Vier Kliene Choralbearbeitungen

für Orgel

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Choral und Tricinium:
Auf meinen lieben Gott

Gemächliche, nicht zu langsame

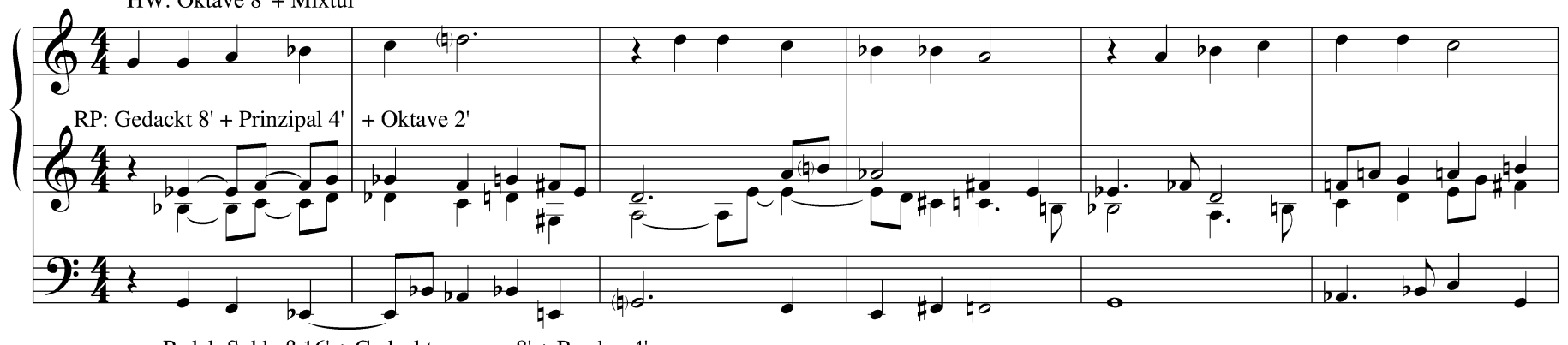
I. Choral

Justin Henry Rubin
(2002)

HW: Oktave 8' + Mixtur

RP: Gedackt 8' + Prinzipal 4' + Oktave 2'

Pedal: Subbaß 16' + Gedacktpommer 8' + Bordun 4'



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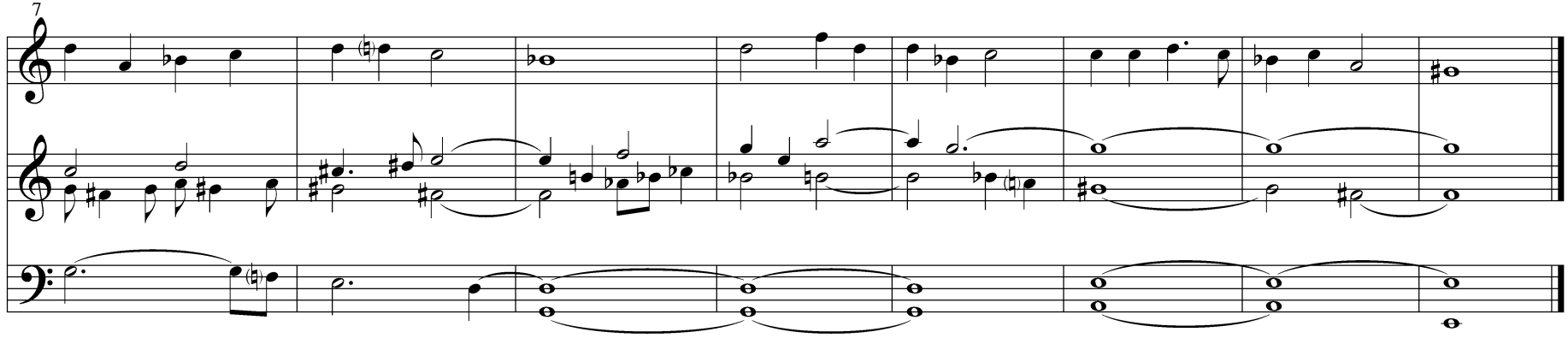

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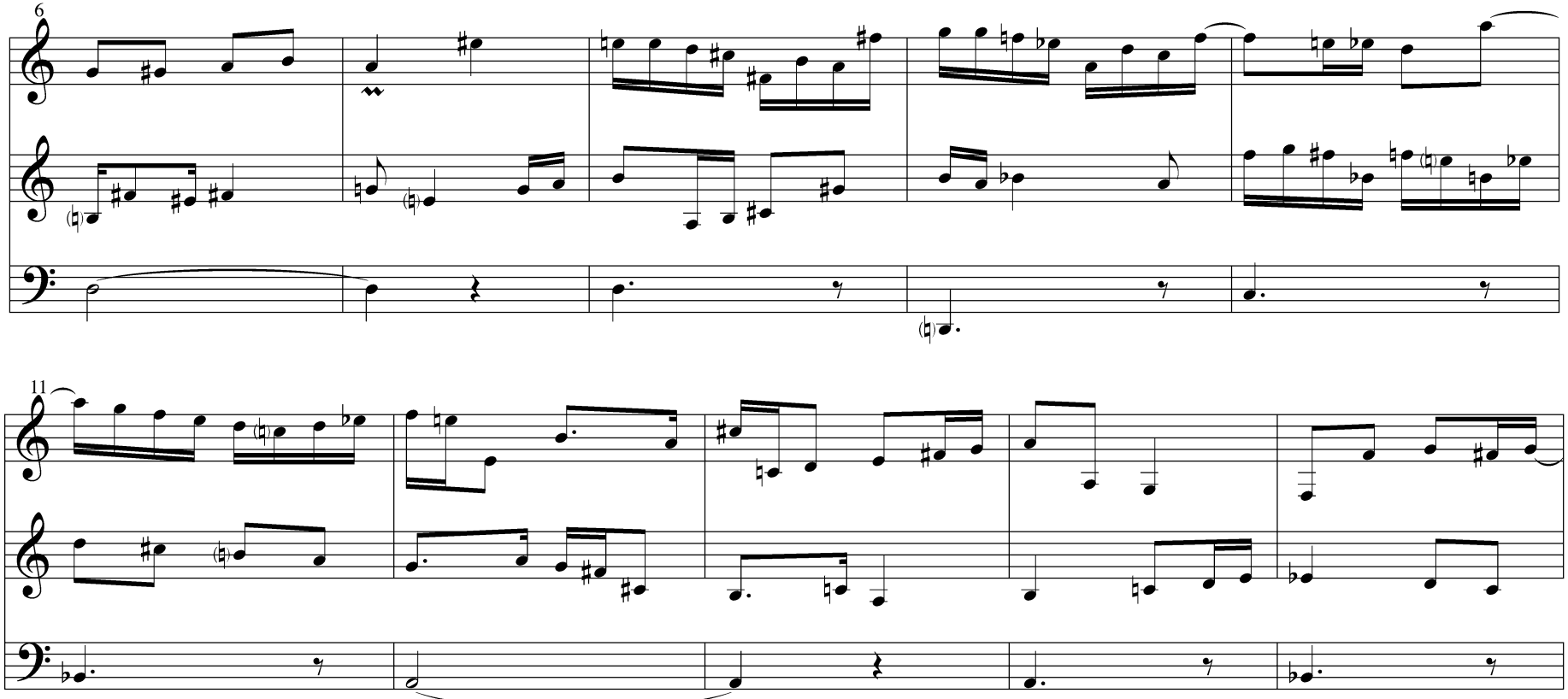
II. Tricinium

