

*Where the Angels
Ever Sing*

Two Part Setting with
Organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Where the Angels Ever Sing

A Two Part Setting

Based on the tune *Jesus Christ is Risen Today*

Adapted from the *Lyra Davidica* (1708)

In honor of the Sheetz Family.

Justin Henry Rubin
(2011)

Distinct ♩ = 96

Women

Men

Organ

Swell: 8' + 4' + 2' (*mf*)

Pedal: 16' + Sw./Ped.

Rit.

5

9 *a tempo*

mf Je - sus Christ is ri - sen to - day, Al - - - le -

lu - ia! Our tri - um - phant ho - ly - day,

Al - - - le - lu - ia!

21 *Rit.* , *a tempo*

Who did once, up - on - the cross, Al - - - le -

21 Great: 8' + 4' + Sw./Gt. (*f*)
Swell:

24 *Rit.* *a tempo*

lu - ia! *mp* Al - le - lu - ia!

24 Swell:
Great:

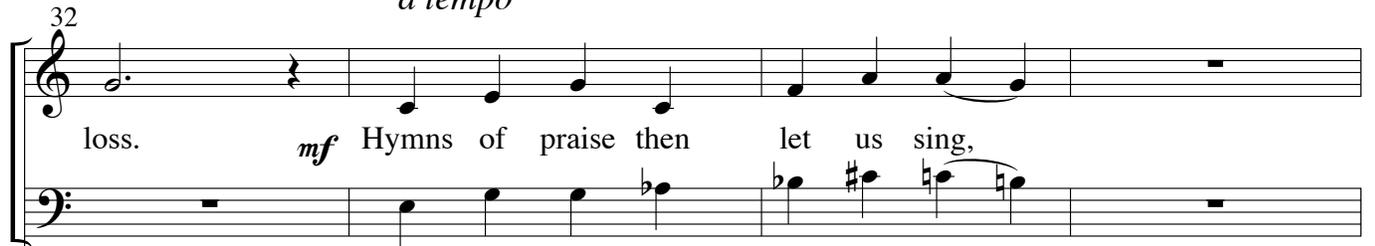
28 , *Rit.*

Al - le - lu - ia! Suf - fer, suf - fer to re - deem our

28 Swell:

a tempo

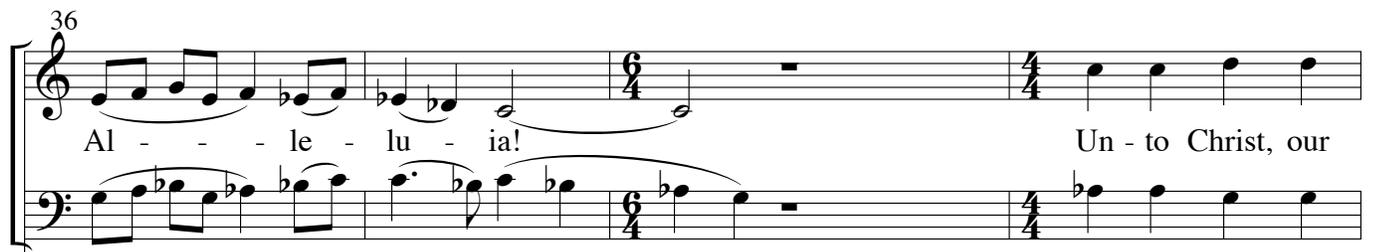
32
loss. *mf* Hymns of praise then let us sing,



32



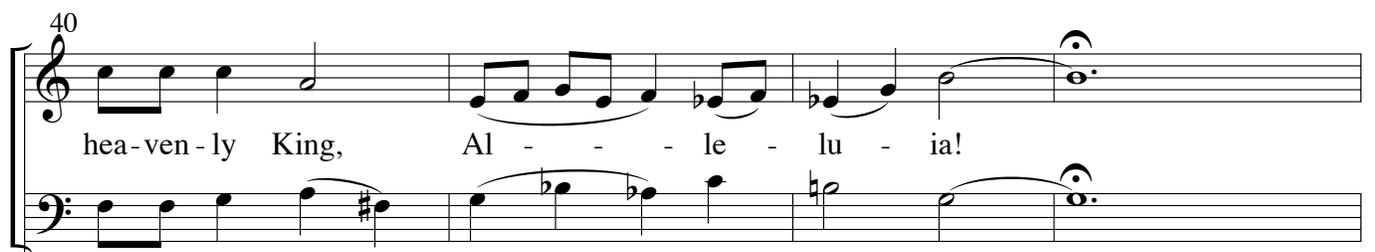
36
Al - - - le - lu - ia! Un - to Christ, our



36



40
hea - ven - ly King, Al - - - le - lu - ia!



