

*Variations on  
"There were  
three Ravens"*

for

flute and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Variations on "There were three Ravens"

## for Flute and Piano

After the melody from the collection 'Melismata' by Thomas Ravenscroft (1592-1635) from 1611.

Composed in memory of William Baines (1899-1922).

Justin Henry Rubin  
(2011)

Var. I: *Tenderly* ♩ = 78

*poco esp.*

Flute

Piano

5 *Poco rit.* *a tempo*

9 *Poco rit.* *a tempo*

13 *Rit.*

All Rights Reserved Copyright © 2011 Justin Henry Rubin Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.

Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Var. II: With rigor  $\text{♩} = 90$

18

Fl.

*mp*

Pno.

*pp* *mp*

25

Fl.

*mf*

Pno.

*mf*

30

Fl.

Pno.

35

Fl.

Pno.

39

Fl.

Pno.

43

Fl.

Pno.

47

Fl.

Pno.

*Poco rit.*

*dim.*

*mp*

51

Fl.

Pno.

*Rit.*

*dim.*

*p*

56 Var. III: *With motion* ♩. = 96

Fl. *quasi-détaché* *f*

Pno. *mf*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

(8vb) [loco]

69

Fl.

Pno.

72

Fl.

Pno.

75

Fl.

Pno.

78

Fl.

Pno.

81 *Rit.*

Fl.

Pno.

86 *Var. IV: Lightly* ♩ = 136

Fl.

Pno.

*mp*

*8va*

*mp*

[loco]

91

Fl.

Pno.

*8va*

95

Fl.

Pno.

*8va*

99

Fl.

Pno.

(Listesso tempo)

103

Fl.

[loco]

Pno.

*mf*

107

Fl.

*sempre*

Pno.

111

Fl.

Pno.



115

Fl.

Pno.

119

Fl.

Pno.

123

Fl.

Pno.

127

Fl.

Pno.

131

Fl.

Pno.

This system covers measures 131 to 134. The flute part begins with a melodic phrase starting on a half rest, followed by eighth and sixteenth notes, with a slur over the first two measures and a tie to the next. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

135

Fl.

Pno.

This system covers measures 135 to 138. The flute part has a long slur over the first two measures, followed by a melodic line. The piano accompaniment features a busy eighth-note pattern in the right hand and a bass line in the left hand.

139

Fl.

Pno.

This system covers measures 139 to 142. The flute part has a melodic line with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

143

Fl.

Pno.

This system covers measures 143 to 146. The flute part has a melodic line with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

147

Fl.

Pno.

151

Fl.

Pno.

*Rit. e dim. poco a poco*

156

Fl.

Pno.

161

Reprise: *Tempo primo (poco meno mosso)*

Fl.

Pno.

*poco esp.*

*mp*

166 *Poco rit.* *a tempo*

Fl.

Pno.

170 *Poco rit.* *a tempo*

Fl.

Pno.

174 *Rit.*

Fl.

Pno.

178 *freely*

Fl.

Pno.

Flute Part

*Variations on  
"There were  
three Ravens"*

for

flute and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Variations on "There were three Ravens"

for Flute and Piano

Justin Henry Rubin  
(2011)

Flute

Var. I: *Tenderly* ♩ = 78

*poco esp.*

Musical notation for Variation I, measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is a dotted half note. The melody begins in the third measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piece concludes with a quarter note G4. Dynamics include *mp* and *poco esp.* Performance markings include *Poco rit.* and *a tempo*.

Var. II: *With rigor* ♩ = 90

Musical notation for Variation II, measures 11-50. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a first ending bracket over two measures. The melody starts in measure 11 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piece concludes with a quarter note G4. Dynamics include *mp* and *mf*. Performance markings include *Rit.* and *dim.*

Var. III: With motion ♩. = 96

53 *p* *f* 12/8 3

60

63 2 2

66 2

69 2 2

72

75

78

80 *dim.*

84 *Rit.*

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 53 to 84. The key signature has one flat (B-flat). The tempo is marked 'With motion' with a quarter note equal to 96 beats per minute. The score begins at measure 53 with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The dynamic shifts to forte (*f*) at measure 55. The piece features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. A 12/8 time signature appears at measure 55. The score concludes at measure 84 with a 'Rit.' (ritardando) marking. The final measure contains a few notes with a 'dim.' (diminuendo) marking.

Var. IV: *Lightly* ♩ = 136

88 *mp*

93

98

(*L'istesso tempo*)

102 *mf*

110

114

119

125



131

134

138

142

146

(Rit. e dim. poco a poco) Reprise: *Tempo primo* (*poco meno mosso*)

150

10 3 *poco esp.*

*mp*

167

*Poco rit.* *a tempo* *Poco rit.*

172

*a tempo*

177

*Rit.* *freely*