

Variations sur
"O filii et filiae"

for

Wind Ensemble

by

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HARVEY MUSIC EDITIONS

Variations sur “O filii et filiae”

Instrumentation

Piccolo
Flutes [2]
Oboes [2]
Bassoons [2]

Tenor Trombones [2]
Bass Trombone
Baritone
Tuba

Bb Clarinets [4]
Bb Bass Clarinet
Bb Contrabass Clarinet

Timpani (low A, D, high F#)
Percussion 1: Glockenspiel, Chimes
Percussion 2: Suspended Cymbal,
Bass Drum, Tam-tam

Eb Alto Saxophones [2]
Bb Tenor Saxophone
Eb Baritone Saxophone

(F) French Horns [4]
Bb Cornets [3]
Bb Trumpets [2]

Performance Note: The initial tempo can be suitably modified with each successive variation, although the general character of the theme should not be disturbed too greatly. Suggested opening tempo: quarter = 104 (approx.)

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Variations sur "O filii et filiae"

Justin Henry Rubin
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Var. I: Boldly

This page contains a musical score for a symphony orchestra. The score is for Variation I, titled "Boldly". The key signature is one flat (Bb) and the time signature is 3/4. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2 (Bb), Clarinets 3-4 (Bb), Bass Clarinet (Bb), Contrabass Clarinet (Bb), Alto Sax 1-2 (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes French Horns 1-2 (F), French Horns 3-4 (F), Cornet 1 (Bb), Cornets 2-3 (Bb), Trumpets 1-2 (Bb), Trombones 1-2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score begins with a first measure marked with a '1' above the staff. The French Horns 1-2 (F) and Trumpets 1-2 (Bb) parts have a dynamic marking of *mf* (mezzo-forte) in the first measure. The Trombones 1-2 part has a dynamic marking of *mp* (mezzo-piano) in the first measure. The Baritone part has a dynamic marking of *p* (piano) in the first measure. The score consists of 11 measures in total.

Var. II: Lightly

12

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

mp

pp

p

pp

Glock.

mp

Detailed description: This page of a musical score, labeled '2' in the top left, is titled 'Var. II: Lightly' in the top right. It contains 21 staves for various instruments. The Piccolo staff is empty. Flutes 1-2 and Oboes 1-2 have melodic lines starting at measure 12, with a dynamic marking of *mp*. Bassoons 1-2 are also empty. Clarinet 1-2 has a melodic line starting at measure 12 with a dynamic marking of *mp*. Bass Clarinet and Contrabass Clarinet are empty. Saxophones (Alto, Tenor, Bass) are empty. Horns 1-2 and 3-4 have melodic lines starting at measure 12 with a dynamic marking of *pp*. Cori 1 and 2-3 are empty. Trumpets 1-2 have a melodic line starting at measure 12 with a dynamic marking of *pp*. Trombones 1-2, Baritone, and Tuba have melodic lines starting at measure 12 with a dynamic marking of *pp*. Timpani has a melodic line starting at measure 12 with a dynamic marking of *p*. Percussion 1 has a melodic line starting at measure 12 with a dynamic marking of *mp*, including a Glockenspiel part. Percussion 2 is empty.

21

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

mp

p

mp

pp

mp

p

p

mp

muted

mp

21

Var. III: Rigorous

This musical score is for 'Var. III: Rigorous' and consists of 28 staves. The instruments are arranged from top to bottom as follows:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1-2
- Cl. 3-4
- B.Cl.
- Cb.Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- F. Hns. 1-2
- F. Hns. 3-4
- Cor. 1
- Cor. 2-3
- Tpts. 1-2
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Timp.
- Perc. 1
- Perc. 2

The score begins at measure 30. Key dynamic markings include *pp*, *mp*, *p*, and *mf*. The Flute 1-2 part features a melodic line with a *pp* dynamic. The Bassoon 1-2 part has a rhythmic pattern with *mp* dynamics. The Clarinet 1-2 part includes a melodic line with *p* and *mf* dynamics. The Clarinet 3-4 part plays a steady eighth-note accompaniment. The Saxophone section (Alto, Tenor, Bass) enters in measure 31 with *p* and *mf* dynamics. The Horns section (French Horns 1-2, French Horns 3-4, Cor. 1, Cor. 2-3, Tpts. 1-2) plays sustained notes with *pp* dynamics. The Trombone section (Tbns. 1-2, B. Tbn.) has a melodic line with *mp* dynamics. The Timp. part has a rhythmic pattern with *p* and *pp* dynamics. Percussion 1 and Percussion 2 provide a steady beat.

