

# *What are Dreams?*

for

Voice and Piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# What are Dreams?

$\text{♩} = 86$  Lento, come una brezza tranquilla

music: Justin Henry Rubin (2020)  
poem: Thomas Cooper (1805-1892)

The musical score consists of five staves of music for voice and piano. The piano part is in 8/8 time, while the vocal part is in 4/4 time. The key signature is A major (two sharps). The vocal line features melodic eighth-note patterns with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are integrated into the vocal line, with some words appearing below the staff.

**Staff 1 (Piano/Poem):**

- Measure 1: *Led. Led. sim. Rall.*
- Measure 2: *Are*
- Measure 3: *deliberato f pp*
- Measure 4: *Which*
- Measure 5: *more*

**Staff 2 (Vocal):**

dreams the li - ving move-ments of the soul? Which

**Staff 3 (Vocal):**

grows, which grows, which grows more

Rall.

Recit.

wake - - - - ful while while the

bo - - - dy sleeps, the bo - - - dy sleeps... *dim.* *ppp*

*a tempo*

It weaves its web of sorrows— In dee-per shades or ec-sta-

*p*

- cies, Do spi - ri - tu - al crea-tures vi - sit us?

(7)

Rit.

As yet, in part, e - ter - ni - ty Shall dawn we shall know as We are known.

*a tempo*

(7) The freed in - ha - bi - tant Of this our mor - tal te - ne - ment shall

3

learn... Its own my - ste - ri - ous se - - - crets.

And tell of plea-sing whis-pers to the soul In far de - par - ted hours

*Rit.*

of earth-ly sleep, of earth-ly sleep, of earth-ly sleep...  
of earth-ly sleep, of earth-ly sleep, of earth-ly sleep...

*a tempo*

(?)

*Molto rall.*

*Rall.*