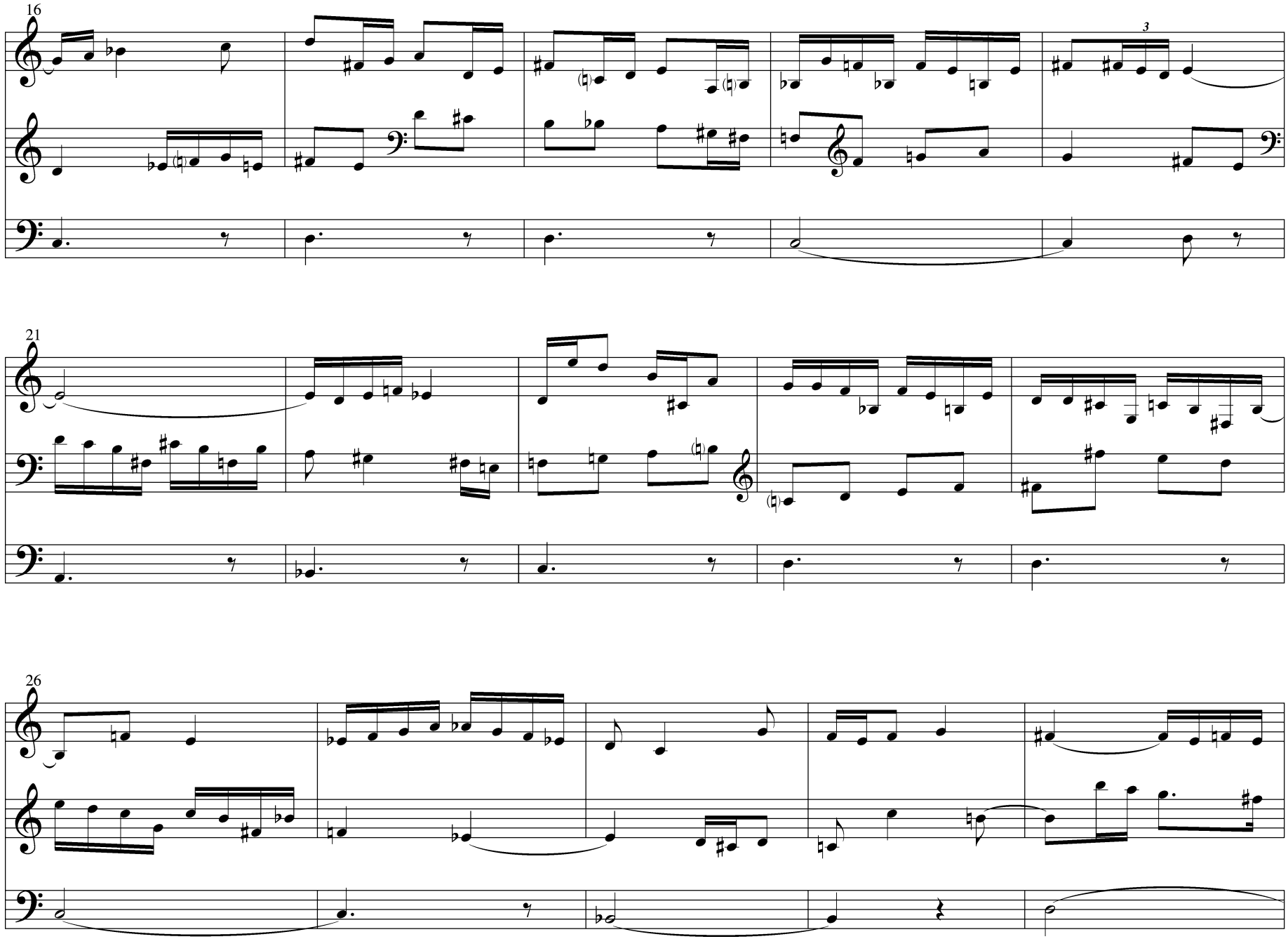
Fließende

BW: Quintatön 8' + Waldflöte 2'

RP: Trechterregal 8' + Hohlflöte 4'

Pedal: Subbaß 16' + Dulzian 8'

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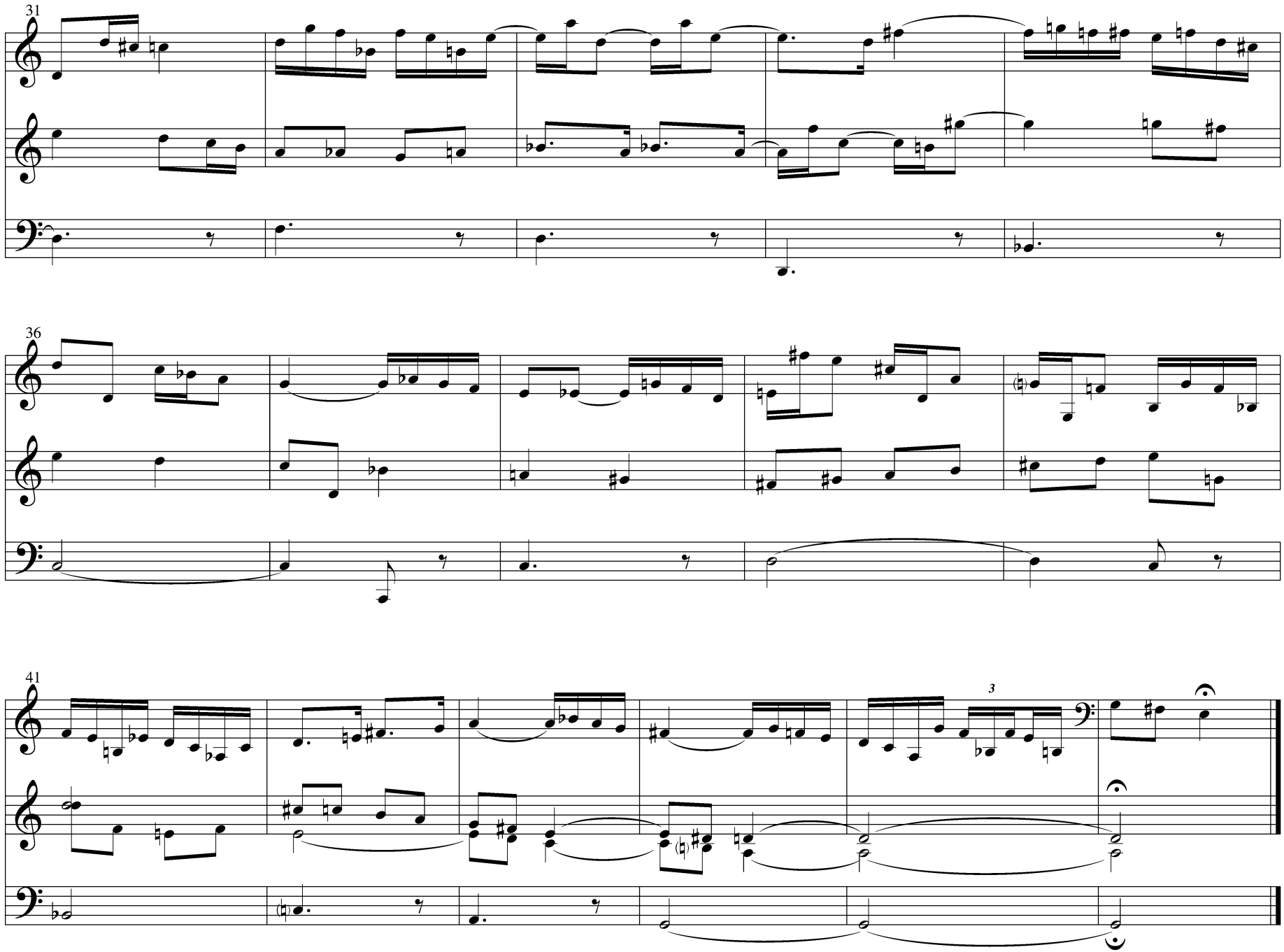

