

*The Violet and
the Nightingale*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Violet and the Nightingale

Poem: Richard Garnett (1835–1906)

Music: Justin Henry Rubin (2019)

Moderato

mp

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and 3/8 time.

No lon - ger fair, no lon - ger sweet, I parch and pine, parch and pine

The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic patterns as the introduction.

with noon - day heat; A - no - ther day, per - haps an hour,

The vocal line continues with a similar melodic structure. The piano accompaniment provides harmonic support with chords and moving lines.

Stringendo

Poco rall.

And I shall be no more, And I shall

The final phrase features a more intense piano accompaniment during the 'Stringendo' section, which then transitions to a 'Poco rall.' section. The vocal line concludes with a simple melodic phrase.

Stringendo *Molto rit.*

be no more, no lon - ger fair, shall be no

f

a tempo

more.

mp (subito)

...her sound - less sil - ver chain she made her up - ward

p

Rit. *Molto rit.* *molto dim.*

eye All night she slept in glit - ter - ing dew And dreamed her long - ings true.

molto dim.