

...the dawning hour...

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

...the dawning hour...

poem: William Sotheby (1757-1833)

music: Justin Henry Rubín (2017)

Moderato, con moto

mf

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple accompaniment of quarter notes. The dynamic marking 'mf' is placed in the treble staff.

Poco rall.

a tempo

The second system of the piano introduction, continuing the melody and accompaniment from the first system. It includes a repeat sign in the middle.

Poco rall.

a tempo

1. But yes - ter - day yell'd the o - cean blast, And the
2. She went, a - lone, to in - hale The spi - rit of the

The vocal entry begins with a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the treble and a simple bass line in the bass.

roar, to the roar of the tide The cliffs and the
ver - nal gale, And to life and day on her

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

Poco rall. *a tempo* *Poco rall.*

moun - tain caves re - plied.
lyre the ma - tin lay...

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'moun' followed by a quarter note 'tain', then a half note 'caves' followed by a quarter note 're', and finally a half note 'plied.' with a fermata. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

a tempo *Poco rall.* *a tempo* *Poco rall.* *a tempo*

The spi - rit of the
And si - lence on the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a quarter note 'The', a half note 'spi - rit', and a quarter note 'of the'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

Poco rall.

storm in dark - ness of past, And
breeze the voice of woe... ...her

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'storm', a quarter note 'breeze', a half note 'in the', a quarter note 'voice', a half note 'dark - ness', a quarter note 'of', a half note 'past,', and a quarter note 'And'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

a tempo

more than mid - night gloom o - ver - hung the wa - ters
stor - my train are flown... from the mur - mur - ing be -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'more', a quarter note 'than', a half note 'mid - night', a quarter note 'gloom', a half note 'o - ver - hung', a quarter note 'the', a half note 'wa - ters', a quarter note 'stor - my', a half note 'train', a quarter note 'are', a half note 'flown...', a quarter note 'from the', a half note 'mur - mur - ing', and a quarter note 'be -'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

Poco rall.

wide,
low,

the wa - ters be -
the world be - low.

a tempo *Molto rit.* *a tempo*

(8va)

Poco rall. *a tempo* *Rit. poco a poco al fine*

dim.

(8va)

(*Molto rit.*)