

from heart undaunt

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

from heart undaunt

Poetry by
Samuel Greenberg (1893-1917)

for
soprano, flute, clarinet (Bb),
violin, and violoncello

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Slumber - from the Sonnets of Apology

I

Justin Henry Rubin
(2007)

Velato $\text{♩} = 60$

Flute

Clarinet in Bb

Violin

Violoncello

Soprano

13

Fl.

Bb Cl. *pp*

Vln. *pp*

Vlc.

Sop.

far from Distant fields Coy - ing sighs of win - try trees, of

Fl. *pp*

Bb Cl.

Vln.

Vlc.

Sop.

19

win - try trees

26

Fl. mp p mf pp
Bb Cl. mp p mf pp mp
Vln. pp mf pp
Vlc. pp mf pp
Sop. Soft bel - low pane qui - ver vain - ly yealds As chimes be -

32

Fl. mp pp
Bb Cl. d d d d d
Vln. d d d
Vlc. d d d
Sop. gin through shal - low keys, through shal - low keys, through shal - low

38

Fl. $b\flat$ $b\flat$ $b\flat$
Bb Cl. $b\flat$ \sharp \sharp
Vln. d d d
Vlc. $b\flat$ d d
Sop. keys...

II

Impaziente ♩ = 112

Flute

Clarinet in Bb

Violin

Violoncello pizz. *mp*

Soprano

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

7

mp

The dam-pened foot - fall of bo - di - ly strides

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

12

mp

of bo - di - ly strides

The

17

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

dam - pened foot - fall of bo - di - ly strides

22

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

pizz.

The dam - pened foot - fall dam-pened foot-fall dam-pened

27

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

foot-fall of bo - di - ly strides

33

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

Finds the moon, an aid ne'er wont,

39

Fl.

Bb Cl.

Vln. arco

Vlc.

Sop.

Finds

45

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

the moon an aid ne'er wont,

51

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

f

mf

mf

57

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

mp

mp

mf

But the sha-dows cast their wings out

65

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

f

arco

f

f

wide their wings out wide

71

Fl.

Bb Cl.

Vln.

Vlc.

Sop. out wide

79

Fl.

Bb Cl.

Vln.

Vlc.

Sop. mp out wide

86

Fl.

Bb Cl.

Vln. mp

Vlc.

Sop. mp As sus - pence of life, from

91

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

heart un - daunt from heart un - daunt

96

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

from heart un - - -

101

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

daunt un - daunt

106

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

dim.

un - - - daunt

111

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

III

Intimissimo ♩.=54

Musical score for Flute, Clarinet in Bb, Violin, Violoncello, and Soprano. The score is in 6/8 time, with a key signature of one sharp. Dynamics include *p*, *mf*, *mp*, and *mf*. The vocal part consists of sustained notes.

Musical score for Flute, Bassoon Clarinet, Violin, Double Bass, and Soprano. The score is in 7/8 time, with a key signature of one sharp. Dynamics include *p*, *mp*, and *mf*. The vocal part includes lyrics: "The dis - tant rails, fa - mil - iar of whis - tle".

Musical score for Flute, Bassoon Clarinet, Violin, Double Bass, and Soprano. The score is in 13/8 time, with a key signature of one sharp. Dynamics include *mf*, *a tempo*, *p*, *mp*, and *mp*. The vocal part includes lyrics: "whis - tle, whis - tle, fa - mil - iar of whis - tle" and "The knock of the night".

19

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

watch care

25

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

The hush from the clock, Bir-dies nes - sle

30

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

And each breast slight - ly tolled from share Rest seeks no

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

35

ground of good or bad

But won-drds thy form from

Musical score for orchestra and choir. The score includes parts for Flute (Fl.), Bassoon Clarinet (Bb Cl.), Violin (Vln.), Cello (Vlc.), and Soprano (Sop.). The vocal parts include lyrics: "limp to clad, from". The score is marked with measure numbers 40 and dynamic markings *p*.

Rit. molto

Fl. *p*

Bb Cl. *p*

Vln.

Vlc.

Sop. 45 *pp*

limp to clad...

45

limp to clad...

