

Vocalise for Late Summer

for
Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Vocalise for Late Summer

Intimissimo ♩ = 38

Justin Henry Rubin (2019)

Measures 1-4 of the piece. The music is in G major and 2/4 time. The piano part features a delicate accompaniment with chords and moving lines in both hands. The dynamic marking is *p esp.*

Measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo changes to *Poco rit.* and then *a tempo*. The piano part continues with intricate textures, including some triplet-like figures.

Measures 9-12. The piano part features a prominent melodic line in the right hand, often moving in parallel motion with the left hand's accompaniment.

Measures 13-16. Measure 13 is marked with a '13' above the staff. The tempo changes to *Poco rit.* and then *1. a tempo*. The piano part continues with its characteristic delicate accompaniment.

17 *Poco rit.* *a tempo* *Rit.*

21 *Rit.* *a tempo*

25 *Poco rit.* *a tempo* *8vb-1* *Rit.*

8va- *8va-* *8va-*

[loco] [loco] [loco]

29 *Molto rit.* **2.** *Molto rit.*