

*Variations on a  
Sonata Fragment  
by Mozart K. 526a*

for  
piano solo

by  
**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Variations on a Sonata Fragment by  
Mozart K. 526a

Wolfgang Mozart (1787)  
Justin Henry Rubin (2020)

Tema

The Tema section consists of three systems of piano music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The third system continues with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. Trills (*tr*) are indicated above several notes in the first and second systems.

Var. I *Listesso tempo*

Var. I is marked *Listesso tempo* and consists of three systems of piano music. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble. The second system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass, with a trill (*tr*) above a note in the treble. The third system continues with a piano (*p*) dynamic in both staves.

*Poco rit.*

This system shows the first two staves of a musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo marking *Poco rit.* is positioned at the top right.

*a tempo* *Rit.*

This system continues the musical score. It includes a *a tempo* marking above the first staff and a *Rit.* marking above the second staff. The musical notation shows a variety of rhythmic patterns and articulation marks.

**Var. II** *Poco meno mosso, con poco rubato e espressivo*

*p*

This system marks the beginning of the second variation. It starts with a piano (*p*) dynamic marking. The right hand has a more active, rhythmic melody, and the left hand has a steady accompaniment.

*tr* *Poco rit.* *a tempo*

This system features a trill (*tr*) in the right hand. The tempo markings *Poco rit.* and *a tempo* are placed above the staves. The music continues with intricate rhythmic patterns.

*Rit.* *a tempo*

This system includes a *Rit.* marking above the first staff and an *a tempo* marking above the second staff. The musical notation shows a continuation of the variation's themes.

*tr* *Molto rit.*

This system concludes the variation with a trill (*tr*) and a *Molto rit.* marking. The final measures show a deceleration of the tempo.

*a tempo* *Rit.* *Molto rit.*

*p*

This system contains the first two measures of a piece. The first measure is marked *a tempo*. The second measure is marked *Rit.* and features a piano (*p*) dynamic. The third measure is marked *Molto rit.* and features a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

**Var. III** *Con poco moto*

*p*

This system contains the first two measures of the third variation, marked *Con poco moto* and starting with a piano (*p*) dynamic. The key signature has two sharps.

This system contains the third and fourth measures of the piano piece. It features a melodic line in the right hand and a supporting bass line in the left hand.

*quasi-D. Shostakovich*

This system contains the fifth and sixth measures of the piano piece. The sixth measure includes the text *quasi-D. Shostakovich* written above the staff.

*Poco rit.* *a tempo*

This system contains the seventh and eighth measures of the piano piece. The seventh measure is marked *Poco rit.* and the eighth measure is marked *a tempo*.

This system contains the ninth and tenth measures of the piano piece, concluding the section.

First system of a musical score in G major, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in both hands, with some trills and grace notes. A dynamic marking of *p* is present in the bass line.

*Molto rall.*

Second system of the musical score, continuing the melodic and harmonic development. It features a mix of eighth and sixteenth notes, with some longer note values in the treble. The piece concludes with a final chord in the bass line.

**Var. IV Ballabile**

Third system, the beginning of the fourth variation. It starts with a piano (*p*) dynamic and features a treble line with chords and sixteenth-note patterns, and a bass line with a steady eighth-note accompaniment. A trill is marked in the bass line.

Fourth system of the variation, showing a transition to a forte (*f*) dynamic. The treble line has more complex chordal textures, while the bass line continues with a consistent eighth-note pattern.

Fifth system of the variation, marked with a *cresc.* (crescendo) dynamic. The tempo is indicated as *Poco accel.* (Poco accelerando). The music becomes more rhythmic and driving.

Sixth system of the variation, marked with a *Molto rit.* (Molto ritardando) tempo and a *molto dim.* (molto diminuendo) dynamic. The music slows down and fades out, ending with a final chord in the bass line.

*a tempo* *tr*

*p* *misterioso* *cresc.* *Poco rit.*

(Do)

*Meno mosso* *Rit.*

*f* *p*

(Si) (La)

**Var. V** *Carezzando, adagio*

*Rit.* *Molto rit.*

Tema (Echo)

Meno mosso