Flute Part

from heart undaunt

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

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Flute

I

Justin Henry Rubin
(2007)

Velato ♩ = 60

The sheet music consists of six staves of musical notation for flute. Staff 1 (measures 1-5) starts with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note patterns with dynamic markings *p*, *mp*, and *mf*. Staff 2 (measures 6-10) begins with a treble clef, 6/8 time, and a key signature of one sharp. It includes measures in 3/4, 4/4, and 3/4. Staff 3 (measures 11-15) starts with a treble clef, 3/4 time, and a key signature of one sharp. Staff 4 (measures 16-20) begins with a treble clef, 2/4 time, and a key signature of one sharp. Staff 5 (measures 21-25) starts with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 (measures 26-30) begins with a treble clef, 3/4 time, and a key signature of one sharp. The music concludes with a final staff (measures 31-35) in 4/4 time, a key signature of one sharp, and a dynamic marking of *pp*.

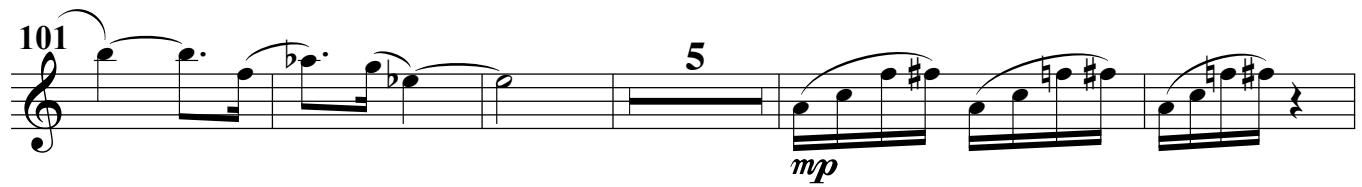
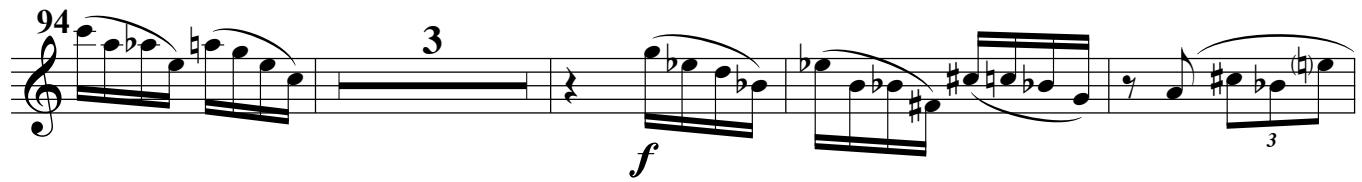
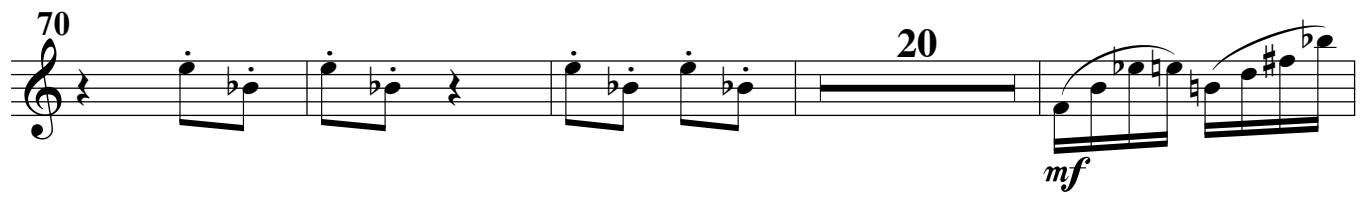
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Flute

II

Impaziente ♩ = 112

The sheet music consists of six staves of musical notation for flute, labeled with measure numbers 12, 19, 24, 32, 37, 46, and 52. The tempo is indicated as ♩ = 112. The dynamics include *mp*, *f*, and *ff*. Measure 12 starts with a whole rest followed by a melodic line. Measure 19 continues the melodic line. Measure 24 features a休符 (rest). Measure 32 includes a dynamic *3*. Measure 37 includes a dynamic *2*. Measure 46 includes a dynamic *f*. Measure 52 ends with a dynamic *2*.



III

Flute

Intimissimo $\text{♩} = 54$

The sheet music consists of six staves of flute music, each with a unique dynamic and performance instruction:

- Staff 1:** 6/8 time. Dynamics: p , mf , mp . Performance instruction: *Intimissimo*.
- Staff 2:** 6/8 time. Dynamics: mf , p , mp . Performance instruction: *Rit. molto*.
- Staff 3:** 12/8 time. Dynamics: mf , mp . Performance instruction: *a tempo*.
- Staff 4:** 23/8 time. Dynamics: pp , p . Performance instruction: *Rit. molto*.
- Staff 5:** 3/4 time. Dynamics: p , mf . Performance instruction: *Rit. molto*.
- Staff 6:** 3/4 time. Dynamics: mp , p , pp . Performance instruction: *Rit. molto*.