31
36
41
3

Choral und Fughetta:
In dich hab ich gehoffet, Herr

Justin Henry Rubin
(2002)

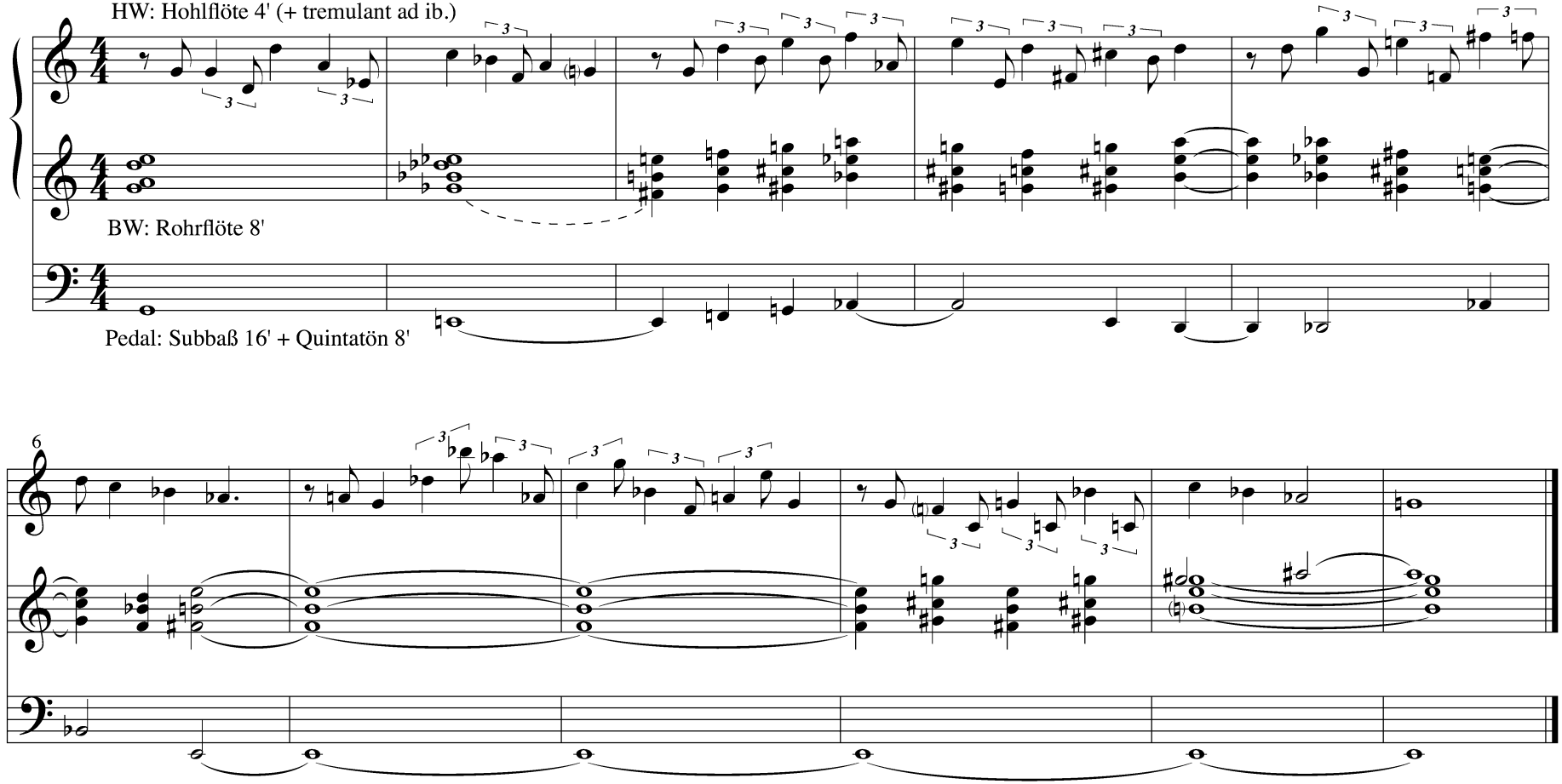
I. Choral

Gehende

HW: Hohlflöte 4' (+ tremulant ad ib.)

BW: Rohrflöte 8'

Pedal: Subbaß 16' + Quintatön 8'



