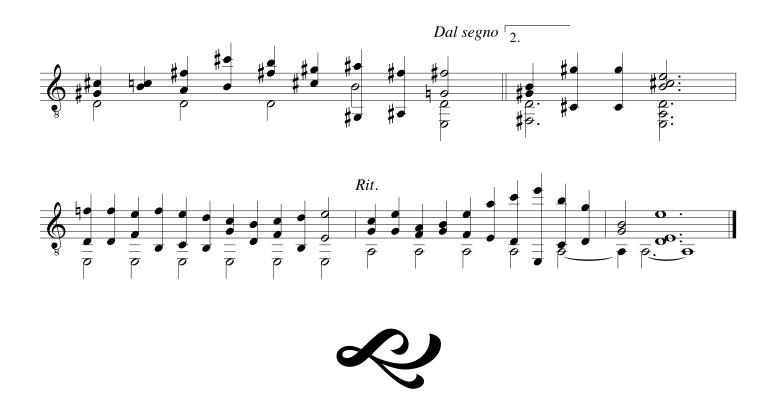
Vuoto



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"Vuoto" (Italian: 'Open') was composed with the resonance of the guitar's open strings in mind. The player should feel free to employ a great deal of timbral nuances as to avoid any sense of complacency within the sparce texture of this piece. *Vuoto* was first performed by Andrew Hull at the University of Southern California in December of 1997.