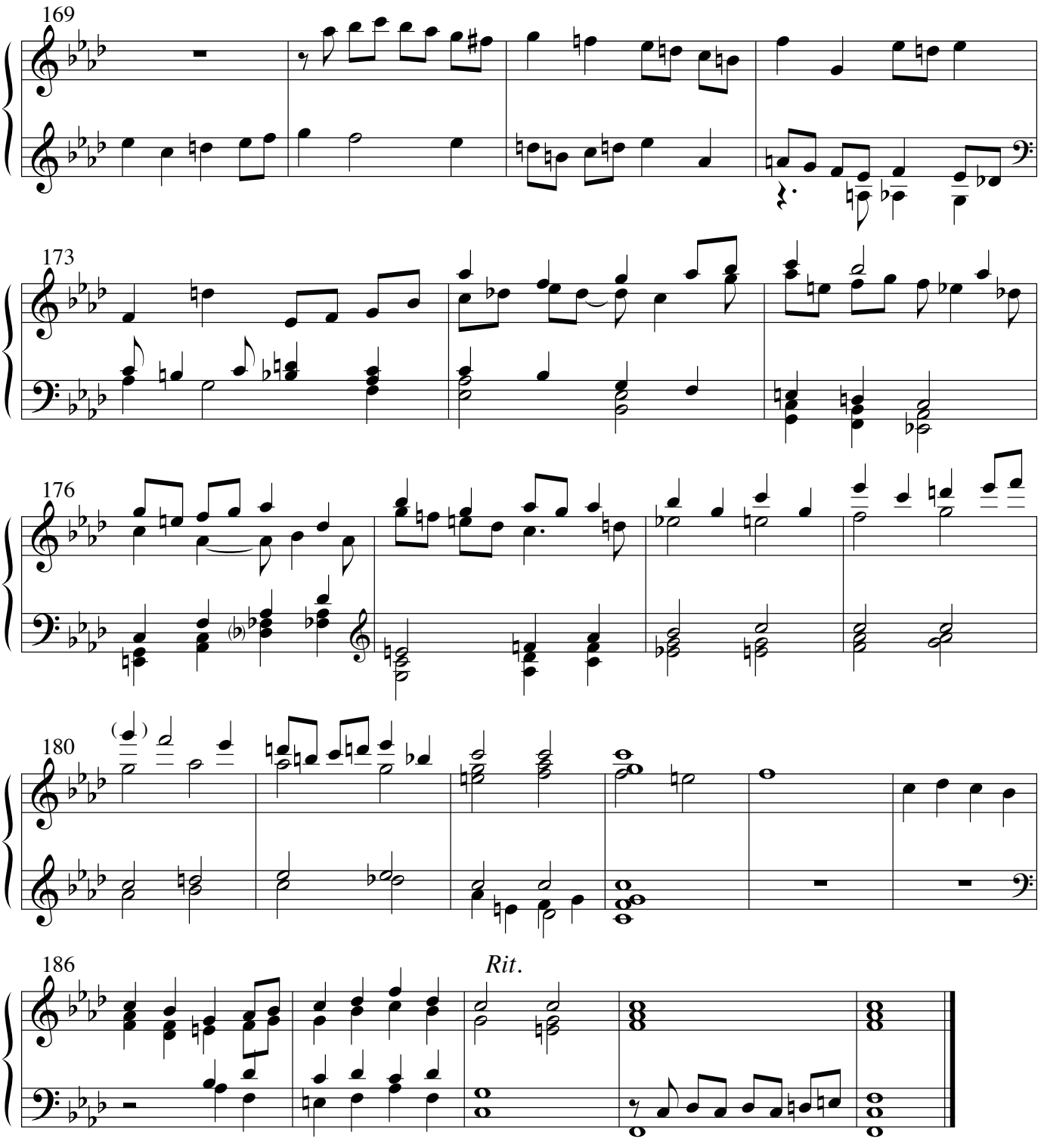

30 Var. II Unruhig ♩. = 76
35
39
Poco rall.
43 a tempo
48
7
7
59


64
sim.
Molto rall.
68
73
Var. III Ausdrucksvoll, gedehnt ♩ = 89
77
Rall.
81
84
a tempo


87
90
Rit.
Var. IV Frish ♩ = 90
95
101
108
117


125
131
136
144
150
Poco rall.
Var. V Angemessen ♩ = 72
155
14
14



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Var. VI *Aufgeregt* ♩. = 88

191

sim.