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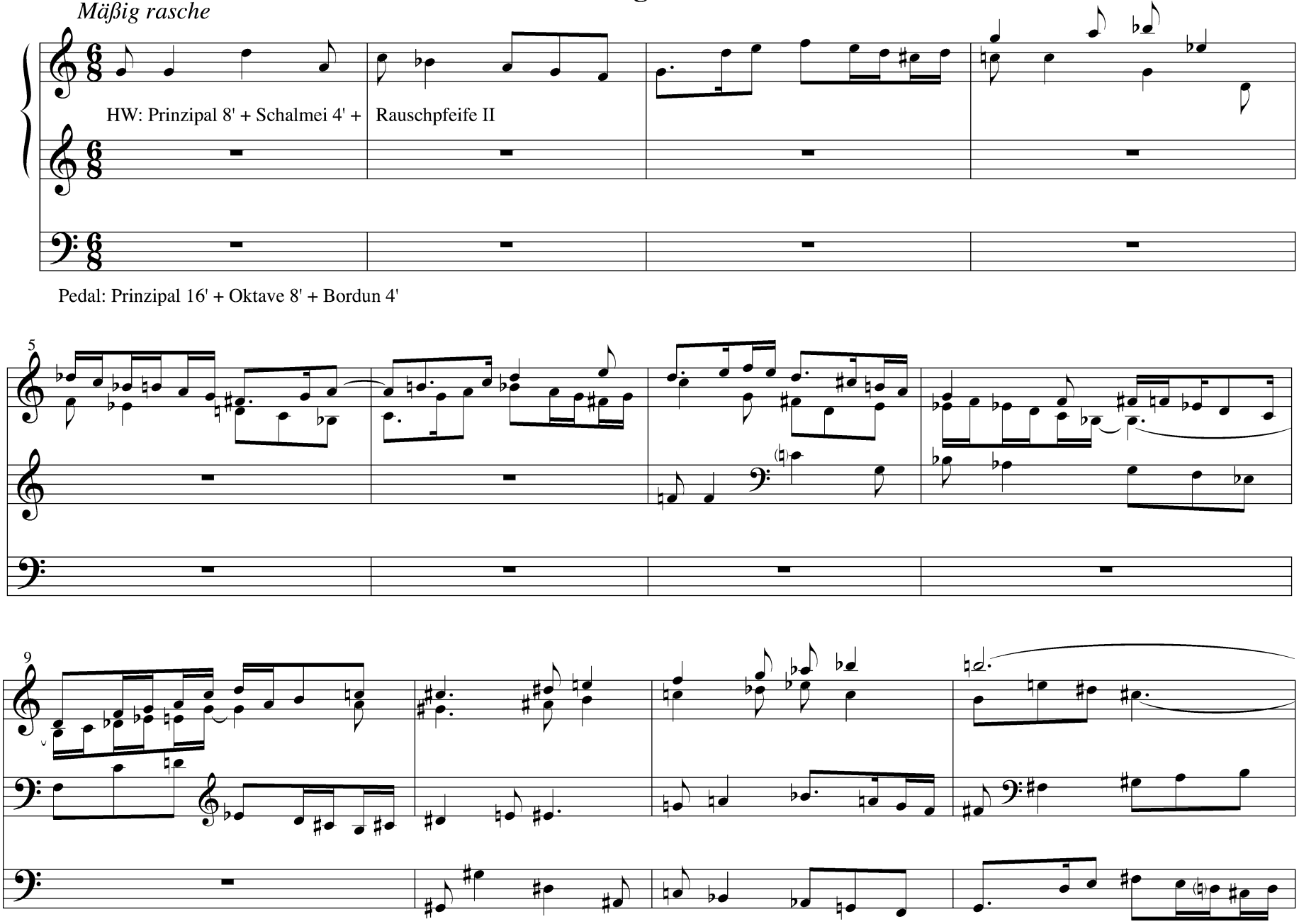
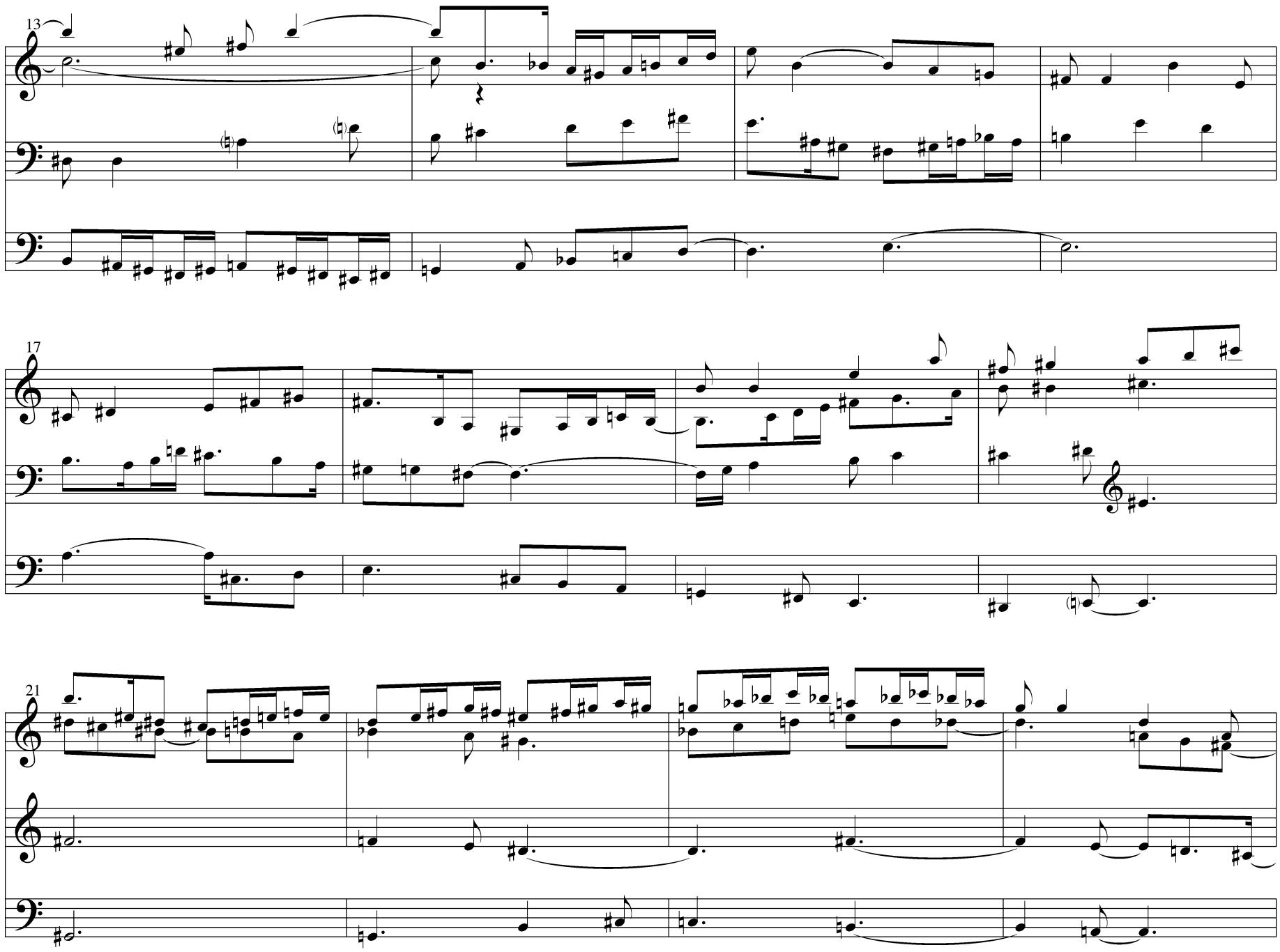
II. Fughetta

Mäßig rasche

HW: Prinzipal 8' + Schalmei 4' + Rauschpfeife II

Pedal: Prinzipal 16' + Oktave 8' + Bordun 4'

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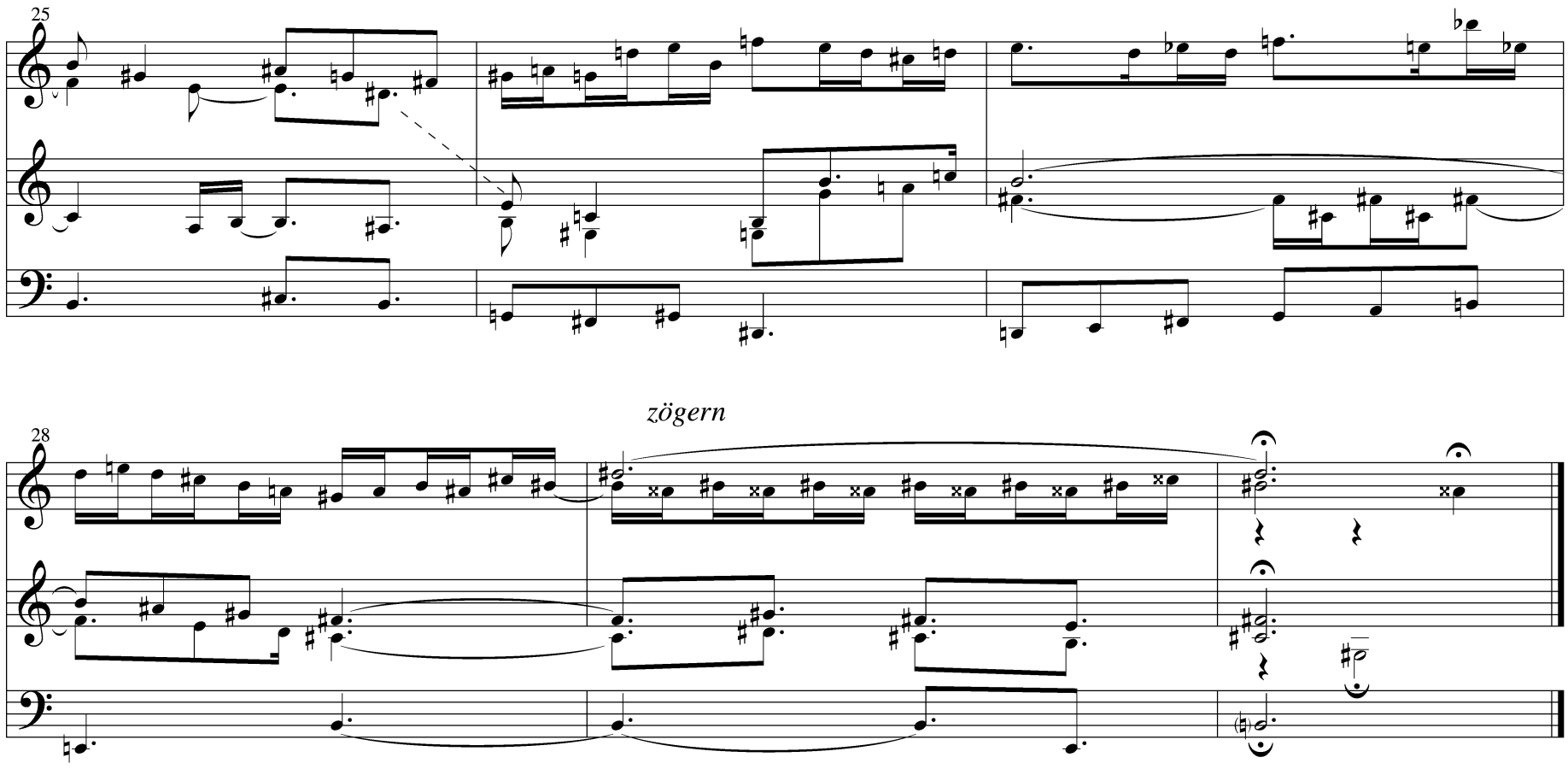

