

*...in the light of  
burning Woods...*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# ...in the light of burning Woods...

Poem: Sydney Thompson Dobell (1824-1874)

Music: Justin Henry Rubin (2018)

*Impaziente, vicendevole*

Introduction in 2/4 time, marked *p* and *cresc.*

*Molto rit.*

*a tempo*

Vocal line and piano accompaniment for the first part of the poem, marked *Molto rit.* and *a tempo*. Includes the lyrics "In the late" and dynamic markings *dim.* and *p*.

sum - mer gloom till Au - tumn came, I looked up in the light of

Piano accompaniment for the second part of the poem, marked *cresc.*

*Molto rit.*

*a tempo*

Vocal line and piano accompaniment for the final part of the poem, marked *Molto rit.* and *a tempo*. Includes the lyrics "bur - ning Woods" and dynamic markings *dim.* and *pp*.

My toils and out-cries as the world Grew thin to win-ter

And all my fur-ther jour-ney thou dost know... My toils

and cries, my cease-less feet In vales on stark hills

*Rit.* till the first snow... *Molto rit.* *a tempo*  
*ppp*

...when I saw Gold on the ground a glo - ry in the

*pp*

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part begins with a *pp* dynamic marking.

trees, and the rain, the rain of lat - ter leaves.

*molto* *Poco rit.* *Rit.*

*cresc.* *dim.*

This system contains the second vocal line and piano accompaniment. The vocal line includes performance directions: *molto*, *Poco rit.*, and *Rit.*. The piano accompaniment includes *cresc.* and *dim.* markings.

*a tempo* *Poco rit.*

This system contains piano accompaniment with performance directions *a tempo* and *Poco rit.*

*Rit.* *Molto rit.*

This system contains piano accompaniment with performance directions *Rit.* and *Molto rit.*

This system contains the final piano accompaniment, ending with a double bar line.