

*Why do I love the
silence of the moon*

for

SATB Choir and Organ

by

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HARVEY MUSIC EDITIONS

Why do I love the silence of the moon

Andante moderato

for Choir and Organ

music: Justin Henry Rubin (2019)
text: John Evelyn Barlas (1860-1914)

Musical score for the first system, featuring vocal lines and organ accompaniment. The system includes a vocal line with lyrics "Why do I love the si - lence," and organ accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4.

Andante moderato

I: Gedackt 8', Waldflöte 2'

Musical score for the second system, featuring organ accompaniment. The system includes a vocal line with lyrics "Why do I love the si - lence," and organ accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4.

Ped.: Bourdon 16'

Musical score for the third system, featuring vocal lines and organ accompaniment. The system includes a vocal line with lyrics "Why do I love the si - lence, the si - lence" and "Why do I, why do I love the si - lence" and organ accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4. The tempo marking *Rit.* is present, followed by *a tempo*.

Musical score for the fourth system, featuring organ accompaniment. The system includes a vocal line with lyrics "Why do I, why do I love the si - lence" and organ accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4. The tempo marking *Rit.* is present, followed by *a tempo*.

II: Gamba/Celeste 8', Quintatön 4'

11

the si - lence of the moon, the si - lence of the
 si - lence of the
 si - lence of the

17 *Molto rit.* *a tempo*

moon, of the moon,
 moon, the si-lence of the moon,
 moon, the si-lence of the moon, The

17 *Molto rit.* *a tempo*

22

pa - ra - di - sal dis - tance of the dawn, The pa - ra - di - sal dis - tance of the dawn,

pa - ra - di - sal dis - tance of the dawn,

22

Meno mosso

27

div. Bur - - - ning bright - - - ness, Bur - - - ning *unis.*

div. Bur - - - ning bright - - - ness, Bur - - - ning *unis.*

8 Bur - - - ning bright - - - ness, Bur - - - ning

Bur - - - ning bright - - - ness, Bur - - - ning

Meno mosso

27

II (Both hands)

+ II/Ped.

34

bright - - - ness, Night hath her dreams, lone

bright - - - ness, Night hath her dreams, lone

8 bright - - - ness, Night hath her dreams, lone

bright - - - ness, the Night hath her dreams, her dreams, the lone heart its

34

Molto rit.

40 *unis.*

heart its tears, of tears...

heart its tears, of tears...

8 heart its tears, of tears...

tears, its tears, its tears...

Tempo primo

40 *Molto rit.*

I

46

The gar-den's breath, the or-chard's gol - den boon, The gar-den's breath, the or-chard's
 gar - den's breath,
 gar - den's breath,

Ped.: Bourdon 16'

51 *Rit.* *a tempo*

gol - - - - den boon, The
 gol - - - - den boon,
 gol - - - - den boon,

56

seek - ing spi - rit sighs, the dim star hears, The seek - ing spi - rit sighs, the
spi - rit sighs, the
spi - rit sighs, the

56

56

60 *Molto rit.* *a tempo*

dim star hears, And
dim star hears,
dim star hears,

60 *Molto rit.* *a tempo*

60

65

deep as thy deep eyes dawn ap-pears. And deep as thy deep eyes dawn ap - pears.

deep as thy deep eyes dawn ap - pears.

65

deep as thy deep eyes dawn ap - pears.

70

Meno mosso

div. Si - - - - lence, si - - - - lence, long - - - -

div. Si - - - - lence, si - - - - lence, long - - - -

div. Si - - - - lence, si - - - - lence, long - - - -

70

Meno mosso

II (Both hands)

+ II/Ped.

76 *unis.* ing weep them - selves, weep, long - ing weep, *unis.*
unis. ing weep them - selves, weep, long - ing weep, *unis.*
 8 ing weep them - selves, weep, long - ing weep, *unis.*
 ing weep them - selves, weep, long - ing weep, *div.*

ing weep them - selves, The depth of eve with - - drawn, And

76 *unis.* ing weep them - selves, weep, long - ing weep, *unis.*
 ing weep them - selves, weep, long - ing weep, *div.*

Molto rit.

82 *div.* weep, weep them - selves to rest, Each
 weep, weep them - selves to rest, Each
 8 weep, weep them - selves to rest, Each

green trees wa - ving weep them - selves to rest, Each

82 *Molto rit.* *senza tempo specifico*
 - 4'

88

on the o - - - ther's mild and mai - - - den breast...

on the o - - - ther's mild and mai - - - den breast...

8 on the o - - - ther's mild and mai - - - den breast...
div.

on the o - - - ther's mild and mai - - - den breast...

88

88

88