Clarinet (Bb) Part

from heart undaunt

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

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HARVEY MUSIC EDITIONS

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Clarinet in Bb

I

Justin Henry Rubin
(2007)

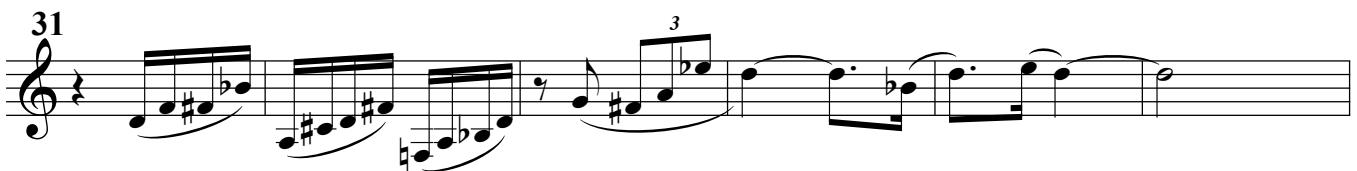
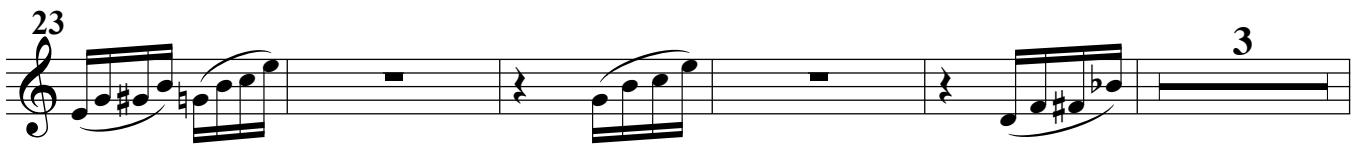
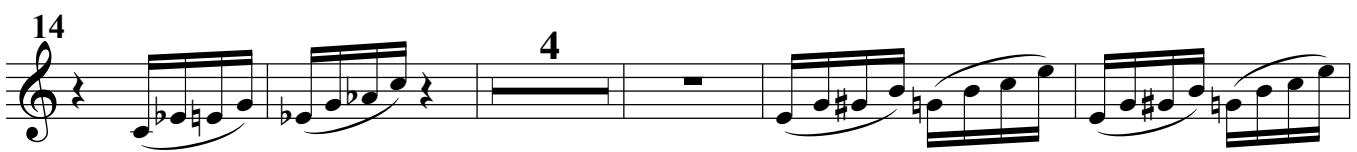
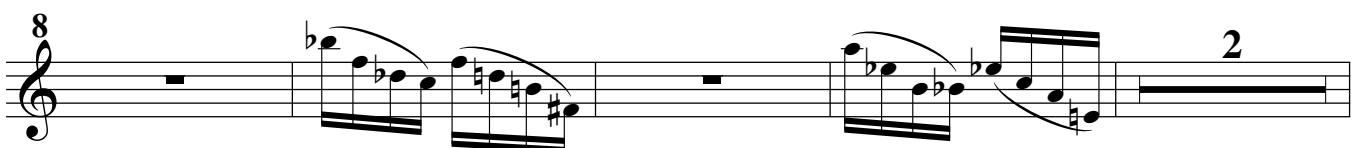
Velato ♩ = 60

