

...while I watch o'er thee...

for
voice and piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

...while I watch o'er thee...

Music: Justin Henry Rubin (2019)

Poem: Rowland Egerton-Warburton (1804-91)

Affetuoso

Rit.

3

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth notes. The tempo marking *Affetuoso* is at the beginning, and *Rit.* is placed above the final measure.

a tempo

3

Slum-ber on! while I watch o-ver thee,

3

The first vocal phrase is on a single staff. The piano accompaniment is on two staves. The right hand has a triplet of eighth notes in the second measure. The left hand has a steady accompaniment. The tempo marking *a tempo* is above the first measure.

Rit.

Slum - - - ber in un - bro - ken rest!

The second vocal phrase is on a single staff. The piano accompaniment is on two staves. The right hand has a steady accompaniment. The left hand has a steady accompaniment. The tempo marking *Rit.* is above the first measure.

a tempo

and should'st thou, drea - ming Of the

The third vocal phrase is on a single staff. The piano accompaniment is on two staves. The right hand has a steady accompaniment. The left hand has a steady accompaniment. The tempo marking *a tempo* is above the first measure.

star - ry realms a - bove, See an an - gel

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "star - ry realms a - bove, See an an - gel". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

spi - rit With a smile of hea - ven born love;

The second system continues the musical score. The vocal line has the lyrics "spi - rit With a smile of hea - ven born love;". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals like a flat and a sharp.

One with gol - den hair flow - ing down, *Rit.*

The third system features the lyrics "One with gol - den hair flow - ing down," followed by the tempo marking *Rit.* (Ritardando). The piano accompaniment includes some chords with accidentals, such as a flat and a sharp.

Tran - quil, pure, and bright, and blest;

The fourth system concludes the musical score with the lyrics "Tran - quil, pure, and bright, and blest;". The piano accompaniment continues with a steady accompaniment, ending with a final chord.

Molto rit.

a tempo (poco meno mosso)

3

Such the beau - - - te-ous form, such sweet

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A fermata is placed over the C5 note. This is followed by a triplet of eighth notes: B-flat4, A4, and G4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of the system.

Molto rit.

slum - ber tak - ing, Which I see be - fore me...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A fermata is placed over the C5 note. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final chord of the system.

I see be - fore me now.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A fermata is placed over the C5 note. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final chord of the system.