

# *When I am gone*

for voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# When I am gone

Camminando

Based on the poem by Alfred Austin (1835-1913)

Justin Henry Rubin  
(2016)



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with eighth notes.

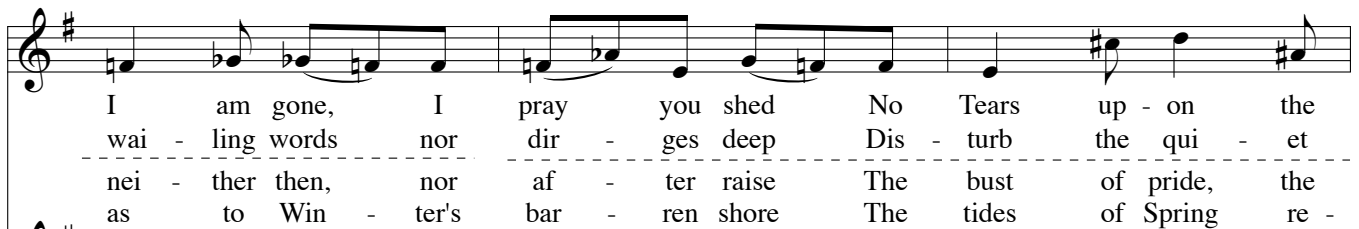


A single musical staff with rests for the first two measures, followed by a repeat sign and a few notes.

*mf* 1. When  
*pp* 2. Nor  
*mp* 3. And  
*mf* 4. When,



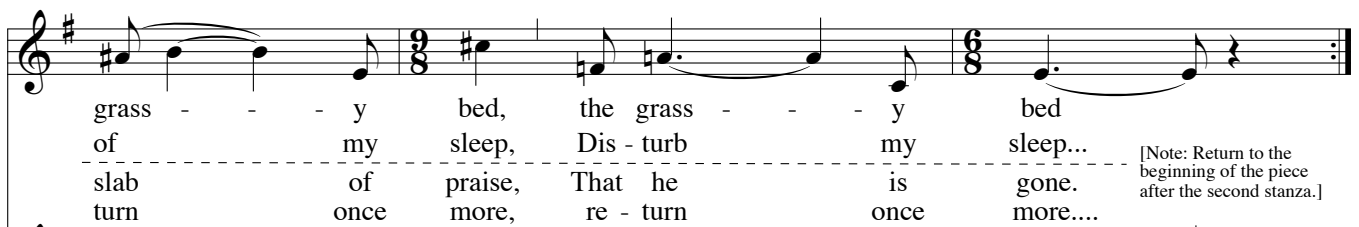
Piano accompaniment for the first stanza, consisting of two staves with chords and moving lines.



I am gone, I pray you shed No Tears up - on the  
wai - ling words nor dir - ges deep Dis - turb the qui - et  
nei - ther then, nor af - ter raise The bust of pride, the  
as to Win - ter's bar - ren shore The tides of Spring re -



Piano accompaniment for the second stanza, consisting of two staves with chords and moving lines.



grass - - - y bed, the grass - - - y bed  
of my sleep, Dis - turb my sleep... [Note: Return to the  
slab of praise, That he is gone. beginning of the piece  
turn once more, re - turn once more.... after the second stanza.]



Piano accompaniment for the third stanza, consisting of two staves with chords and moving lines.

*Molto rit.*

...re - turn once more, re - turn once more, re - turn once more, once more.

*dim.*