39

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

f

mp

mp

mp

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2

Bns. 1-2 *mf*

Cl. 1-2 *mf*

Cl. 3-4 *mf*

B.Cl. *mf*

Cb.Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Timp.

Perc. 1

Perc. 2

Rit. poco

53

Picc. *mp* *p* *pp*

Fls. 1-2 *mp* *p*

Obs. 1-2

Bns. 1-2 *pp*

Cl. 1-2 *mp* *p*

Cl. 3-4 *mp* *p*

B.Cl.

Cb.Cl. *pp*

A. Sax. 1-2 *mp* *p* *pp*

T. Sax. *mp* *p*

B. Sax.

F. Hns. 1-2 *p*

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2 *p* muted

Tbns. 1-2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tb. *pp*

Timp. *p* *pp*

Perc. 1 *pp*

Perc. 2

68

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

pp

mp

pp

pp

pp

Var. V: Forceful

This page of a musical score, titled "Var. V: Forceful", contains staves for various instruments. The score begins at measure 76. The Piccolo (Picc.) and Flutes (Fls. 1-2) parts start with a fortissimo (*ff*) dynamic and transition to mezzo-forte (*mf*) later in the piece. The Clarinet in C (Cl. 1-2), Clarinet in B-flat (Cl. 3-4), and Bass Clarinet (B.Cl.) parts also begin with *ff*. The Bassoon (Bns. 1-2) part enters with *mf*. The Saxophone section (A. Sax. 1-2, T. Sax., B. Sax.) and Trombone (Tbns. 1-2) parts also feature *mf* dynamics. The Trumpet (Tpts. 1-2) and Tuba (Tb.) parts are marked *ff*. The Percussion section (Perc. 1, Perc. 2) includes a Bass Drum part marked *mf*. The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and phrasing slurs.

84

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2

Cl. 1-2 *ff*

Cl. 3-4 *ff*

B.Cl. *ff*

Cb.Cl. *ff*

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2 *ff*

F. Hns. 3-4

Cor. 1 *ff*

Cor. 2-3 *ff*

Tpts. 1-2 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar.

Tb. *ff*

Timp.

Perc. 1

Perc. 2 *mf*

92

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

92

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

100

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Var. VI: Fugue

116

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

mf

mf

116

116

116

121

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

126

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

126

Cl. 1-2

Cl. 3-4

B.Cl.

Ch.Cl.

126

A. Sax. 1-2

T. Sax.

B. Sax.

126

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

126

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

131

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

136

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Rall.

Var. VII: Calmly

141

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Temp.

Perc. 1

Perc. 2

div.

p

pp

mp

pp

pp

pp

Chimes

Tam-tam

Sus. Cymbal

148

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

[L.V.]

solo esp.

p

3

3

3

157

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

157

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

157

A. Sax. 1-2

T. Sax.

B. Sax.

157

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

157

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

solo

pp

pp

pp

solo

pp

Var. VIII: Coda

Tempo primo

166

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

mp

tutti

mp

mf

mp

176

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

176

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

176

A. Sax. 1-2

T. Sax.

B. Sax.

176

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

176

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains measures 176 through 185. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Horns (First 1-2, First 3-4), Cor Anglais, Trumpets (1-2), Trombones (1-2), Baritone, Tuba, Timpani, and Percussion (1 and 2). The score is written in a common time signature. Measures 176-185 show a melodic line primarily in the first horn and trumpet parts, with some accompaniment in the trombone and baritone parts. The rest of the ensemble is mostly silent or has simple accompaniment. The page number '24' is in the top left corner.

Rit. poco *Meno mosso*

187

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

p

pp

ppp

div.

tutti div.

tutti

stopped

open

muted

mp

pp

ppp

Glock.

Chimes