

*When the leaves  
are turning brown*

for

SATB choir and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Based on the poem by Elizabeth Akers Allen (1832–1911)

Never is my heart so gay  
In the budding month of May,  
Never does it beat a tune  
Half so sweet in bloomy June,  
Never knows such happiness  
As on such a day as this,  
When October dons her crown,  
And the leaves are turning brown.

Breathe, sweet children, soft regrets  
For the vanished violets;  
Sing, young lovers, the delights  
Of the golden summer nights;—  
Never in the sunnier hours  
On my way such radiance showers  
As from heaven falls softly down,  
When the leaves are turning brown.

Braid your girdles, fresh and gay,  
Children, in the bloom of May;  
Twist your chaplets in young June,  
Maidens,— they will fade full soon;  
Twine ripe roses, July-red,  
Lovers, for the dear one's head;—  
I will weave my richer crown  
When the leaves are turning brown!

# When the leaves are turning brown

Moderato  
tutti: *mf*

for  
SATB Choir

music: Justin Henry Rubin (2015)  
poem: Elizabeth Akers Allen (1832–1911)

Soprano  
Ne - ver is my heart so gay, so gay, so unison

Alto  
Ne - - ver is my heart, ne - ver is my heart so gay, so

Tenor  
8  
Ne - ver my

Bass

Organ  
I: *mf*

6  
S  
gay, my heart... In the bud - ding month of

A  
gay, my heart... In the bud - ding month

T  
heart so gay, my heart... In the bud - ding month of

B  
so gay, my heart... of

Organ  
6  
I: *mf*  
II: *mp*  
I: *mf*  
Ped.

12

S  
May, of May *unison* of May

A  
of May, in the bud - - - ding month of May,

T  
8 May, of May, in the bud - ding, the bud - ding month of May,

B  
May, of May, in the month of May,

Org.  
(Ped.)

17 *tutti: mp Poco rit.* *p poco meno mosso* *Poco rit.*

S  
Ne - - - - - ver beat a tune so sweet

A  
Ne - - - - - ver beat a tune Half so sweet

T  
8 Ne - ver Ne - - - - - ver beat a tune Half so sweet

B  
Ne - - - - - ver beat a tune, a tune so sweet

Org.  
II: III: *p*  
(Double Ped.)

22 *a tempo primo*

S  
A  
T  
B

Org.

27 *Poco rit.* *a tempo* *mp*

S  
A  
T  
B

Org.

*mp*

such hap - pi -  
...it Ne - ver knows

II: (solo only)  
III:  
(III:)

Ped.

34 *Rit.*

S  
ness As on such a day

A  
a day as this,

T

B

Org.

39 *a tempo* *mf*

S  
When Oc to - ber dons her crown,

A  
*mf*  
When Oc to - ber

T  
*mf*  
And the

B

Org.

I:

II:

*Molto rit.*

44

S

A

T

B

Org.

8 leaves, the leaves

*mf*

*Rit.* leaves are tur - ning brown.

*a tempo*

48

S

A

T

B

Org.

8

II: 4' alone (solo only)  
48 or play 8ve higher than written

III:

*Rit.* *a tempo*  
*mf*

54

S  
A  
T  
B

Breathe, sweet chil - dren, soft re - grets, sweet  
Breathe sweet chil - dren, breathe sweet soft

Org.

I:

*mp* *Poco rit.*

59

S  
A  
T  
B

child - - - - ren, soft re - - - - grets re - - - - grets  
chil - - - - dren, soft re - - - - grets re - - - - grets  
Breathe, soft re - grets soft re - grets

Org.

(II: with 8' returned)

II:

Ped.



*a tempo*  
65 *mf*

S For the va - nished vi - o - lets, the va - - - - -

A For the va - nished vi - - - - o - - - - lets, For the

T For the va - nished vi - o - lets, the va - nished, the

B the va - nished, for the the

Org. I: (Ped.)

*mp Poco rit.*

69

S nished vi - - - - o - lets, vi - - - - o - lets...

A va - - - nished vi - - - - o - lets, vi - - - - o - lets...

T va-nished, the va - nished vi - o - lets... va - nished vi - o - lets...

B va - - - nished vi - - - o - - - lets, vi - - - o - - - lets,

Org. II:

*poco meno mosso*                      *Poco rit.*                      *meno mosso*

*p*

74

S As from hea - - - ven falls

A As from hea - - - ven falls

T 8 As from hea - ven falls soft - ly down,

B As from hea - ven falls soft - ly down,                      *mp*                      When the leaves are turn - ing

Org. III:                      II:                      (III:)

(Double Ped.)

79

S *mp* As from hea - ven soft - ly

A

T 8 *mp* As from hea - ven soft - ly

B brown...

Org. 79

85

S down,

A

T down,

B

Org.

I will weave my ri - cher

91

*Rit.*

S

A *p*

T

B

Org.

III:

crown When the leaves are tur - ning brown!

*Molto rit.*

97

S

A

T

B

Org.

The image shows a musical score for voice and organ. The top section is for the voice, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a whole rest in every measure. The bottom section is for the organ, labeled 'Org.', with two staves. The right hand (treble clef) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4 with a fermata. The left hand (bass clef) has a complex accompaniment of chords and single notes. The time signature is 6/4, and the tempo marking is 'Molto rit.'. The measure number 97 is indicated at the beginning of both parts.