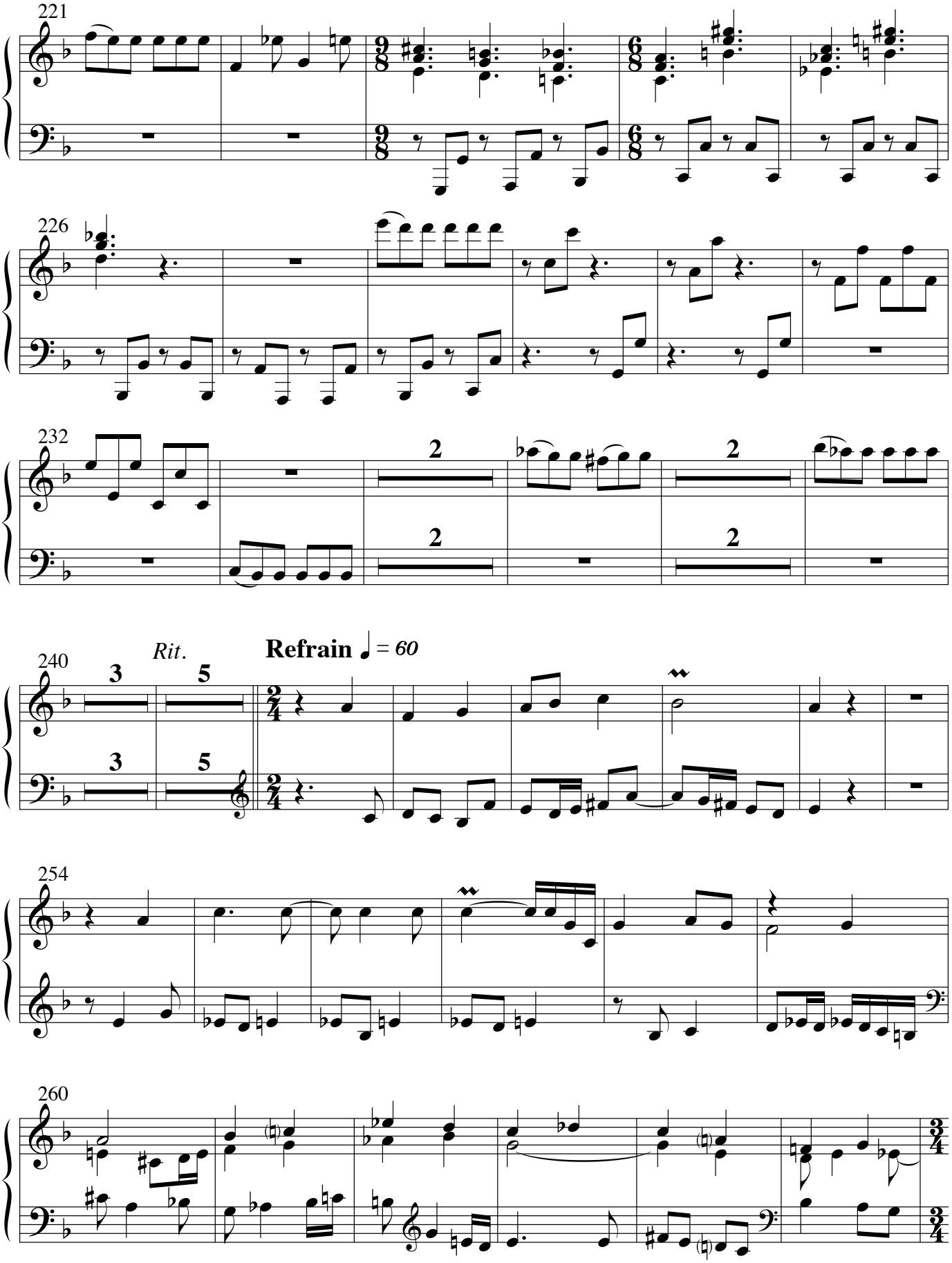
195

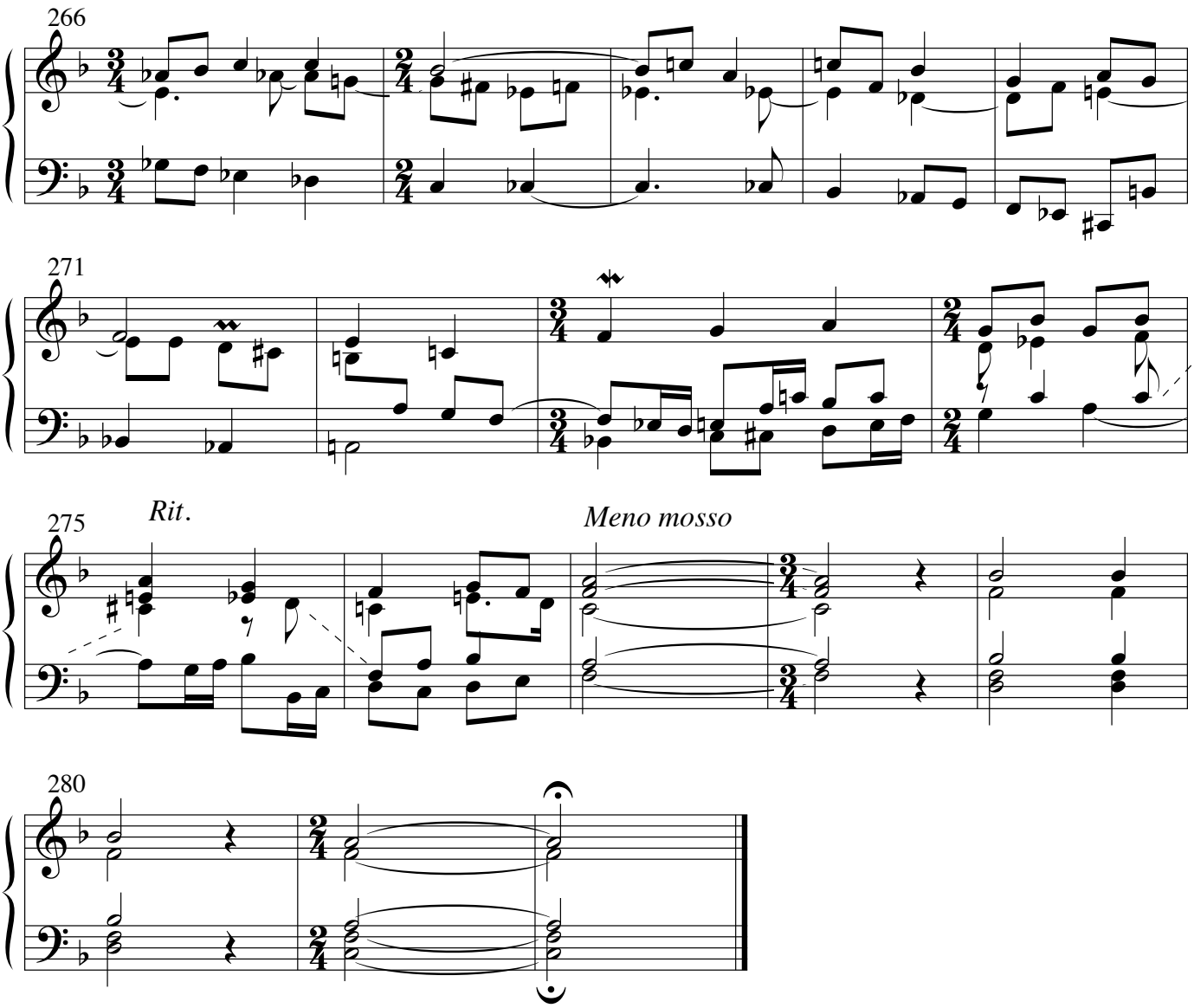
200

205

210

215


221
226
232
2
2
2
2
240
3
5
3
5
Rit.
Refrain ♩ = 60
254
260


266
271
275
Rit.
Meno mosso
280