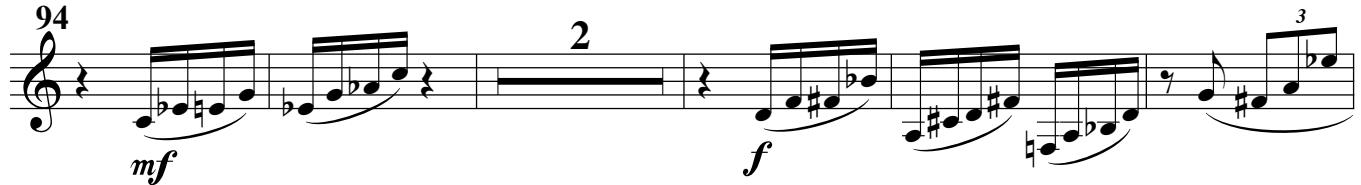
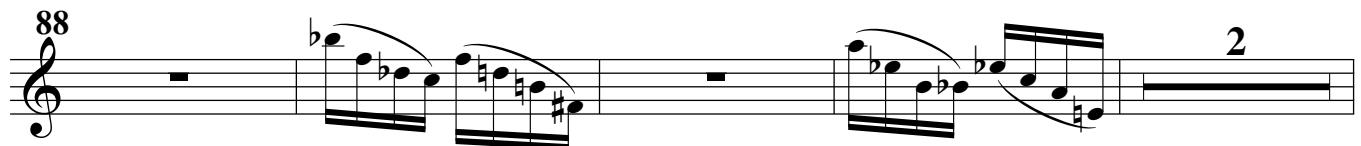
The sheet music consists of eight staves of musical notation for Clarinet in Bb. The tempo is indicated as *Velato* with a ♩ = 60. The key signature is B-flat major (one flat). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show a mix of 4/4 and 3/4 time signatures. Measure 5 begins at staff 2. Measure 6 begins at staff 3. Measure 7 begins at staff 4. Measure 8 begins at staff 5. Measure 9 begins at staff 6. Measure 10 begins at staff 7. Measure 11 begins at staff 8.

II

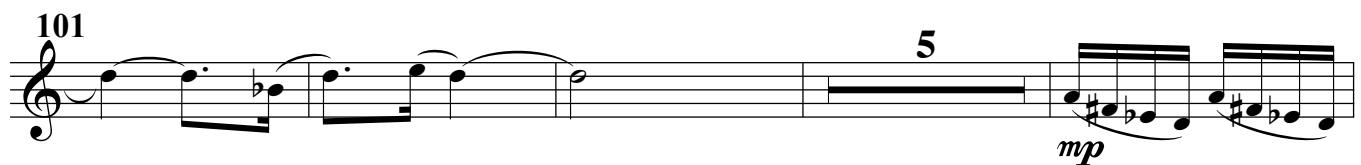
Clarinet in Bb

Impaziente ♩ = 112





5



Clarinet in Bb

III

Intimissimo $\text{♩} = 54$



7

13 *Rit. molto* *a tempo* 5

mf mp

23 2

pp

29 2

36

mp

40

45 *Rit. molto*

p pp

Violin Part

from heart undaunt

for

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violin, and violoncello

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Violin

I

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(2007)

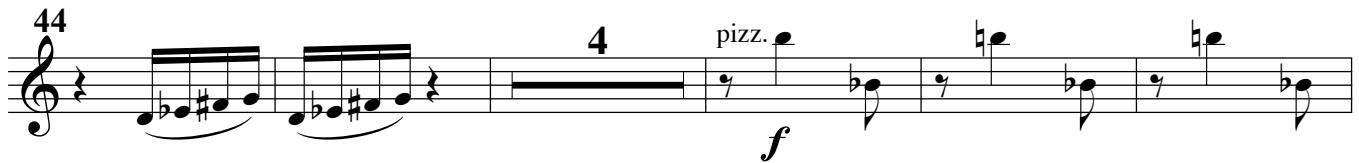
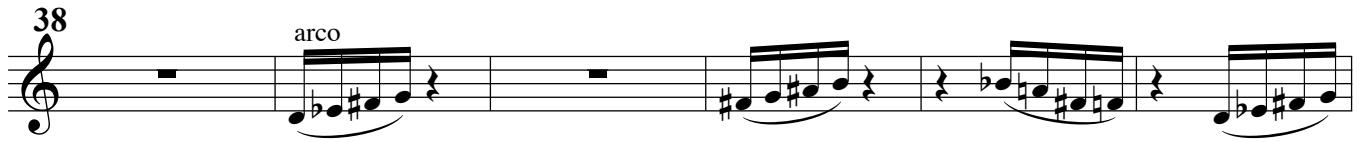
Velato ♩ = 60

The sheet music consists of six staves of violin music. Staff 1 starts with a dynamic of *p*, followed by *mp*, *mf*, *p*, *mp*, and *pp*. Staff 2 begins with *mf*, followed by *pp*. Staff 3 starts with *ppp*, followed by *>*. Staff 4 begins with *p*, followed by *mp*, and *p*. Staff 5 starts with *mf*, followed by *p*, *mp*, and *mf*. Staff 6 begins with *pp*, followed by *>*.

