

# *The World's Wake*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# The World's Wake

poem: Frederick William Faber (1814-1863)

music: Justin Henry Rubin (2017)

*Camminando, con franchezza, e rubato*

*Poco rit.*

First system of piano introduction. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Dynamics: *f*. Performance instruction: *(L.V.; risonare)*. Lyrics: *a piacere*. The system features a melodic line in the treble and a bass line in the bass, with a fermata over the final measure.

Second system of piano introduction. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *mp*. Performance instruction: *Rit.*. Lyrics: *a tempo*. The system continues the piano introduction with a melodic line in the treble and a bass line in the bass, with a fermata over the final measure.

First system of vocal and piano accompaniment. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *f*. Performance instruction: *Poco rit.*. Lyrics: 'Twere a choice lot if my poor thoughts could make By. The system features a vocal line in the treble and a piano accompaniment in the bass, with a fermata over the final measure.

Second system of vocal and piano accompaniment. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *mp*. Performance instruction: *Rit.*. Lyrics: me - di - ta - tive po - wer a sep - arate boat,. The system continues the vocal and piano accompaniment with a vocal line in the treble and a piano accompaniment in the bass, with a fermata over the final measure.

*a tempo*

Where-in their ma - ster and them -

*f*

8vb [lococo]

*Poco rit.*

*a tempo*

*Rit.*

selves might float, Some lit - tle way be hind, in this

*mp*

*a tempo*

world's wake. I in my boat would ut - ter

*mp*

From out the bo - som of a qui - et time

Words of most sweet - ness, shreds of rhyme

*mp*

Scarce to be heard for o - cean's mur - mur, mur - mur - ing.

And some few gen - tle ones up - on the

deck, Who heard my song and loved it,

*mp*

might make a moan, When a rough wave, that made my

*Rit.* *a tempo (poco meno mosso)*

bark a wreck, Left the gray sea and

*pp* *p*

*Poco rit.* *a tempo* *Rit.*

glist - er - ing wake a - lone, a - lone.