

À Rebours

for two pianos / piano four-hands

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Forward

This set was composed with the notion that it would ideally be performed on two pianos, but also with the option of piano four hands with minimal difficulties (should two pianos not be available). Separate parts have been included for the two piano version, whereas the piano four hands can be performed from the full score. The third piece in the set has two versions: III is for two pianos, IIIb is for piano four hands.

À Rebours

for Marcio and Estibaliz

I

Justin Henry Rubin
(2004-05)

Sognando con rubato

Piano 1

Piano 2

Rit.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Rit. *a tempo* *Rit.* *a tempo*

Pno. 1

Pno. 2

8va

Pno. 1

Pno. 2

Rit. *a tempo*

Pno. 1

Pno. 2

8vb let resonate

24

Pno. 1

Pno. 2

27

Rit. *a tempo*

Pno. 1

Pno. 2

30

Pno. 1

Pno. 2

33 *Rit.* *a tempo*

Pno. 1

Pno. 2

36 *8va*

Pno. 1

Pno. 2

39 *Rit.* *a tempo* *Rit.* *8va*

Pno. 1

Pno. 2

II

Both pianists should begin quietly and vary dynamics over the course of the piece.
The performers can reinforce or contrast each other in regards to the dynamics,
however, all changes should be gradual, never stark or sudden.

Leggeramente

The score is written for two pianos, Piano 1 and Piano 2, in 6/8 time. It begins with a 16-measure rest for both instruments, marked with *8va* and a bracket. The first system shows the initial 16 measures. Piano 1 remains silent, while Piano 2 plays a rhythmic accompaniment of eighth-note chords in the right hand and a melodic line in the left hand. The second system starts at measure 5. Piano 1 enters with a melodic line in the right hand and a bass line in the left hand, both marked with *8va*. Piano 2 continues its accompaniment. The third system starts at measure 8. Piano 1 continues its melodic and bass lines, while Piano 2's accompaniment evolves. The score concludes with a double bar line at the end of the third system.

11 *(8va)*

Pno. 1

(8va) 3X

Pno. 2

3X

14 *(8va)*

Pno. 1

(8va)

Pno. 2

17 *(8va)*

Pno. 1

(8va)

Pno. 2

(8^{va})

Pno. 1

20

(8^{va})

Pno. 2

20

(8^{va})

Pno. 1

23

(8^{va})

Pno. 2

23

(8^{va})

Pno. 1

26

(8^{va})

Pno. 2

26

Piano score for Pno. 1 and Pno. 2, measures 29-31. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 29 is marked with *(8va)*. The music features complex rhythmic patterns and dense chordal textures. Pno. 1 has a treble and bass staff, while Pno. 2 also has a treble and bass staff. The piece concludes with a double bar line and repeat signs.

Piano score for Pno. 1 and Pno. 2, measures 32-34. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 32 is marked with *(8va)*. The music continues with complex rhythmic patterns and dense chordal textures. Pno. 1 has a treble and bass staff, while Pno. 2 also has a treble and bass staff. The piece concludes with a double bar line and repeat signs.

Piano score for Pno. 1 and Pno. 2, measures 35-37. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 35 is marked with *(8va)*. The music continues with complex rhythmic patterns and dense chordal textures. Pno. 1 has a treble and bass staff, while Pno. 2 also has a treble and bass staff. The piece concludes with a double bar line and repeat signs.

(8^{va})

Repeat ad lib. (3X minimum)

Pno. 1

Pno. 2

(8^{va})

Pno. 1

Pno. 2

III

Solennemente; posato

Piano 1

Piano 2

Rit.

Meno mosso

Pno. 1

Pno. 2

Pno. 1

Pno. 2

18 *Rit.* *a tempo*

Pno. 1

Pno. 2

22 *Rit.*

Pno. 1

Pno. 2

26 *Tempo I* *loco*

Pno. 1

Pno. 2

Rit.

Pno. 1

Pno. 2

Meno mosso

Pno. 1

Pno. 2

Rit. *a tempo*

Pno. 1

Pno. 2

Rit.

48 (8^{va})

Pno. 1

Pno. 2

Tempo I

52 (8^{va})

Pno. 1

Pno. 2

Rit.

57

Pno. 1

Pno. 2

IIIb

Solennemente; posato

Piano 1

Piano 2

Rit.

Meno mosso

Pno. 1

Pno. 2

Pno. 1

Pno. 2

13

Sua

Rit.

a tempo

18 (*Ova*)

Pno. 1

Pno. 2

Rit.

22 (*Ova*)

Pno. 1

Pno. 2

Tempo I

loco

26 (*Ova*)

Pno. 1

Pno. 2

Rit.

Pno. 1

Pno. 2

Meno mosso

Pno. 1

Pno. 2

Rit. *a tempo*

Pno. 1

Pno. 2

Rit.

48 (8^{va})

Pno. 1

Pno. 2

Detailed description: This system contains measures 48 through 51. Pno. 1 is marked with an 8va (octave up) and features a complex texture of chords and arpeggiated figures. Pno. 2 plays a rhythmic accompaniment of eighth notes. The tempo is marked *Rit.* (Ritardando).

Tempo I

52 (8^{va})

Pno. 1

Pno. 2

Detailed description: This system contains measures 52 through 56. Pno. 1 has an 8va marking and features a melodic line with some rests. Pno. 2 continues with a rhythmic accompaniment. The tempo is marked *Tempo I* (Allegro).

Rit.

57

Pno. 1

Pno. 2

Detailed description: This system contains measures 57 through 60. Pno. 1 has a melodic line with some rests. Pno. 2 continues with a rhythmic accompaniment. The tempo is marked *Rit.* (Ritardando).