25
zögern
28

Choral und Kanon:
Was kann uns kommen an für Not

I. Choral

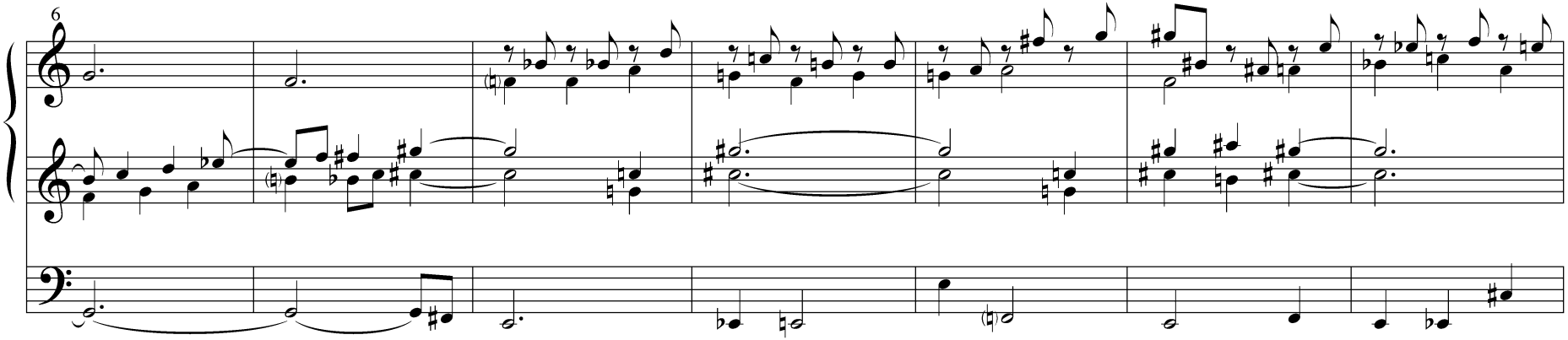
Justin Henry Rubin
(2002)

Nicht zu langsame

RP: Krummhorn 8' + Prinzipal 4' (+ tremulant ad lib.)

HW: Spielpfeife 8' + Quintatön 4'

Pedal: Subbaß 16' + Gedacktpommer 8'



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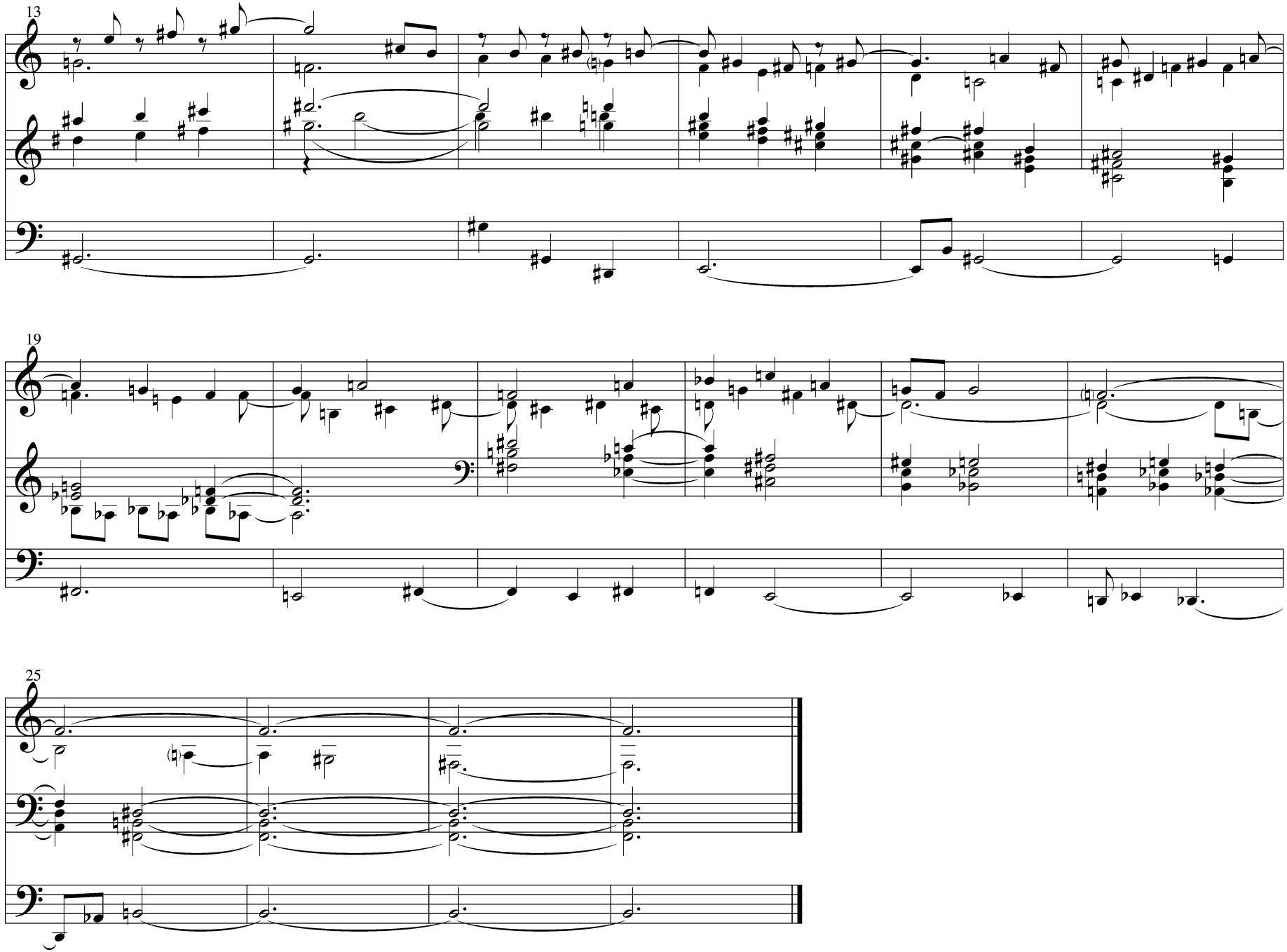
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19
25

