

Written Near a Waterfall

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Written Near a Waterfall

Poem: John Walker Ord (1811-1853)

Music: Justin Henry Rubin (2019)

Broadly, with intense expression throughout

mp cresc. f dim.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics range from mezzo-piano (mp) to forte (f), with crescendos and decrescendos.

Poco rit.

a tempo

My heart is sick, I

p cresc.

The vocal line begins with a half rest, followed by the lyrics "My heart is sick, I". The piano accompaniment continues with a steady bass line and chords. Dynamics include piano (p) and crescendo (cresc.).

Rit.

weep, be - cause so lit - tle I have done;

f dim.

The vocal line continues with "weep, be - cause so lit - tle I have done;". The piano accompaniment features a more active bass line. Dynamics include forte (f) and decrescendo (dim.).

a tempo

My year - nings, my year - nings all in

p

The vocal line concludes with "My year - nings, my year - nings all in". The piano accompaniment features a steady bass line and chords. Dynamics include piano (p).

vain... my soar - ings high Hurl'd down to

Molto rit. *a tempo*

dust, to dust, in-to dust, that late had touch'd the sky.

My heart is grow - ing

gray! My feel - ings, pas - sions,

dim. -----

Rit.

Molto rit.

a tempo

thoughts, all sunk a-way...

p

This system features a vocal line and piano accompaniment. The vocal line begins with a half note 'thoughts,' followed by quarter notes 'all' and 'sunk', and a half note 'a-way...' with a fermata. The piano accompaniment consists of a treble and bass clef. The treble clef has a 7-measure rest, then a series of eighth and sixteenth notes. The bass clef has a half note, followed by a half note with a fermata, and then a series of quarter notes. A piano (*p*) dynamic marking is present in the second measure of the piano accompaniment.

And here I rot, a with-er'd leaf of

cresc.-----

f

dim.-----

This system continues the vocal line and piano accompaniment. The vocal line has a 4-measure rest, then quarter notes 'And here', a half note 'I', and quarter notes 'rot, a with-er'd leaf of'. The piano accompaniment features a *cresc.* marking in the first measure, a forte (*f*) marking in the fourth measure, and a *dim.* marking in the fifth measure. The piano part ends with a fermata.

spring, of spring, Whilst all the

Rit.

p

This system continues the vocal line and piano accompaniment. The vocal line has a half note 'spring,', a quarter note 'of spring,', a 4-measure rest, and a half note 'Whilst all the'. The piano accompaniment features a piano (*p*) dynamic marking in the fourth measure. The system concludes with a *Rit.* marking.

trees are bright and blos - som - ing...

Molto rit.

This system continues the vocal line and piano accompaniment. The vocal line has a half note 'trees', a quarter note 'are', a half note 'bright', and a half note 'and blos - som - ing...' with a fermata. The piano accompaniment features a *Molto rit.* marking. The piano part ends with a fermata.