

passion sought

for

soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

passion sought

Poetry by
Samuel Greenberg (1893-1917)

for
soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Lust - from the Sonnets of Apology

Preciso, scintillante

♩ = 66-72

Justin Henry Rubin
(2007)

Flute *mf*

Clarinet in Bb

Violin *mf* pizz.

Violoncello *mf* pizz.

Vibraphone *mf*

Soprano

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4

Fl. *p*

Bb Cl. *p*

Vln.

Vlc.

Vibes. *mp* *p*

Sop. 4 *Leg.* *Leg.* *mp* *Leg.* *p* *Leg.*

Her sta - tue of white mar - ble

7

Fl. *p* *mf*

Bb Cl. *mp* *mf*

Vln. (pizz.) *p* *mf*

Vlc. (pizz.) *p* *mf*

Vibes. *

Sop. 7 3 *mf*

up - held

10

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

p

mf *Lead.*

mp

mp

3

The palls of e - ter - ni - ties

13

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

mf

mf

f

f

f

Lead. *Lead.*

f

fo - cus, un - seen Beam,

16

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

mf

f

but of a seem-ing mor - phe - us

19

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

f *Leg.*

40

Fl. *mp*

Bb Cl. *mp*

Vln. *p*

Vlc. *p*

Vibes. *mp*

Sop. *mp*

ties sil - hu - ete,

43

Fl. *p* *mp*

Bb Cl. *p* *mp*

Vln. *p* *mp*

Vlc. *p* *mp*

Vibes. *mp*

Sop.

46

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

p *mp* *p* *p*

* *ped.* *

Cos - - - mics

50

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

mp *mp*

3 3

mp *ped.* *

50

lo - - - tus sha - dow - ings

54

Fl. *mf*

Bb Cl. *mf* *p*

Vln. *mp* pizz.

Vlc. *mp* pizz.

Vibes. *mf* *Leo.*

Sop.

57

Fl. *p*

Bb Cl.

Vln. *mf* *f*

Vlc. *mf* *f*

Vibes. *f* *ff* *

Sop. *Leo.* *mf* *cresc.* *3*

and Lewd Sa-tyr's pas - sion sought

61

Fl. *mf*

Bb Cl. *mf*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Vibes. *mp* *leo.*

Sop. 61

Re - fuge,

64

Fl. *mp*

Bb Cl. *mp*

Vln.

Vlc.

Vibes. *leo.* *leo.* *mf*

Sop. 64 *mp*

be - fore their up - ri - sen Lu - mi - nous

73

Fl.

Bb Cl.

Vln. arco *mp*

Vlc. arco *mp*

Vibes. *mp* *p* *Leg.* *

Sop. *mp* 3 3

all fell to The sen - su - al net of

77

Fl.

Bb Cl.

Vln. *f*

Vlc. *f*

Vibes. *mp* *mf* *f* *Leg.* *Leg.*

Sop. 3

le - che - rous Wounds,

81

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

mp

mp

mp

mp

mp

mp

a-Bide - ing from spi - ri - tual thought,

85

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

pizz.

mp

pizz.

mp

p

p

p

p

from spi - ri - tual thought,

88

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

p *Rec.*

pp

from

Non-rit.

91

Fl.

Bb Cl.

Vln.

Vlc.

Vibes.

Sop.

pp

pp

p

p

3

spi - ri - tual thought,

Flute Part

passion sought

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violin, violoncello, and vibraphone

by

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Flute

passion sought

Preciso, scintillante

♩ = 66-72

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4 *mf*

9 *p* *mf*

16 *f*

20 *f*

25

29 *mp* *f* *p*

33 *mf* *f*

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38 *mp*

43 *p* *mp* *p* *mp*

48 *mp*

54 *mf* *p*

58 *mf*

62 *mp*

66 *f*

70

75 *mp*

83

87 *Non-rit.* *pp*

Clarinet (Bb) Part

passion sought

for

soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

38 *mp*

43 *mp*

47 2

53 *mp* *mf*

56 *p*

61 *mf* *mp*

65 *f*

70 2

75 2 2 2 *mp*

83

87 *Non-rit.* *pp*

Violin Part

passion sought

for

soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violin

passion sought

Preciso, scintillante

♩ = 66-72

Justin Henry Rubin
(2007)

pizz.
mf

7
(pizz.)
p *mf*

11
f

16
mf

20
f

26
mf *mp*

32
p *mf*

37
f *mp* *p*

42
arco
p *mp* *p*

47

mp
p

52

mp
pizz.