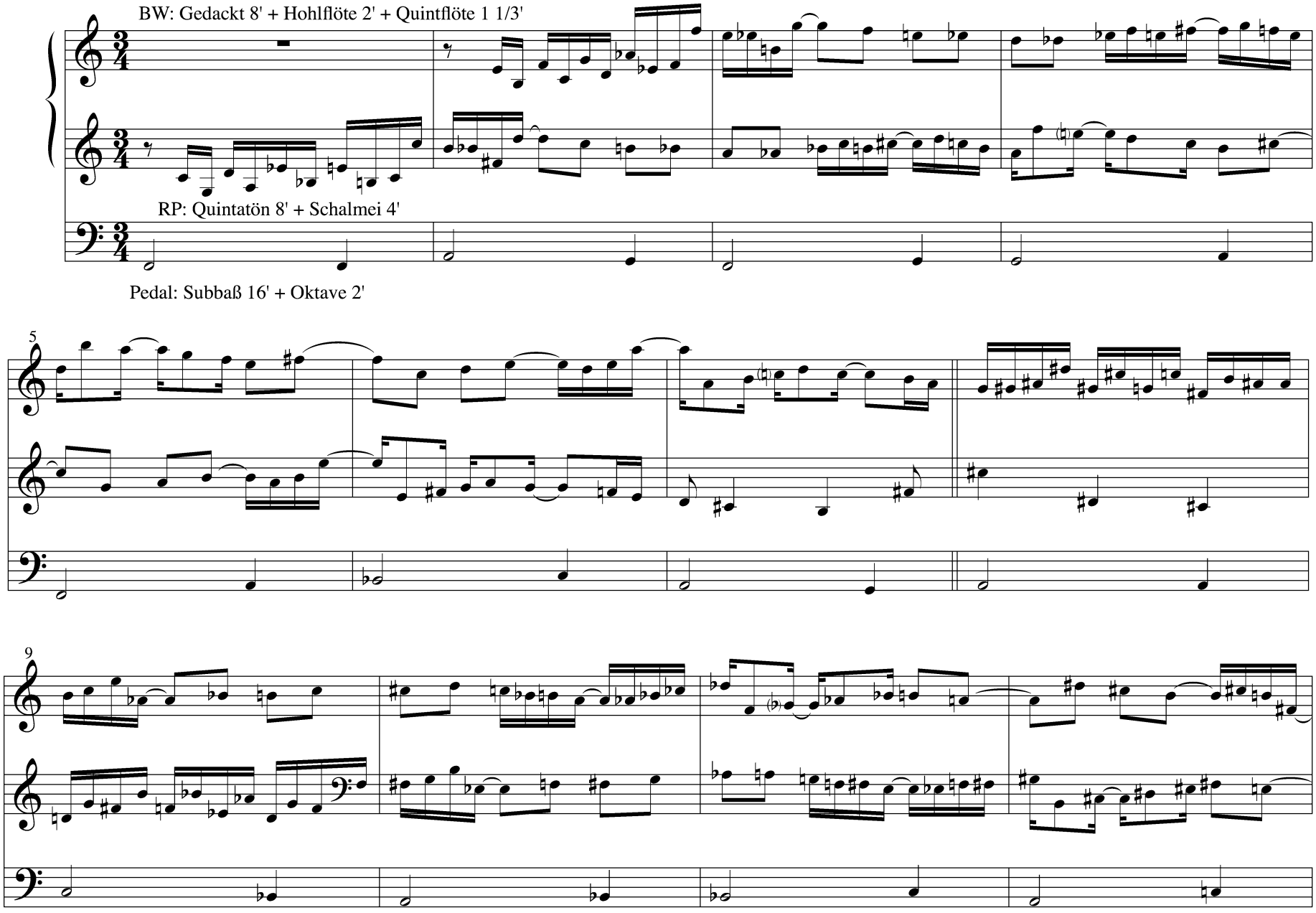
II. Kanon

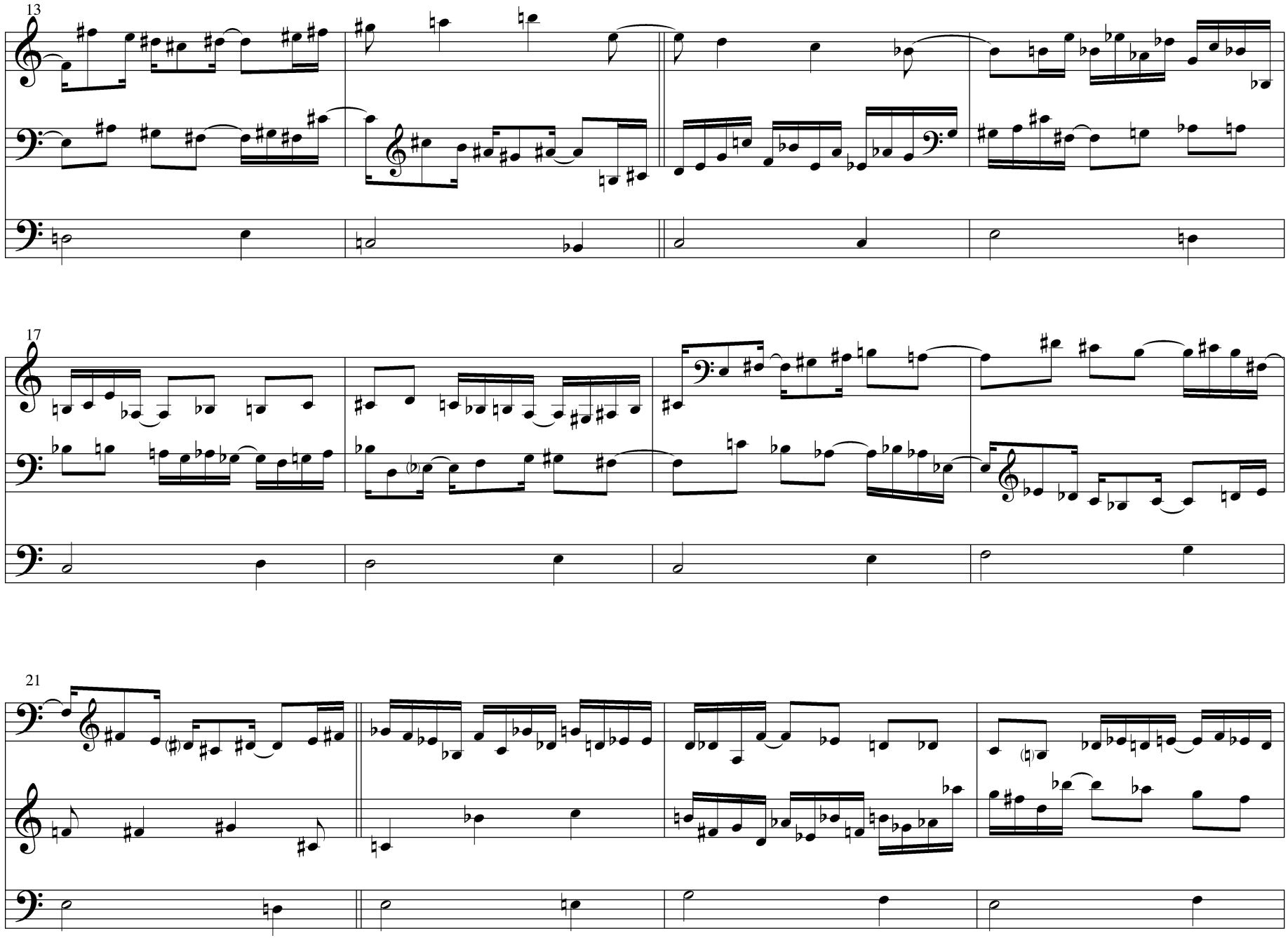
Lebhaft; Gemessen

BW: Gedackt 8' + Hohlflöte 2' + Quintflöte 1 1/3'

RP: Quintatön 8' + Schalmei 4'

Pedal: Subbaß 16' + Oktave 2'

