

*Vier kleine
Choralvorspiele*

for organ solo

by

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HARVEY MUSIC EDITIONS

12

Musical score for measures 12-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 12 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 13 continues the melodic and bass lines. Measure 14 includes a fermata over the final note of the treble staff. Measure 15 concludes the system with a final note in the treble staff.

16

Musical score for measures 16-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 16 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 17 continues the melodic and bass lines. Measure 18 includes a fermata over the final note of the treble staff. Measure 19 concludes the system with a final note in the treble staff.

20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 20 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 21 continues the melodic and bass lines. Measure 22 includes a fermata over the final note of the treble staff. Measure 23 concludes the system with a final note in the treble staff.

24

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 24 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 25 continues the melodic and bass lines. Measure 26 includes a fermata over the final note of the treble staff. Measure 27 concludes the system with a final note in the treble staff.

27 *zögern*

31 *Hauptzeitmaß* *zögern*

35

II: *Wer nur den lieben Gott lässt walten*

Angemessen, deutlich

II: 8' + 2'

I: 8' + 4'

Ped.: 16' + 8' + 4'

The first system consists of three staves. The top staff is in treble clef with a 12/8 time signature, containing a melodic line with a fermata over the first measure. The middle staff is also in treble clef with a 12/8 time signature, containing a rhythmic accompaniment. The bottom staff is in bass clef with a 12/8 time signature, containing a bass line. Pedal markings are indicated below the staves.

3

The second system consists of three staves. The top staff is in treble clef with a 12/8 time signature, containing a melodic line with a triplet of eighth notes. The middle staff is in treble clef with a 12/8 time signature, containing a rhythmic accompaniment. The bottom staff is in bass clef with a 12/8 time signature, containing a bass line.

5

zögern *Zeitmaß*

The third system consists of three staves. The top staff is in treble clef with a 12/8 time signature, containing a melodic line with a fermata over the first measure. The middle staff is in treble clef with a 12/8 time signature, containing a rhythmic accompaniment. The bottom staff is in bass clef with a 12/8 time signature, containing a bass line. The marking *zögern* is placed above the first measure, and *Zeitmaß* is placed above the second measure.

7

zögern

The fourth system consists of three staves. The top staff is in treble clef with a 12/8 time signature, containing a melodic line with a fermata over the first measure. The middle staff is in treble clef with a 12/8 time signature, containing a rhythmic accompaniment. The bottom staff is in bass clef with a 12/8 time signature, containing a bass line. The marking *zögern* is placed above the first measure.

9 *Zeitmaß*

11

13 *zögern* *Zeitmaß*

15 *zögern*

17 *Zeitmaß*

II:

This system contains measures 17 and 18. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand is mostly silent, with a few notes in measure 18. A fermata is placed over the end of measure 18. The marking "II:" is at the end of the system.

19

This system contains measures 19 and 20. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur over measures 19 and 20. The left hand plays a bass line with chords and single notes. A fermata is placed over the end of measure 20.

21 *zögern*

zögern

This system contains measures 21 and 22. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a bass line with chords and single notes. A fermata is placed over the end of measure 22. The marking "*zögern*" is written above the right hand in measure 21 and below the right hand in measure 22.

23 *Zeitmaß*

zögern

I:

This system contains measures 23 and 24. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a bass line with chords and single notes. A fermata is placed over the end of measure 24. The marking "*zögern*" is written above the right hand in measure 23. The marking "I:" is at the beginning of the system.

III: Fughetta super *Meines Lebens letzte Zeit*

Ernst

Musical notation for measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a whole rest in every measure. The second staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The third staff has whole rests in every measure. A rehearsal mark 'I: 8' + 4'' is placed above the first staff.

Musical notation for measures 5-7. The system consists of three staves. The first staff has whole rests in measures 5 and 6, and a quarter note G4 in measure 7. The second staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294

14

Musical score for measures 14-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 14 features a melodic line in the treble clef and a bass line in the grand staff. Measure 15 continues the melodic development with a slur. Measure 16 concludes the phrase with a final note in the treble clef.

17

Musical score for measures 17-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 17 shows a melodic line in the treble clef and a bass line in the grand staff. Measure 18 continues the melodic line with a slur. Measure 19 concludes the phrase with a final note in the treble clef.

20

Musical score for measures 20-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 20 features a melodic line in the treble clef and a bass line in the grand staff. Measure 21 continues the melodic line with a slur. Measure 22 concludes the phrase with a final note in the treble clef.

23

zurückhaltend

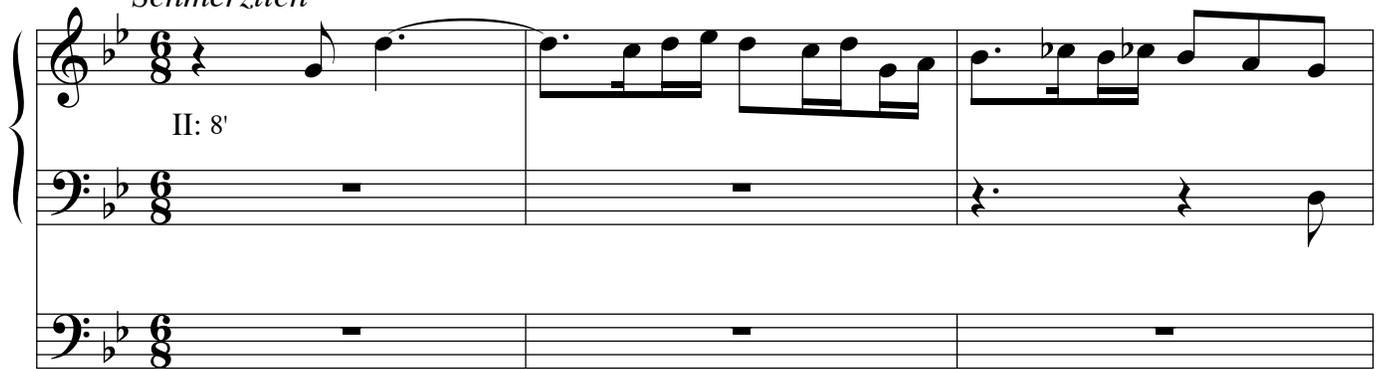
Musical score for measures 23-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 23 features a melodic line in the treble clef and a bass line in the grand staff. Measure 24 continues the melodic line with a slur. Measure 25 concludes the phrase with a final note in the treble clef. The tempo marking *zurückhaltend* is placed above the first staff.

IV: Fughetta super

Jesus Christus, unser Heiland, der von uns den Gotteszorn wandt

Schmerzlich

II: 8'



10



12

Ped.: 16' + II/Ped.

14

etwas zögern

Zeitmaß

16

Zeitmaß

18

20

Musical score for measures 20-21. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 20 features a treble clef staff with a melodic line of eighth and quarter notes, and a bass clef staff with a bass line of quarter notes. Measure 21 continues the melodic line in the treble and has a more active bass line with eighth notes. A fermata is placed over the final chord of measure 21.

22

zögern *zurückhaltend*

Musical score for measures 22-23. Measure 22 is marked with the tempo instruction *zögern* (hesitant). The treble clef staff contains a series of chords, while the bass clef staff has a rhythmic accompaniment of eighth notes. Measure 23 is marked with *zurückhaltend* (retentive) and features a long, sustained chord in the treble and a bass line of eighth notes. The piece concludes with a double bar line.