II

Violin

Impaziente $\text{♩} = 112$



53

mf

mp

7

65 arco

f

2

72

13

mp

89

pizz.

95

mf

f

mp

102

5

mp

112

>

>

III

Violin

Intimissimo $\text{♩} = 54$



Rit. molto



14 *a tempo*



19



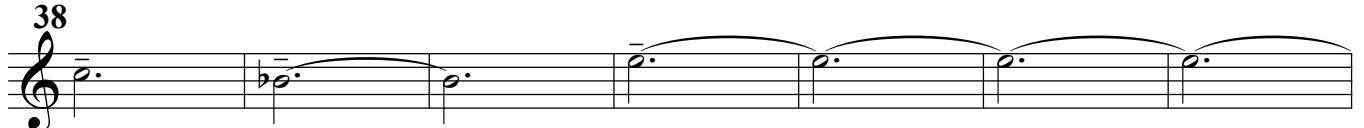
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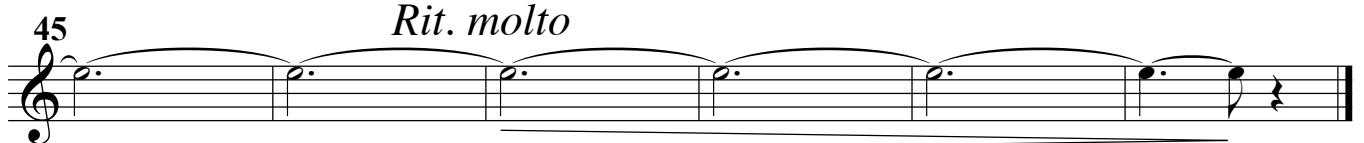
2



38



45



Violoncello Part

from heart undaunt

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

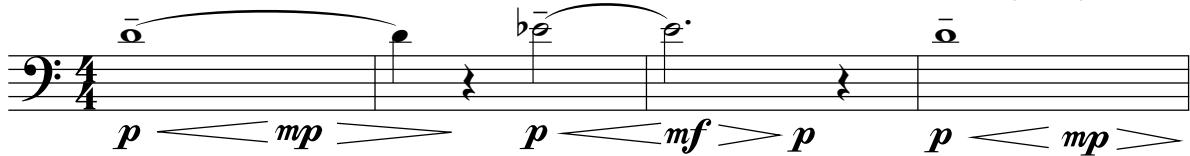
from heart undaunt

Violoncello

I

Velato $\text{♩} = 60$

Justin Henry Rubin
(2007)



5

11

22

28

34

II

Violoncello

Impaziente ♩ = 112

pizz.

mp

6

12

18

24 3

32

38

44

50 <= f mf

56

mp

7

f

68 2

mp

8

82

88

94

mf

f

100

106

mp

111

III

Violoncello

Intimissimo $\text{♩} = 54$

9

$p <>$ $mp <>$ $mf <>$ mf

Rit. molto

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p , mp , mf , and mf . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mf and $#mf$. Staff 3 (measures 9-12) continues with eighth-note pairs, with dynamics $#mf$ and $#mf$. Staff 4 (measures 13-16) shows eighth-note pairs with dynamics $#mf$ and $#mf$. Staff 5 (measures 17-20) shows eighth-note pairs with dynamics $#mf$ and $#mf$. Staff 6 (measures 21-24) shows eighth-note pairs with dynamics $#mf$ and $#mf$.

15 *a tempo*

p $< mp$

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics mp and mp .

21

2

$< pp$

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics pp and pp .

29

p

$<$

2

mp

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics mp and mp .

37

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics mp and mp .

41

p

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics mp and mp .

46 *Rit. molto*

pp

Musical score for Violoncello. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a long note followed by a series of eighth-note pairs on the first string, with dynamics p and mp . Staff 2 (measures 5-8) shows a similar pattern with eighth-note pairs, with dynamics mp and mp . Staff 3 (measures 9-12) continues with eighth-note pairs with dynamics mp and mp . Staff 4 (measures 13-16) shows eighth-note pairs with dynamics mp and mp . Staff 5 (measures 17-20) shows eighth-note pairs with dynamics mp and mp . Staff 6 (measures 21-24) shows eighth-note pairs with dynamics pp and pp .