

Youth and Age

for

Baritone and Piano

by

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HARVEY MUSIC EDITIONS

Youth and Age

Based on excerpts of the poem

Intimissimo, con poco rubato by Arthur Hugh Clough (1819-1861)

music: Justin Henry Rubin (2015)

Rit.

6 *a tempo* *Rit.* *a tempo*

11 *Rit.* *a tempo*

16 *Rit.* 8vb-----

21

Molto rit.

mp a tempo

Dance on, dance on, we

26

Rit.

a tempo

see we see Youth goes, and with it

31

Rit.

, a tempo

Rit.

glee, A boy the old man ne'er can be;

36

a tempo

Rit.

Old folks must toil, and scrape, and

41

Molto rit.

a tempo
mp

strain, That boys and

ppp *mp*

46

Poco rit.

girls may once a - gain Be that for them they can - not be, But

50

a tempo

Poco rit.

a tempo

which it gives them joy to see,

55

Rit.

Youth goes and glee; but not in vain

Poco meno mosso

60

p

Musical score for measures 60-64. The vocal line begins with a rest, followed by the lyrics "Dance on,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A *pp* dynamic marking is present in the piano part.

65

Musical score for measures 65-69. The vocal line continues with the lyrics "dance on, 'tis joy to see; The red dry leaves on win - ter's". The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

70

Musical score for measures 70-74. The vocal line continues with the lyrics "tree, Can feel the new sap ri - sing free." A *f* dynamic marking is placed above the vocal line in measure 74. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

75

p

Poco rit.

Musical score for measures 75-79. The vocal line continues with the lyrics "On, on, young folks; so you sur - vive, The". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A *pp* dynamic marking is present in the piano part.

80 *Poco meno mosso*

dead them - selves are still a - live...

The score for measures 80-84 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A hairpin crescendo is present over the vocal line.

85 *Rit.* *mp a tempo primo*

You too, like

The score for measures 85-89 includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line. A hairpin crescendo is present over the vocal line. The key signature changes to B-flat major at measure 85. Dynamic markings include *mp* and *p*.

90 *Rit.* *a tempo*

us, at last shall stand, shall stand To watch and

The score for measures 90-94 includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line. A hairpin crescendo is present over the vocal line. The key signature changes to B-flat major at measure 90. Dynamic markings include *mp* and *p*.

95 *Rit.* *p a tempo*

not to join the band, Youth goes, but goes not all in

The score for measures 95-99 includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line. A hairpin crescendo is present over the vocal line. The key signature changes to B-flat major at measure 95. Dynamic markings include *p* and *pp*.

100

Rit.

a tempo

vain, Young folks, on - ly you re -

8^{va}-----

105

Rit.

Molto rit.

main, Dance on, dance on, 'tis joy to

110

see.

ppp