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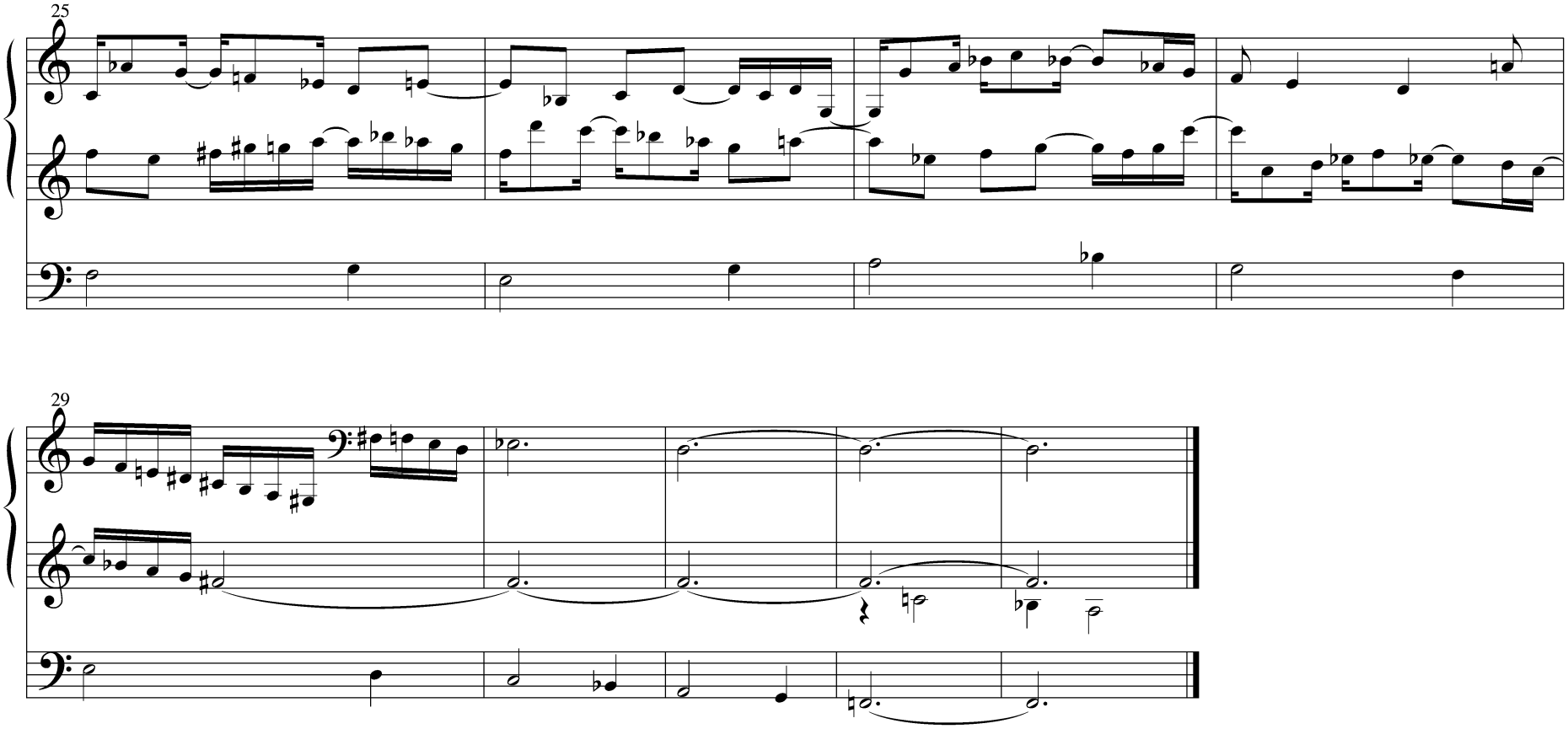
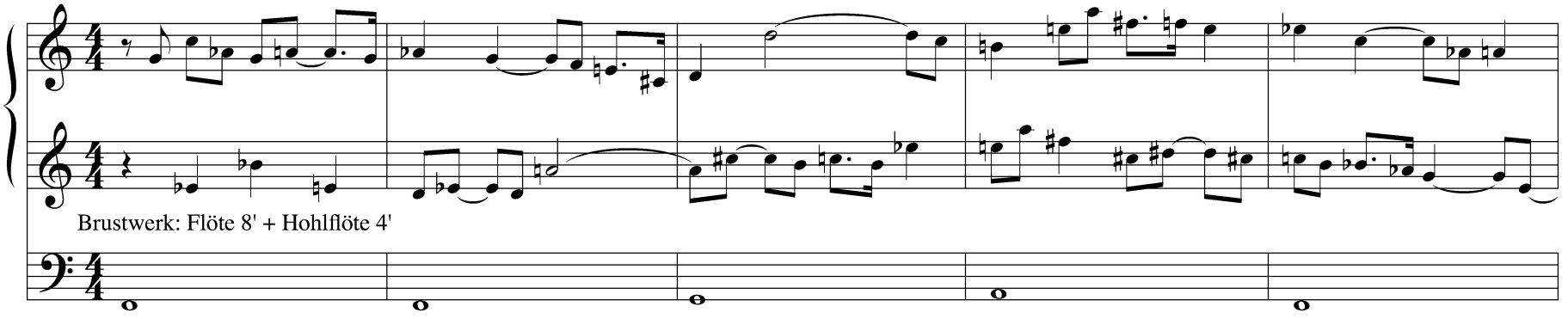

25
29

Choral:
O Mensch, bewein' dein' Sünde groß

Justin Henry Rubin
(2002)

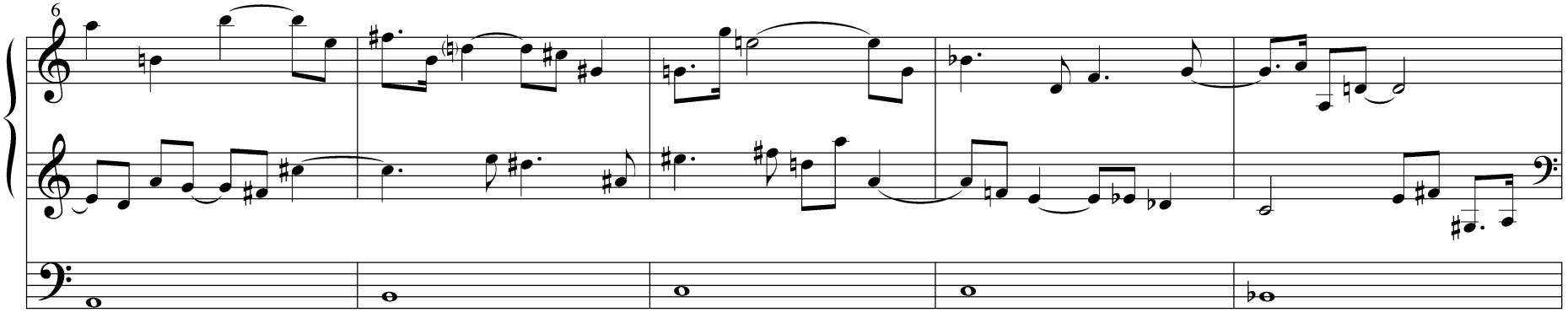
Ruhig bewegt

Rückpositiv: Rohrflöte 8' + Sifflöte 2'



Brustwerk: Flöte 8' + Hohlflöte 4'

Pedal: Subbaß 16' + Quintatön 8'