40



44 *Rit.*
Who en - dured the cross and grave,

44

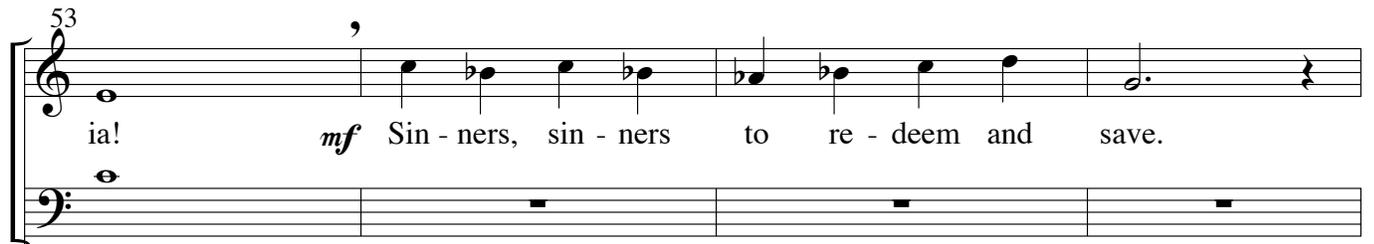
47 *a tempo* *Rit.* *a tempo*
Al - - - le - - - lu - ia!

47 Great: Swell:
Swell:

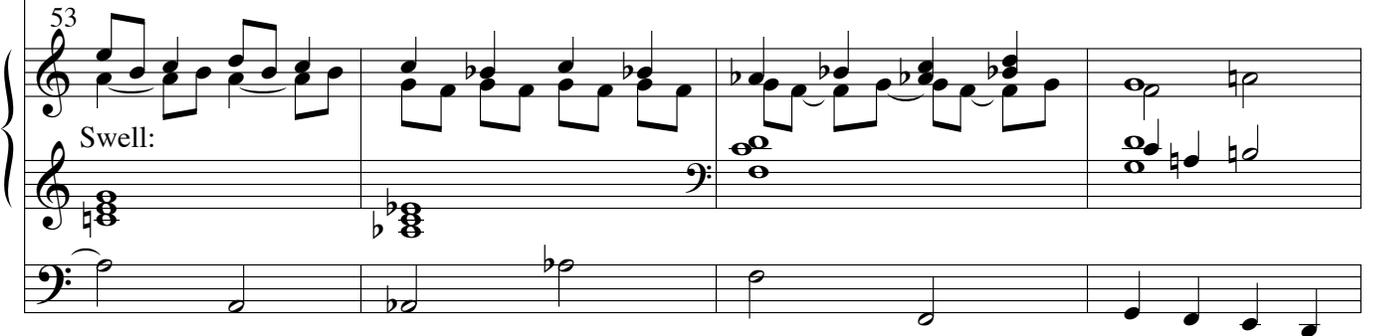
50 *mp* Al - le - lu - ia! Al - le - lu - - -

50 Great:

53
ia! *mf* Sin - ners, sin - ners to re - deem and save.



53
Swell:



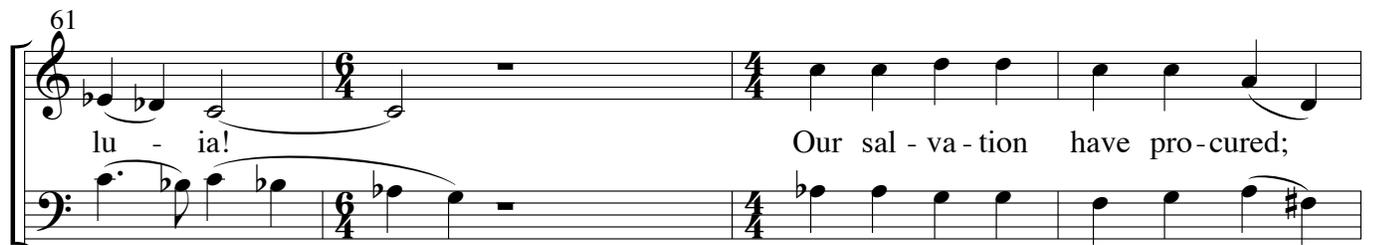
57
But the pains which He en - dured, Al - - - le -



57



61
lu - ia! Our sal - va - tion have pro - cured;



61



65

Al - - - le - lu - ia!

65

69

Rit. , *a tempo*

Now a - bove the sky He's King, Al - - - le -

69

Great:

Swell:

72

Rit. *Meno mosso*

lu - ia! Where the an - gels

72

75

ev - er sing.

75 Where the an - gels

Swell:

79

ev - er sing. ev - er sing. ev - er sing.

f *Rit.*

79 Great:

82

Al - - le - lu - ia! Al - - le -

Meno mosso

82

85

lu - ia! Al - - - - le - lu - ia!

Detailed description: This system contains measures 85, 86, and 87. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The key signature has two sharps (F# and C#).

85

Detailed description: This system shows the piano accompaniment for measures 85-87. The right hand plays chords, and the left hand plays a bass line with some sustained notes. A dashed line above the right hand in measure 87 indicates a continuation of a phrase.

88

Rit. *pp*

A - - - - men.

Detailed description: This system contains measures 88, 89, and 90. It features a vocal line with the lyrics 'A - - - - men.' and a piano accompaniment. The piano part has sustained chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Rit.' and the dynamics are 'pp'.

88

Swell: - 4', - 2' (*p*) before melodic entrance

Detailed description: This system shows the piano accompaniment for measures 88-90. The right hand has a melodic line with a swell and a melodic entrance, while the left hand has sustained chords. The tempo is 6/4.