

We Met But Once

for

voice and piano

by

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HARVEY MUSIC EDITIONS

We Met But Once

Music: Justin Henry Rubin (2019)

Longingly

Poem: Charles Dent Bell (1818–1898)

The musical score consists of two staves of music. The top staff begins with a dynamic of *mp* and a crescendo. The bottom staff begins with a dynamic of *p*. The music features changing time signatures between 3/4 and 2/4. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

We met but once, and not a-gain: Too soon, too soon
That meet-ing or too late. We cross'd each o - ther's

The score includes performance instructions such as *Poco rit.*, *Molto rit.*, *dim.*, and *a tempo*.

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, *a tempo*

path in vain!

Poco rit. *a tempo*

What else

p

Poco rit. *a tempo*

Rit.

had been our fate? Should we've touch'd each other's

Molto rit. *a tempo*

life, I feel as if I knew thine

Molto rit. *a tempo*

heart, thine heart, And if our lives are

The musical score is composed for voice and piano. It features six systems of music. The key signature is F major (one sharp). The time signature varies between 2/4 and 3/4. The vocal line is primarily in soprano range. The piano accompaniment uses various textures, including single-note bass lines and harmonic chords. Dynamic markings such as *a tempo*, *Poco rit.*, and *Rit.* are used to indicate performance style. The lyrics are integrated into the musical structure, with the vocal part often preceding or following the piano part.

Rit.

ne'er to meet,

And we on earth shall

Molto rit.

ne - ver more

con-verse

sweet...

a tempo

dolce

a tempo

Molto rit.

a tempo

There is a day that

draw-eth near When we will, When we will, reach far-ther
 When we will,
 land,
 And
 why we met but once shall be
 clear, shall be clear...

Molto rit.
Meno mosso
pp