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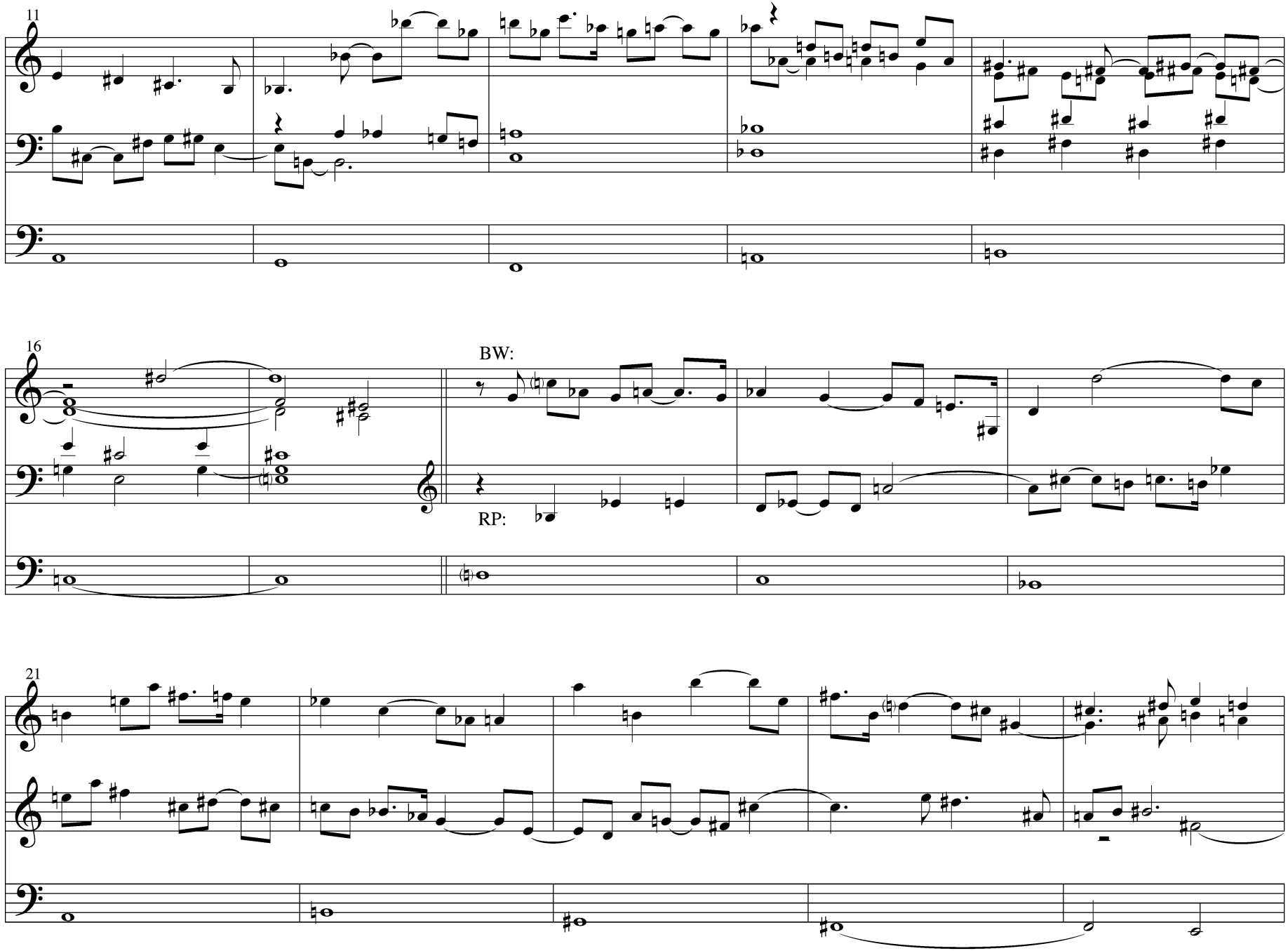
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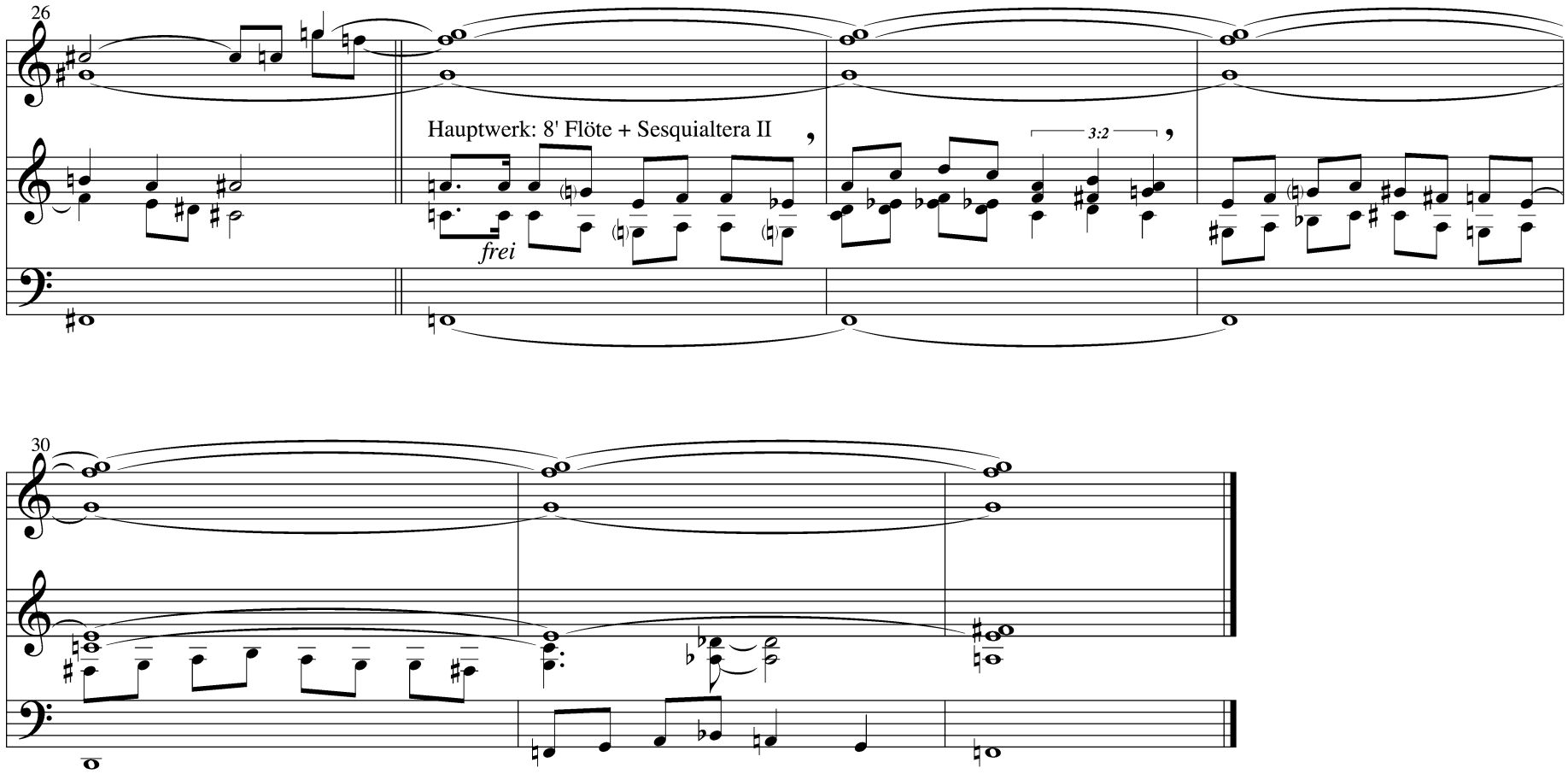
16
BW:
RP:
21


26
Hauptwerk: 8' Flöte + Sesquialtera II
frei
3:2
30