feigned illusions

for
soprano, flute, clarinet (Bb),
violin, violoncello, percussion, and piano

by

Justin Henry Rubin
feigned illusions

Poetry by
Samuel Greenberg (1893-1917)

for
soprano, flute, clarinet (Bb),
violin, violoncello, percussion, and piano

The poetry used in this work is based on transcriptions made by
Michael Smith <smith@logopoeia.com> from Samuel Greenberg's
original manuscripts and are used with permission. Those transcriptions
are available online at: http://logopoeia.com/greenberg/

Charm - from the Sonnets of Apology

Molto espressivo e poco rubato  \( \downarrow = 60 \)

Justin Henry Rubin
(2006-07)
Fl.
Bb Cl.
Vln.
Vlc.
Perc.
Sop.
Pno.

Glockenspiel: all grace notes articulated on the beat throughout

Fl.
Bb Cl.
Vln.
Vlc.
Perc.
Sop.
Pno.

P (expressive, but with only a gentle vibrato throughout)

Charm! Charm! Charm! Charm! the haunt of
souls in inspiration

The gilded spirals of feign'd illusions
Flutes

Bb Clarinet

Violins

Vibras

Percussion

Soprano

Piano

Soprano

The excitement of loves comes... (loc.)

Piano

Flutes

Bb Clarinet

Violins

Violas

Percussion

Soprano

of the great awe of aeolians Blur...
That o'er syl-van al-mon-d shades at night

Breath the
ti-ny stars that of moon-light Bright keep the slur of in-sects muse a-stir
The early sky recurls her clouds And

heals the twilight of orbs restitution

D

110

pp

115

f
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Charm - from the Sonnets of Apology

Clarinet in Bb

Molto espressivo e poco rubato  $j = 60$

Justin Henry Rubin
(2006-07)

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Charm - from the Sonnets of Apology

Molto espressivo e poco rubato \( \frac{3}{4} \) = 60

Justin Henry Rubin
(2006-07)

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feigned illusions

for

soprano, flute, clarinet (Bb),
violoncello, percussion, and piano

by

Justin Henry Rubin
feigned illusions
Violoncello Charm - from the Sonnets of Apology

Molto espressivo e poco rubato \( \text{\( J = 60 \)} \)

Justin Henry Rubin
(2006-07)
feigned illusions

for
soprano, flute, clarinet (Bb),
violin, violoncello, percussion, and piano

by

Justin Henry Rubin
feigned illusions

Percussion  **Charm** - from the *Sonnets of Apology*

*Molto espressivo e poco rubato*

\[ \text{\textit{Glockenspiel: all grace notes articulated on the beat throughout}} \]

\[ \text{\textit{l = 60}} \]

\[ \text{\textit{Rit. 2 a tempo}} \]

\[ \text{\textit{A 9}} \]

\[ \text{\textit{Rit. 2 a tempo}} \]

\[ \text{\textit{B a tempo}} \]

\[ \text{\textit{3}} \]

\[ \text{\textit{2}} \]

\[ \text{\textit{3}} \]

\[ \text{\textit{82}} \]
feigned illusions

for

soprano, flute, clarinet (Bb),
violin, violoncello, percussion, and piano

by

Justin Henry Rubin

Piano Part
feigned illusions

Charm - from the Sonnets of Apology

Justin Henry Rubin
(2006-07)

Molto espressivo e poco rubato \( \frac{1}{4} = 60 \)

\[
\begin{align*}
\text{Justin Henry Rubin} \\
(2006-07)
\end{align*}
\]