

Wisdom Calls Aloud

for
SATB choir
and optional keyboard

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Wisdom Calls Aloud

tutti: mf

Moderato

for SATB choir
and optional keyboard

Justin Henry Rubin (2020)
Proverbs 1: 20-22

Soprano

Alto

Tenor

Bass

Wis-dom calls out in the street, she lifts, she

Wis-dom calls out in the street, she lifts, her voice

6

S

A

T

B

Wis-dom calls out in the street, she lifts, her voice

she lifts her voice, she lifts, her

lifts her voice in the square, she lifts her voice

11 *Rit.*

tutti: mp
a tempo

S in the square,
at the ci - ty gates she, she cries a -

A in the square,

T voice in the square,
at the ci - ty

B in the square,

11 *Rit.*

a tempo

16

tutti: cresc.

S - loud, she cries, she cries, she cries a -

A at the ci - ty gates she cries, she cries a - loud, she cries a -

T gates she cries, she cries, at the ci - ty

B - she cries a - loud, she cries a - loud, she cries

16

21

S -loud, she cries a - loud, she lifts her voice and cries a -
A -loud, at the ci - - - ty gates she lifts her
T gates she cries, at the ci - ty gates she lifts her
B at the ci - ty gates she

21

tutti: cresc. Rit.

S -loud, a - loud, she cries a - loud:
A voice, she lifts her voice and cries a - loud:
T voice and cries a - loud:
B lifts her voice and cries a - loud:

Lunga tutti: **p**
a tempo: poco meno mosso
unis. "How"

26

Rit.

S -loud, a - loud, she cries a - loud:
A voice, she lifts her voice and cries a - loud:
T voice and cries a - loud:
B lifts her voice and cries a - loud:

Lunga tutti: **p**
a tempo: poco meno mosso

26

31

S long, unis.

A how long,

T how long,

B how long,

S "How long,

A how long,

T how long,

B how long,

S "How long,

A how long,

T how long,

B how long

Rit.

38 div.

S how long,

A how long,

T how long,

B how long,

Rit.

a tempo

Rit.

38

44

S unis. O sim-ples ones, will you love sim -

A unis. O sim-ples ones, sim-ples ones, will you love sim -

T 8 O sim - ple ones, O sim - ple ones,

B ones, O sim - ple ones, O sim - - -

49

S - pli - ci - ty, love sim-pli - ci - ty?

A - pli - ci - ty, love sim - pli - ci - ty? div.

T 8 will you love sim - pli - ci - ty, sim - pli - - -

B - ple ones, will you love, will you love sim - pli - - -

54

Rit.

Soprano (S) Treble clef, key signature of two sharps
 Alto (A) Treble clef
 Tenor (T) Bass clef, key signature of two sharps
 Bass (B) Bass clef

-ci - ty, sim - pli - ci - ty?

-ci - ty, sim - pli - ci - ty?

54

Rit.

Soprano (S) Treble clef, key signature of two sharps
 Alto (A) Bass clef, key signature of one sharp
 Tenor (T) Bass clef, key signature of one sharp
 Bass (B) Bass clef

61

tutti: mf
a tempo I

Soprano (S) Treble clef, key signature of two sharps
 Alto (A) Treble clef
 Tenor (T) Bass clef, key signature of two sharps
 Bass (B) Bass clef

How long will scof - fers de - light,

How long will scof - fers de - light, will scof-fers de -

61

a tempo I

Soprano (S) Treble clef, key signature of two sharps
 Alto (A) Bass clef, key signature of one sharp
 Tenor (T) Bass clef, key signature of one sharp
 Bass (B) Bass clef

66

S A T B

tutti: dim.

How long will scoff - - - fers hate
 scoff - fers de-light, de - light in their scorn and
 in their scorn and fools hate, fools
 - light in their scorn and fools hate, fools hate

8

{

66

Rit.

71

S A T B

Meno mosso Rit.

know - ledge?" A - - men.
 fools hate know - ledge?" A - - men.
 hate know - ledge?" A - - men.
 know - ledge?" A - - men.

Rit.

71

S A T B

Meno mosso Rit.