57

mf
f

62

mf
mp

67

f

72

mp
arco

77

f

82

mp
pizz.

87

p

92 *Non-rit.*

p

Violoncello Part

passion sought

for

soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violoncello

passion sought

Preciso, scintillante

Justin Henry Rubin
(2007)

♩ = 66-72

1
mf pizz.

7 (pizz.)
p *mf*

13
f *mf*

18
f

23
mf

29
mp *p*

34
mf *f*

38
mf *p*

43 *arco*
p *mp* *p* *mp*

48 *p* 3

53 *pizz.*
mp *mf*

58 *f* *mf*

63 *mp* *f*

68

72 *arco*
mp

77 *f*

82 *pizz.*
mp

87 *p*

92 *Non-rit.*
p

Vibraphone Part

passion sought

for

soprano, flute, clarinet (Bb),
violin, violoncello, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Vibraphone

passion sought

Preciso, scintillante

♩ = 66-72

Justin Henry Rubin
(2007)

5

10

14

21

24

28

mf *mp* *p* *f*

Led. * * * * *

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32 *p* Led. Led. Led. *

Musical staff 32-35: Treble clef, 3/4 time signature. Measures 32-35. Measure 32: quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note B4, quarter note A4. Measure 34: quarter note G4, quarter note F4, quarter note E4. Measure 35: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*. Performance markings: *Led.* under measures 32-34, and an asterisk under measure 35.

36 *mf* Led. * *f* Led. Led. * Led.

Musical staff 36-39: Treble clef, 3/4 time signature. Measures 36-39. Measure 36: quarter rest, quarter note G4, quarter note A4. Measure 37: quarter rest, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note C5, quarter note B4. Measure 39: quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* under measure 36, *f* under measure 38. Performance markings: *Led.* under measures 36, 38, and 39; asterisks under measures 37 and 39.

40 Led. Led. *mp* Led. Led.

Musical staff 40-43: Treble clef, 3/4 time signature. Measures 40-43. Measure 40: quarter note G4, quarter note A4, quarter note B4. Measure 41: quarter note C5, quarter note B4, quarter note A4. Measure 42: quarter note G4, quarter note F4, quarter note E4. Measure 43: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* under measure 42. Performance markings: *Led.* under measures 40, 42, and 43.

43 Led. Led. Led. Led. Led. Led. *

Musical staff 43-46: Treble clef, 3/4 time signature. Measures 43-46. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4. Measure 45: quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* under measure 42. Performance markings: *Led.* under measures 43-46, and an asterisk under measure 46.

47 *p* Led. * *mp* Led.

Musical staff 47-52: Treble clef, 3/4 time signature. Measures 47-52. Measure 47: quarter rest, quarter note G4, quarter note A4. Measure 48: quarter rest, quarter note B4, quarter note C5. Measure 49: quarter rest, quarter note D5, quarter note C5. Measure 50: quarter rest, quarter note B4, quarter note A4. Measure 51: quarter rest, quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* under measure 47, *mp* under measure 52. Performance markings: *Led.* under measures 47 and 52; asterisks under measures 48 and 49.

53 * *mf* Led. Led.

Musical staff 53-57: Treble clef, 3/4 time signature. Measures 53-57. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4, quarter note A4. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* under measure 56. Performance markings: *Led.* under measures 56 and 57; asterisks under measures 53 and 54.

58 Led. *f* *ff* * *mp* Led.

Musical staff 58-63: Treble clef, 3/4 time signature. Measures 58-63. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note C5, quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* under measure 59, *ff* under measure 60, *mp* under measure 63. Performance markings: *Led.* under measures 58, 63, and 64; asterisks under measures 61 and 62.

64 Led. Led. *mf* * Led. *f*

Musical staff 64-67: Treble clef, 3/4 time signature. Measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4, quarter note E4. Measure 67: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* under measure 66, *f* under measure 67. Performance markings: *Led.* under measures 64, 65, and 67; asterisks under measures 66 and 67.

68

* *

72

f Led. Led. Led. *mp*

76

Led. *p* * Led. *mp* Led. *mf*

80

Led. *f* Led. *

85

Led. *p* Led. Led.

Non-rit.

91